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MY CHILDHOOD'S HOME.

WRITTEN FOR THE NEW YORK CLIPPER.

Where'er I turn my weary feet,
Wherever I may roam,
Remembrances steal o'er my heart
Of home—my childhood's home.
Long years have passed, and I have sailed
On many a wild wide sea,
And traveled many a foreign clime,
But still they cling to me.

A little leaky ten foot hut—
I see it now so clear—
The rent, I think my mother said,
Was twenty slugs a year;
And I, a little puny chap,
With trowsers to my knees—
In winter had an awful time
A-trying not to freeze.

And many and many a time have I
Gone supper-less to bed;
A good square meal I never had,
'Twas oft'ner crust of bread.
'Twas "Jim! do this," and "Jim! go there"—
Despite my tears and groans;
No wonder I am now, as then,
Nothing but skin and bones.

I never, never shall forget
My mother's awful whacks—
(Others may tell how good *they* were,
I only deal in facts.)
And it does not seem a week ago
When, on that rainy day,
I tied my t'other shirt in a bag—
And gladly ran away!

I've never seen it since but once—
And I have no desire;
In fact, (between us,) I went back
And set the house on fire.
But, as I said before, where'er
My weary footsteps roam,
I can't forget those gloomy days
Within my childhood's home.

J. H. B.

THE DEAD BRIDE; OR, THE THREE THROWS OF THE DICE.

WRITTEN FOR THE NEW YORK CLIPPER, BY P. H. MARCELLUS.

One lovely autumn afternoon, a few months after the close of our late civil war, Robert Arundel and myself strolled into Warne's pistol gallery on Fayette street, in Baltimore.

Let me pause a moment, to take a brief retrospective view.

Rob and I had been chums at college. I not only loved him as a brother, but looked up to him with a feeling akin to reverence. His mental and physical superiority over the rest of the students was unquestioned; he outstripped all in his studies, was exceedingly handsome, and the best rider, shot and swimmer for miles around. At the same time, his amiability, liveliness and generosity disarmed all envy. Not long after the breaking out of the rebellion, Rob, although a native of southern Maryland, which was intense in its sympathy with the cause of the Confederacy, entered the ranks of the Union army. I did not see him again until about a month previous to the time at which this story opens. Heavens! what a change. Pale, haggard, gloomy and taciturn, he was scarcely the shadow of his former self. All his old blitheness of spirits was gone, and occasional fits of abstraction, during which he gnashed his teeth and muttered unintelligibly, almost made me fear for his sanity. I must not forget to mention that he had a long, hideous purple scar above his right temple, in regard to the origin of which I asked him on one occasion, but he evaded the inquiry. In fact, he avoided, as much as possible, all conversation relating to the great conflict which had recently terminated. I understood, however, from a remark which he once inadvertently dropped, that he was still suffering from the effects of this wound *internally*, although it was apparently healed. But in spite of Rob's surprising alteration, he was to me the same true and affectionate friend as of yore, and we saw each other every day.

To resume.

At the shooting stand were grouped some six or eight gentlemen, one of whom alone, whose back was turned to us, was firing. At every discharge the bullet struck the centre of the target with unerring accuracy. After a while the marksman playfully addressed his admiring companions:—

"Three bottles of champagne I hit the bull's eye every shot in twelve!"

No one, however, seemed disposed to take the proffered bet.

"Very well then," he continued—"I will try it for my own amusement."

Eleven times in succession he struck the centre. The twelfth time he missed. With an oath, but at the same time smiling, he turned. I now recognized in him a slight acquaintance, and we saluted each other. Then, glancing casually at Arundel, I was amazed to find his eyes riveted with an indescribably wild expression upon the countenance of the marksman. Clutching my arm convulsively, he whispered:—

"Come, George, let us leave this place at once, or I shall choke!"

Silently I followed him into the street. Suddenly he inquired—

"Who is that—that man, to whom you spoke?"

"That is Major Beverly, formerly of the Confederate army. He is a Virginian, but came to Baltimore a short time ago and is now doing business here. Why do you ask, Rob?"

"You shall know all when we arrive at my lodgings. Now let me collect my thoughts."

My friend seemed to be laboring under some great excitement, which, by the time we reached his room, had increased well nigh to a fever. I also remarked that the region of the scar on his forehead was swollen and inflamed. Saturating a towel with cold water, he applied it to his brow, saying, in a low, trembling voice:—

"The wound burns into my inmost brain; we had no surgeon in camp. Annie did the best she could, but her love was not sufficient to ——."

It was the first time I heard him mention that name.

Gradually the inflammation became allayed, and, casting himself languidly upon his bed, he began:—

"We had fought a victorious battle in the valley of Virginia, in which I received this wound. My company was dispatched to an isolated post, and encamped on the farm of a gentleman who was well known for his union proclivities. I, the nearly dying captain, was taken into the house and tenderly nursed by the loyalist's daughter. I will spare you the details of our passionate love's awakening. One day, just as I was growing convalescent, we were attacked by a large band of guerrillas. Nearly all of my command were killed, wounded or captured; the old loyalist was shot down before my eyes, and his mansion set in flames. I succeeded in securing a couple of horses, which Annie and I mounted, and away we sped like the wind. The poor girl had no one now in the world but me. We determined to do our best to reach the federal lines. We had ridden several hours through a thicket, when suddenly a loud 'halt!' arrested us. Looking up, I beheld a confederate officer on horseback but a few paces ahead of us, with revolver leveled. A short distance to the right was a small encampment of soldiers of the same stripe. We were lost. Silently and secretly, however, I grasped my revolver. 'You are my prisoner,' said the officer to me. 'Ride at once into yonder camp; in the meantime I will speak to the lady.' 'She is my betrothed, and shall not be parted from me,' I replied. 'Obey, you dog; I tell you I will take care of the lady!' The expression of his face was sardonic. We were now very close. Quicker than thought I spurred my horse upon his, and dealing him a terrible blow upon the arm, sent his weapon spinning to the ground. My little girl and I darted off like arrows. A score of rebels were at once at our heels; the officer, who had dismounted, regained his pistol and remounted, being in the van. Turning to look back, I saw, to my infinite relief, that we were drawing away from them; but I also saw the officer level his revolver."

Robert paused and pressed his hand to his temple. "I cannot bear the memory. Quick, George, some water, or I faint!"

I changed the cloth on his forehead and gave him some cool water to drink. In a few minutes he resumed.

"He fired. Annie's form quivered, but I thought nothing of it at the moment—on we sped at a mad gallop, and ere long our pursuers were out of sight. All at once, turning to Annie, I saw that her face was pale as marble, and her back covered with blood. Horrified, I clasped her in my arms. I embraced a corpse! That villain's bullet had struck and killed her!" Arundel almost screamed with rage and agony. After a while he concluded mournfully:—"In less than an hour thereafter I arrived within our lines with my burden, and on the following day interred my dead bride in a neighboring churchyard."

Robert sank back upon his couch overcome.

"Leave me now, please, dear George," he said, faintly, "and come to me again to-morrow morning early, I have something particular to talk over with you."

Going down the stairs I met Dr. S——, with whom I was acquainted, coming up. Stopping for a moment to converse with him, I learned that he had been treating Arundel for several weeks past. The wound in the head, he told me, was but imperfectly healed, and that a sudden shock, mental or physical, might produce death or insanity.

The next morning I called on Rob. He was dressed prepared for going out, and took a satchel in his hand.

"George," he said, "I want you to accompany me on a little jaunt into the country."

We left the house, entered a city car, and rode to Druid Hill. Here we got out, and strolled into the park. Thus far his remarks had been few and commonplace, but now he suddenly said:—

"George, that—that man you spoke to yesterday in the pistol gallery is the murderer of my Annie!" Just what I had suspected. "I would have known him again had an age elapsed. Since her death, my sole thought and purpose in life has been revenge. Nemesis has, at last, given the wretch into my hands. I was seized by an almost irresistible impulse yesterday to kill him on the spot, but then I would have been as bad as he—a murderer. He shall have an equal chance—I will meet him face to face."

"In other words, you mean a duel."

"Precisely."

"Have you forgotten the terrible skill he displayed?"

"No, nor have I forgotten that once he missed his mark. When his eye meets that of the lover of the woman he murdered his nerve will be even less sure. George, you remember how I used to shoot in our college days; well, during the war I improved considerably. I am a dead shot and mean to kill that man."

We had arrived on the outskirts of the park, and entered a field beyond. Opening the satchel Rob produced a pistol and ammunition. He had come out here to make certain of his skill. We improvised a target, about a foot and a half in diameter, and he took his stand at twenty paces.

He fired. I approached the target, examined it, and found it—untouched!

Rob was incredulous, and came up to see for himself. His inspection confirmed the correctness of mine. Bewildered, he returned to his place and fired again, this time taking very careful aim. The result was the same as before. Six times he fired—the bullet never struck the board.

The situation had become painful. I suggested that he stand nearer the target, say at a dozen paces. He did so. His lips were pressed together convulsively, and his countenance was distorted and sallow as death. He fired again some eight or ten times, striking the target but once, and then near the outer edge.

I knew what was wrong. The two wounds, the one in the head the other in the heart, had completely shattered his nervous system. He was trembling like an aspen.

"Come, Rob," I finally said, "let us go; you are sick and weak."

He silently obeyed. He understood me. On our way back to the city he plunged into a deep and dark brooding. Arrived at his lodgings, there came to pass what I had anticipated. He was attacked by a fever. I sent for Dr. S——, who soon afterwards came and gave me directions for Arundel's treatment. I nursed my poor friend carefully throughout the afternoon and evening, and at last, overcome by weariness, went to sleep by his side.

The following morning Robert woke me. He was apparently quite well. But almost the first word he uttered showed how intensely he still nourished plans of revenge.

"What?" I exclaimed, "You still mean to——"

"Challenge him to a duel? Yes, but not a duel of the ordinary mode. There would be too great a disparity in the chances, and I do not intend to let him murder me as he did her. I hate and loathe that man, and mean that he shall die. The chances shall be perfectly equal, but Nemesis will strike *him*. I once heard of two mortal enemies, who drew life and death by lot. That is what I intend to do. The loser shoots himself through the head within a specified time."

"What!" I ejaculated, in horror. "Would you dare trifle thus monstrously with death and eternity?"

"I cannot help it. You know that, sooner or later, the conflict between us must come, one way or another. This plan suits me best of any."

"But if you should lose?"

"I have reflected over all that. I shall meet my fate unshrinking. Besides, I am tired of life. I long for the blessed moment when I shall be re-united to Annie."

I did all in my power to dissuade him from his fearful purpose, but in vain. The sophistries of a morbid mind, and the vindictiveness of an embittered, blighted heart, made him unyielding as a rock. I was inexpressibly distressed and shocked, but I could do nothing; I could not even remain passive in the affair. Much against my will I consented to be my friend's messenger to his enemy. A thought shot into my head to advise Major Beverly to fly, but a moment's reflection convinced me that he would not budge an inch from a threatened danger.

I called on the ex-Confederate officer, and was courteously received. He was a tall, athletic, and rather fine looking man, about thirty. A few words sufficed to explain the object of my visit.

"I do not remember," he said, astonished, looking at Arundel's card, "that I ever had the honor of meeting the gentleman."

"It was about a year ago, I think, in the valley of Virginia. Captain Arundel and a lady, his betrothed, were flying your pursuit."

He started perceptibly and said, "True, I now remember meeting an escaping Federal officer and a female."

"Perhaps you also remember sending a bullet after them; that bullet killed my friend's mistress."

He gazed at me in consternation, the card falling from his hand, and stammered:—

"God is my witness, I did not know that."

"So I had hoped. Your reply to the cartel?"

For several minutes Beverly strode hurriedly up and down the room, evidently in a conflicting and anguished state of mind. "I can conceive your friend's bitterness," he finally said, "but think it strange to be called to account in private life, during time of peace, for a bullet fired in war."

"I was not aware that you and your comrades warred against women."

"The shot was intended for the escaping prisoner who had assaulted me."

"And killed a poor, defenceless girl, not to speak of blasting the life of as noble a man as ever breathed. Now, do you intend to give my friend satisfaction?"

"Well, then, in Heaven's name, yes! Weapons, pistols."

"Agreed. But in view of your perfect marksmanship, and my friend's utter inability to handle the weapon, he proposes a combat somewhat out of the common order."

I then explained the nature of the duel proposed. Beverly was fearfully startled and agitated, and for a while remonstrated against the unusual and appalling terms. I would have taunted him, but saw how deeply the consciousness of his having killed poor Annie distressed and stupefied him. I could not help pitying the man. Finally he acquiesced in the terms.

"Come to Captain Arundel's lodgings to-morrow evening, at seven," said I. "Remember, the loser fulfils his pledge within the space of one week."

"Be it so. There will be no need of seconds; you may make all arrangements. And tell your friend, that if there is anything in all my life that I regret and lament, it is that unholy, but, as God knows, unintended shot."

"I shall do so. Adieu."

Until the time of meeting, on the following day, I lived and moved as if enveloped by some horrid dream. Here I was negotiating for a death as if it were a mere business transaction. I cannot help now thinking that my mind must have been diseased at that time, by the weird and terrible strangeness of my experience.

At six o'clock I was with Rob. He appeared melancholy, but calm and resigned, and conversed abstractedly upon ordinary topics. The time was getting heavy and long for me. I picked up a sheet of note paper and tore it into several strips.

"What are you doing?" asked Rob.

"Making lots."

"Throw them away. Every possible appearance of unfair pre-arrangement must be avoided."

Thereupon sounded a rap at the door, and the next moment Major Beverly entered. Eagerly and curiously he scanned the features of his implacable foe.

Nothing could describe the play of Robert's countenance. Not hate or rage was depicted therein, but utter annihilation. His unconcealed passion gave the vantage to his enemy, who smiled disdainfully, and, half turning his back to Robert, bowed to me. Some measured and artificial sentences were exchanged between us, and I inquired of him whether he had any particular mode of casting or drawing lots to suggest.

"I think dice will do," he said, after reflecting a moment.

I called a servant into the room, and, giving him some money, sent him to a neighboring shop to purchase the dice. The five minutes that elapsed before his return, during which not a word was spoken, seemed an age to me. At last I heard him coming up the stairs. I went to the door, and, with a peculiar sensation of loathing, took from him the tiny arbitors of life and death.

"I suggest," said I, "that each make three throws; the lowest two indicate the loser."

Arundel and Beverly nodded a dumb acquiescence. Both moved their chairs nearer to the table. I put the three dice into a cup, and handed it to the latter, saying:—

"Will you begin, Major Beverly?"

He seized the cup, his hand trembling but little, and made the first throw.

Six, four and two—total, twelve. Not a bad throw.

Now came Robert's turn. He grasped the cup convulsively, and brought it rather violently down upon the table.

Six, four and three—in all, thirteen.

To my astonishment, the countenances of the two adversaries expressed the same emotion—disappointment and disquietude. It was natural in the Major, but I could not account for it in my friend.

Beverly again seized the cup, and threw a second time. The result was a five, a two and a one—total, eight.

I breathed more lightly. Robert gloomily took the cup and cast the dice. Five, one and one—total, seven.

Again the looks of both men evinced a similar feeling over the result—serenity and satisfaction. What was I to make of it?

Major Beverly, before throwing for the third and last time, paused to collect himself; in vain, he could not master his emotion. With a quivering hand he turned the cup down upon the table.

Two, two and two—total, six.

I was almost buoyed into the air by my lightness of heart. Beverly sank into his chair with a despairing look. Robert started, and the gloom upon his countenance deepened. His manner was painfully inexplicable to me.

As Arundel raised the cup for the deciding cast, the death-like stillness of suspense was almost suffocating. All three now bent eagerly forward. Robert paused fully half a minute before he threw.

One, one and one—total, three!

Robert Arundel had lost, and was now pledged to become a suicide! But what meant this? A ray of beatitude and bliss seemed to illuminate his countenance. Suddenly a light dawned upon my mind—I began to comprehend his strangeness of manner; within the last few minutes he had ceased to desire that man's death, and longed but for his own. He yearned to be re-united in the spirit world to his lost, idolized love.

VICTORIEN SARDOU, Dramatic Author.

When Major Beverly realized the result of the last cast of the dice, he drew a long, deep inspiration. He was saved; but he did not exult in his adversary's doom. Slowly he rose from the chair, and silently, as if endeavoring to recover from a state of stupefaction, moved towards the door. I accompanied him thither, and, with compressed lips, said:—

"Within seven days, Major Beverly, my friend will have fulfilled his pledge."

Shuddering, and without making any reply, he staggered down the stairs. Returning into the apartment, I was clasped in Robert's arms.

"My good, kind friend," he said tenderly, "how can I ever return your self-sacrificing affection, or make amends for the distress you have suffered through me?"

Overcome by emotion, I was powerless to speak. Suddenly, he continued:—

"George, as I sat there a few minutes ago, brooding over my vengeance, what do you think I saw? She—Annie appeared before me, in a halo of ethereal loveliness, and beckoned to me. Then I forgot all about that man, and thought only of her, of meeting her again." A quiver passed through his frame, and his eyes began to sparkle strangely, unnaturally, and stare into vacancy. "Look!" he whispered, in quick, agitated tones—"There she is again—she beckons, she calls to me—I must join her, George—I—"

His form was trembling and tottering. In great alarm I led him to the sofa, and applied a wet cloth to his head. Calling in a servant, I almost shrieked to him to go for Dr. S——. In fifteen minutes thereafter the physician entered. In the interim, Arundel had been breathing heavily and muttering incoherently.

Dr. S—— shook his head ominously, and said:—

"It is the old wound again; I fear he will never entirely recover from its effects."

We put him to bed and the doctor did everything in his power to relieve him, but with little avail; Arundel was entirely out of his mind, and was attacked by several fearful paroxysms.

At a late hour of the night Dr. S—— said to me:—

"You are very much in need of rest, and had better go home now and retire. I will remain with your friend through the night."

In truth I was utterly prostrated. I went home, and to bed, and sank into a profound, dreamless sleep.

The next morning, shortly after rising, a note, with the words "in haste" beside the superscription, was delivered to me. Quickly tearing it open, I read—

"I absolve Captain Arundel from his pledge, and beseech him not to add the weight of another life upon my deeply afflicted soul. CHARLES BEVERLY."

I flew to Arundel's lodgings.

Dr. S—— was standing at the bedside silently contemplating Robert's countenance. When I caught sight of it I stood like one petrified.

"I had anticipated it," said Dr. S——, in a low voice, "but did not think that it would happen so soon. His system must recently have received some severe shock, which hastened the crisis. Ten minutes ago he breathed his last in my arms."

Death had thus already absolved my poor friend from his terrible pledge. Free from the stain of self murder, his soul had taken its departure to be united through eternity with that of his beloved Annie.

This happened seven years ago. Several weeks since I heard of Major Beverly's decease. Thus I felt released from my self-imposed silence in regard to this tragic history.

JUGGERNAUT.

Festivities and Supposed Immolations.

Advices received from Calcutta, E. Indies, on July 16th, report a sad ending this year to the Juggernaut Festival at Serampore. There are three great days of the festival, which extends over a fortnight, and is filled up in the main with amusements. The first day is devoted to bathing the god in the holy Ganges water. Next his huge car is drawn out from his temple to that of a brother god whom Juggernaut is supposed to visit yearly and remain with a week. There are now two cars in Serampore; the large original one, 30 feet high, and a smaller, which has been set up as a rival. The large car this year was moved triumphantly and taken to the appointed place; the smaller one could not be moved, probably because the greater part of the people were at the larger. July 15th was the return day, and in the evening the large car was again drawn successfully, watched by the station magistrate and the few police of the place. The smaller car, unfortunately, was deemed by the authorities a fixture, and, in any case, was in the place where it was wanted. Each car has four strong ropes attached, one at each front angle and two inside. At these ropes as many as a thousand people pull at one time, and, as the great object with every one is to touch the rope, and one person gives way to another, many thousand are privileged to pull the god during his journey. On this last day of the festival one more attempt was resolved upon for the purpose of making the smaller car to, at least, move, and, unhappily, the attempt was successful, and in a moment two of the men nearest the car were under the wheels. One was literally cut in two; the other's thigh was crushed nearly off, and there is little hope of his recovery. At first the report went abroad that the disasters were cases of self-immolation, but this was not so. They were pure accidents, arising from the pressure and excitement of the crowd when the car moved. The civil surgeon of the station states that the wounded man, for a long time after being taken to the hospital, called loudly on the god, "What have I done that you should punish me?" and he asked for and drank gin, so that he could not be a fit subject for a Hindoo sacrifice. The deputy magistrate also reported that there was nothing in it at all like self-immolation. This kind of death is fast on the decrease and is not likely to ever be again of any magnitude. There would seldom be either a suicide or an accident at the Juggernaut Festival if a strong body of police was posted at the car. On the above occasion only the few police of the station were engaged—a mere handful among thousands upon thousands, a mass of life for miles of the roads and fields.

THE CHURCH AND THE DRAMA.—A feminine child of this world, no doubt wise in her generation, naively says:—"I never dress much for the play, because every one is looking at the stage; but no one is more particular about her dress at church."

WATERING STOCK.—A drover, who sells his cattle by live weight, always gives them as much water as they will drink before driving them onto the scales. "That," he says, "is what I understand by watering stock."

NO BATHING AT THE SHORE.

WRITTEN FOR THE NEW YORK CLIPPER, BY OLIVER SPARKLE.

Old Scorch has got a broken back, the cities 'gin to swarm;
And people now complain of cold and take a glass to warm.
The summer drone has left the beach and lone the breakers roar;
And Neptune cries from out the deep, no bathing at the shore.

The charming miss, and mamma's face, are angry to be sure,
For Broadway fops and swells, you know, they never could endure.
The cool resort was just the place to trap that Mr. Nore;
But now, alas! that's all played out—no bathing at the shore.

The boarding-houses and hotels, too, a solemn grandeur wear;
For life is hush'd in Bacchus' haunts, no jobbing fiddles there.
With folded arms and sour looks Old Hash stands in the door,
And 'gins to think of closing up—no bathing at the shore.

O wondrous change in days so fair, no longer sweat and swear;
But pay your bill, and ply your skill, and drive away dull care;
For outward bound the empty trains attest the season's o'er,
The whistle screams along the way—no bathing at the shore.

POPULAR LECTURERS.

WRITTEN FOR THE NEW YORK CLIPPER, BY DR. JOHN HOLMES.

A phase of the show business which has assumed quite extensive proportions within the last five years, is that which is called lecturing. A rose by any other name would smell as sweet, and the lectures which draw the largest crowds in all our towns and cities are far from being the sort of mental pabulum which was doled out to us by our professors when we were studying medicine in our younger days. If that was dry, it was at least learned; but the popular lecture of to-day is minus the dryness, it must be confessed, if it is also minus the learning. And just in proportion (we are sorry to say) as they leave dryness behind, they leave learning behind too.

Nobody would expect, for example, to be very much edified by one of John B. Gough's moral minstrel performances, or one of Miss Olive Logan's (with all respect to the lady be it said) fireworky farandoles; yet every hall proprietor who has placed his faith in lecturers during his ambitious career, knows that the strongest cards for drawing purposes are the gymnastic Gough and the lively Logan. It is true, Gough has always a basis of schoolmastery information of the "Be virtuous and be happy sort"—at the bottom of the edifice of anecdote, grimace and death on a white horse eloquence that he calls a lecture, and even our friend Olive gives her hearers homœopathic doses of practical ethics in the midst of her dramatic delineations and her funny quips and quirks and stories. But if you ever saw a boy after he had been listening to either of these speakers, you found that he had very little to tell about the ethics, and a good deal about the jokes. It is an old saying, that you can always tell, in a country village, when the circus has been along, by the way the boys stand on their heads and turn cart-wheels in their hours of ease, and in like manner the youngsters may be known to have been to hear Olive Logan or Gough by their proneness to tell stories and make mugs.

Another style of popular lecturer is the Emersonian style—the Whipples, the Justin Macarthys, and the Professor Youmans. These men generally have something to say that is worth an auditor's while to hear; but they don't "draw" worth a cent, and it is in the lecture business as it is in the theatrical world, say what you will, the most amusing entertainment is the one that pays best, the country over.

The lecture system flourishes best in the smaller towns. There are always, in small towns, considerable gaps between the occasional visits of minstrels, theatre combinations and disciples of legerdemain—and these gaps the hall-proprietors and the local dabblers in management like to fill up with lectures. Among the large cities, Boston, Philadelphia and Chicago are the only ones that give any considerable support to lectures. In New York, as in New Orleans, a speculation in this line is likely to leave the manager out of pocket. Cincinnati too is death to lectures; while in Albany, Buffalo, Detroit, Louisville, Milwaukee, and cities of that calibre, the returns are only fair from this business. Gough is the universal exception to the rule; he always draws well, for the simple reason that people expect to get a laugh out of his performance. Gough would have made a capital end man in a minstrel show.

Boston, Philadelphia and Chicago swallow everything that is offered, with eager appetite, from Emerson down to Timothy Titcomb (a funny name, but not a funny lecturer—in fact, the inanest twaddler of them all) and this year they are opening their maws wider than ever to take in a lot of freshly-imported Englishmen, who are going to fill their pockets with lecture-fees.

Our variety theatres have long recruited some of their best "talent" from the London music halls, and now the lecture people take their turn at the same sort of enterprise. Tyndall, one of the coming Englishmen, is an English reformer of some note. James Anthony Froude, another of these importations, is a historian. George Macdonald and Edmund Yates are novelists, who expect to make as much money here as Dickens did—but they will be disappointed. All will make something, however, and go home with comforted pockets.

The note of preparation is now sounding in all directions for the coming talking campaign. Soon the season will open, and night after night the voice of the lecturer will be heard in the hall. Gough will flirt his coat tails and make faces; Tyndall and Froude will prose and posturize; Tilton will toss his blonde hair and fancy the ladies are dying for him; Anna Dickinson will stride up and down and scold; Olive Logan will teeter and tell stories and flash her diamonds before crowds which whisper to each other, "La, how smart that critter is;" Higginson will twiddle his respectable fingers and hem and haw; Whipple will stick his nose in his manuscript and read like a schoolboy; Du Chaillu will frisk like the Frenchman he is; Chapin will boom, and Emerson will transcendentalize, and the rising Jobkins will speak his piece and pocket his fee, and wonder if he has really earned it after all.

Great is the show business and wise men confess the mighty truth. There are worse things in the world than popular lectures and there are better. No matter, so long as the hall owners find use for their halls.

SKIN DEEP.—A contemporary commenting on the sale at Paris of a book bound in human skin, says this is not the only instance of this style of binding, and mentions several cases. We have ourselves known of cases in which a thin skinned author has been so bound up in his works that it would have been inhuman to cut them up.

SOME CRAZY OLD STUFF.

WRITTEN FOR THE NEW YORK CLIPPER, BY A CONFIRMED MANIAC.

LUUNATICK ASSILUM,
U-U-J-J J-J, INTERIOR OF AFRIKA,
Aughust 2th, 18 hundred & tu.

MISTER PAPER MAN.—Pleze publich thiss lettur fur the bennyfit uv the kristion wurld. in mi last letter (i suppoze u dident git it) i told u about how the Yeller rivver waz on the run up hil; wel, az i waz sain afore, i followed the bed ov the four-sade rivver, but it slept not and it's busum heft a feerful sigh(t) uv water. it waz grand, it waz sublime, and i drank it awl in tu a glanse. the hil up wich this rivver run waz sum 0000 uv milze abuv the level of the brute, figger-8-ively speackin, and, konsequently, in opozishun 2 the none lauz uv attracksion and repelishion; it allso pruvz that if the wurld never turnd round afore, it did that time, for if not, how did the water fall up hil? but one thing pussels me—that's how the water stade on the hil after the wurld turnd upside-down. i think the erth must hav kept its bowels open fur that occation and swallered the water. praps u don't blev the erth haz bowels, but dident billy shakespear sa, "thus fur intu the bowels uv the erth" &c.? (fur further inflamasion on this subgickt see the incicloepeadena on the 3d uv martch). but tha aint no uce uv a man puttin hiz mind out uv jint tryin tu pri intu the misterous misterys uv the auntdevelin peryod, when neptune, the sun uv the jew peter, and uther hebrew (sers) found out that the wurld waz square? as fur mi part, i don't bleve the wurld waz square then, fur there waz az menny "beats" in the garden uv eaden az there iz "plums" in Jeffersun market; but that aint got nothin' tu du with me, so i'll just wind up with a fu sigh-and-tiff-ick observations that ma be good fur sosiety:—

SIGH-AND-TIFF-ICKS.

Fleze iz a smaul burd, smauler than a hummin g
Misskitys is a hummin bug.
Fleze aint no humbug—fleze iz a livin fackt.
I like fleze, bekaz tha make me smart.
Fleze iz gitin tu dam sharp, lately.
Fleze makes a feller cum tu the skratch, and they raze a dint on u whenever tha tuch.
When the fleze prey i alwaze pray tu.
Fleze iz hard to kech, not bekaz tha are skarce, but bekaz tha make themselfs so.
Fleze keaps ure blud in surkulasion (thru the air.)

A sweepstake ain good tu ete. An out-law aint a inside lawyer. A sun-stroke ain't got nothin tu du with a boterace. Superangelick iz a femail super playin an angel. Piping aul hans tu quarters aint smokin them out uv the hole. A man's stummick iz in hiz konstitushun, or else hiz konstitushun iz in hiz stummick.

The wind haz turnd intu air lately; it'll sune be awl gas. The truth iz, foaks iz spilin the air(s) whislin so mutch. There aint enuff uv air in the sity tu give a man wind on the stumick; sum uv the boys iz just az windy az ever tho. tha seam tu hav air(s) enuff praps tha hav bean tu boston lately. wel, it's an il wind that bloze nobody good thay sa.

Cod-liver-oyle iz awl a "cod;" sum peeple can liv on "coddin;" i like a good cod myself, but not when it gitz stale; tha sa cod-liver-oyle wil cure comsumshun, but i took sum uv it and a little while after ther wasnt no "grub" in the house.

A man that spekes 2ice be4 he thinks 1ce releaves hiz stumick and uses hiz mouth fur an exaust (tu exaust uthers).

Sum sa that kats-kill mountains, but tha mean mountains uv rats, I gess.

Dick-Shunary aint nothin tu Phil-Ossify. I dont like no one to preach woman's riots. If the streats waz sweept I'd sing "sweet home" with a vengents.

The Living-Stone haz been found, but iz now turned into a "ruckle uv benze."

There iz no nead uv sayin "on Stanley, on," bekoz he'll be "pretty wel on" az sune az he gits sum Jersy litnin. The "harp that onct threw the 'tarrers' hall" waz not the bag-pipes az sum suppoze.

The foundashuns uv the "tarrers" hall was not shamrock neither.

A hand on a burd is worth tu in yure pocket.

The hands uv a clock dont never strike nuthin, but they're always on time. It's the stumick uv a clock that strikes, and the hands calls time.

The clock says it's time fur me to dry up, so good by.
(Pleze Punck-tu-waight.) I. BAWL.

A BLASPHEMOUS CROW.

HE STAMPEDES AN ENTIRE CONGREGATION.

At a certain cross-road in the state of Alabama stood a small grocery or whiskey shop, where "busthead" and "chain lightning" were dealt out to the thirsty unwashed at five cents a drink, or twenty-five cents a quart. The presiding genius of this delectable institution was one Bill Sikes, who, among various pets, had a domestic crow, black as the ace of spades. This crow had learned, among other things, to repeat quite plainly the words, "damn you!" which he, of course, heard frequently in the grocery. During the prevalence of a knock down and drag out fight one day, the crow was frightened and flew to the woods, never to return. About three miles from the grocery was a settlement meeting house—an old tumble down affair, only used on certain occasions, when a circuit preacher came that way. Into this building went the crow, taking peaceable possession; and two days thereafter, the church was thrown open to preaching, and a very large crowd assembled, among whom was a very old lady, who was compelled to use crutches in walking, who took her seat in the front pew, and was soon absorbed in the eloquence of the preacher. The reverend gentleman had scarcely got under full headway, and commenced thundering his anathemas at all grades of sinners, when a hoarse, croaking voice, from above, uttered the ominous words:—

"Damn you!"

The preacher and congregation looked aghast at such profanity, and each peered into his neighbor's face in vain to detect some sign of guilt. Quiet was at length restored, however, and the sermon proceeded; but ere ten minutes elapsed, the ominous "damn you!" again electrified the audience, and just as the preacher cast his eyes upward in search of the delinquent, the crow flew down from his perch, and alighting upon the Bible, calmly surveyed the terrified crowd and gave another doleful croak:—

"Damn you!"

The effect was electrical. Giving one startling and electrified glance at the intruder, the preacher sprang from the window, carrying sash, glass and all, with him, and set off at a break-neck pace through the woods, closely followed by his horror-stricken congregation, who had piled out of the building pell-mell after him. In the general scramble the old lady with the crutches had been knocked down in the church, where she lay, unable to rise; and on observing her, the crow, who was after something to eat, flew down beside her, and looking up at her very knowingly, croaked out:—

"Damn you!"

Then the old lady eyed him savagely for a few moments, and then burst forth in a tone of reckless defiance:—

"Yes, and damn you too! I had nothing to do with getting up this old Methodist meeting—and you know it!" The poor old woman had mistaken the crow for the devil, and concluded, if possible, to propitiate his Satanic majesty by denying all complicity in the affair. The world is full of just such people.

Violin and Fiddle.

Half a century ago, or less, the somewhat facetious Dr. Pond dwelt in a quiet and secluded village of A——. The Doctor's ideas were liberal—much more so than many of his congregation; nevertheless, he kept on the even tenor of his head. He had a son named Enoch, who at an early age manifested a remarkable talent for music, which the father cherished and cultivated with care. In the same village resided an antiquated maiden lady, who, having no care of her own to occupy her time and attention, magnanimously devoted herself to those of her neighbors. One morning she called at the doctor's and requested to see him. When he entered the room where she was seated, he perceived at a glance that something was amiss, and before he had time to extend her the usual "how d'ye do?" she added:—

"I think, Dr. Pond, that a man of your age and profession might have had something better to do, when you were in New London last week, than to buy Enoch a fiddle; all the people are ashamed that our minister should buy his son a fiddle! Oh dear, what is the world coming to, when ministers will do such things."

"Who told you I had a fiddle?" inquired the doctor.

"Who told me? Why, everybody says so, and some people have heard him play on it as they passed the door. But ain't it true, doctor?"

"I bought Enoch a violin when I went to New London."

"A violin! what's that?"

"Did you never see one?"

"Never."

"Enoch!" said the doctor, stepping to the door, "bring your violin here."

Enoch obeyed the command, but no sooner had he entered with his instrument, than the old lady exclaimed:

"La! now; there, why, it is a fiddle!"

"Do not judge rashly," said the doctor, giving his son a wink; "wait till you hear it."

Taking the hint, Enoch played Old Hundred. The lady was completely mystified; it looked like a fiddle, but who ever heard Old Hundred played on a fiddle? It could not be. So arising to depart, she exclaimed:—"I am glad I came to satisfy myself. La me! just think how people will lie!"

SATIRICAL REPARTEE.—Malherbe, who prided himself on his blunt honesty, was one day shown by a courtier some poetry, which stated that France moved out of her place to receive her king. "Now this must have happened in my lifetime," said Malherbe, "but, upon my word, sir, I do not recollect."

PLAYED OUT—A pack of

MY WIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY WALDORF H. PHILLIPS.

She generous? Yes indeed! And oh, so gentle and kind!
Why, would you believe, she oft gives me a "piece of her mind!"
Yet there was—there was a time, when I thought her far more kind;
'Twas when she never, never gave me a "piece of her mind!"

But since we have been married, there is a diff'rence, I find,
For now she's always giving me a "piece of her mind!"
My virtues she never can see, to my faults she is not very blind;
And she gives me more than I want, when she gives me "a piece of her mind!"

I ought to be happy, indeed, with such a good wife, they say;
But they'd change *their minds*, if they got a piece of *hers* ev'ry day!
But what I can't understand—it's strange, as sure as you live—
Is how she gives me a piece of a mind she hasn't to give!

For accordin' to law, as you know, when a man and woman are wed,
They're no longer two diff'rent persons, but one, as I've oft heard it said.
And all that is hers then is mine (so 'tis said in old law books, I find),
So you see how gen'rous she is, when she gives me a piece of *my* mind!

"UNCLE SCHNEIDER'S" COUNTRY LETTER.

"WHAT HE KNOWS ABOUT FARMING."

WRITTEN FOR THE NEW YORK CLIPPER, BY QUENCHER.

AVAY OUD, Orgust 32nd, 1872nd.

It vas qvite handy uf a feller knows all about dot ackriculture bizzness* (dot shtar means schqvint pelow undil you saw anoder shdar, dhen you pooty qvick vill saw vat is der matter vas about saw!) vhen he is der country in—all about der vay bodadoes and domaddusses und gabbages und such dings vas made—und how der shmell vas put in oonions, und how sourkrout vas built, how der "krout" vas growed, und dhen how der putiful "sour" vas put dherein, und how pits vas put so nice in beaches und sherries—in a vordts, how all dot country bizzness vas managed.

But somehow or some oder I don't kin got der hung of der bizzness. I don't kin rememper der names of der flowers out of vitch dhey make such dings as bread und viskey—der shtaff und der grutch of life.

(N. B.—Not bad. Dis last oxbression vas once dinked of und forgotted py Prinsky Sheridan, or oldt Hook, der younger, or some of dhem fellers vat only had to oben dheir moud to say a shmart dings.) Vell, so der oder day I dook me a notions to "imbrofe der shiny hours"—to shboke medabhorically (anoder pen busted, py chings)—und try to saw uf I coodent learn someding aboud farming, because vot I "don'd know aboud farming" vas—no, I *vasn't* going to made a choke boud oldt man Creeley, der man vat vears his bandyloons in his boots, und dond care neider.

Vell, ennerhow, I valked down der road, and on each side vas oxdensif gardens mit all kinds of green stuff, ardificial flowers, bokets und so fourd. I vood told you der names, but pon my vordts I don'd kin forget dhem long enuff to remember dhem. Vy don't der names vas painted dhereon? In von of dhem gardens vas a feller vorking. He vas a gountry feller dot vas so blain like der nose on a man's nose; his shkin made of der same golor like all of dhem gountry roosters' skins—a kind of yaller-and-tan golor, vich vood been pure yaller uf id vas glean. His bandyloons vas built to aggommodate von susbenders, und dey vas made so vide enuff dot it vood been unpossible dot his legs efer cood got choked to death. His shirt dot looked like der vashlady forgot in der beginning of der vash, und dhen had vashed it out in a couple of big shbits, und schkquozed (graciousness) id oud in der shlobby-pail, und dhen had gone avay pefore der ironing did beginned; dat's shoost der vay it looked.

Dis chentlemen veared a enormous (radder big-sized) hunk of tobaggo in his moud, vitch he chewed like id vas gogonut-candy-daffy. Dis rooster und me confersationed ourselves togedder. I dackled him, don'd you saw, to got some inflammation boud farming. So I valked ub to der fences—oh! how sick vas dhem gountry fences, two shticks und der resd vas hole! I dink dhem vood make a shtick-biller grazy, dhere vas such miseraple obbordunichis to put ub a four-sheets boster, vat! Vell, let us coom back to our muddon-chobs—I vas a saying, I obend der confersations, py singing out dhem vordts vich fellers holler to odder fellers vat dhey don'd know yet already:—"Hullo, my frendt!" Vhen I hollered, "my frendt" vas vorking; he vas shboiling der groundt mit a inshdrument vich looked someding like a broom, uf der broom part vas taken avay, und dhen der handle vas taken avay neider. Vhen my voices hit him, he turned his putiful sunshtruck face to me quite shlowfully, und says:—

"Hullo, myself. How you vas?"

"I vas bully," I said. "Hafe a chew tobaggo?"

Dot feller vas py my sides in four, dree, two moments not so long. He remofed der segond-hand chew in his mowd, und shdowed it in his bockets. Dhen he adwanced on my paper of Wirgin-Leafs. He vas der ruinations of dot paper, sure. He took such a nople moud full dot vhen he handed back der ruins, I told him choflally dot he bedder keeb der din-foil, pecause I fery seldom, if never, chewed dot part myself. But he didn'd saw my leetle choke. Vell, he cood afford not to saw id, py dhunder!

"How vas der grobs, vas dhey goot?" I said, looking like I knowed all about dhem.

He loosed a moudfull of juices und dhen answered, "Oh, yes, gonsiderin'."

"Is dot so?" said I. "How long hafe dhey been dot vay?"

He looked grookedt py me bud didn't answer dot.

"Does der hot-gorns coom ub goot dis harvest?" I gontinued. I cood almost dink he vas laffing a shmile in his moud. But id might hafe been der tobagger. He didn't shboke, so I tried again. "Vas der mealy bodadoes grop so plenty like der mashed podadoes grob?"

Dis dime he answered. Viuking his nose a drifle, he said dot der mashed-bodado grob dis season didn't begun to gombare mit der grob vat vas bicked allready mit der shkins bared off. Dhem vas der favorites, he said.

Real glad dot he vas villing to shboke, I gontinued:—"Did you plant any early rail-fences yet?"

He schvallered a biece of his tobaggo as he said:—"Oh, no. Ve don't plant dhem any more. Ve buy 'em py der quart now."

"Is dot so!" says me. "Vell, vill you blease und told me who vas der garbenter vat had der gontract of building all dhese dhrees, und making der vood-vork dhereof?"

"Vell now you got me," he says; "I don't know der feller's name. But he done dhem real goot, didn'd he?"

"Pooty goot," I said, "only I dink a leetle rough. Dhey might hafe been blaned off a leetle."

"Sure, dot's so," he ackqviesced; dot means agreed mit Schneider.

"To change der subjects a leetle, my gountry friend," I says, "vy do you drife der gows mit so little harness?"

"Oh, vell," says he, "dhey vas such high-shbirited animals, und so lifely und frisky in dheir mofements, as you berhabs know of course you do, dot dhey voodent submit to it. Und you know uf dhey vas ugly dhey cood make you trink your coffee midoud milk, and cood shboil milk bunches. Did you know," he gontinued, seeing I vas all earholes, "did you know dot ve hafe gow races somedimes?"

"No, is dot so? you don't told me."

"Vy, yes," he exblained, "vichefer von valks der shlowest und looks der shdubidest, vas der vinner. Der race course vas ub a shdeep hill, und dhey hafe a vaggon load of vood to drag ub mit dhem."

"Vy dot musd been a oxciding sight," I said, beginning to hear der shmell of a mouses; "dot musd been so lifely like bromenading in a cemetery in der night times mit a dumb-dumb man. Does a jockey-feller ride der gows ven dhey race?"

"Oh, no; der drifer shdands aheadt of dhem, und visties at dhem, und dhen—"

"Hold ub, my goot frendt," I inderrubded, indending to shdop dot nonsense by a barrelfull of derrific qvestions:—

"Vill you told me, blease, uf you hafe raised any century plants dis season; und voodent you blease try to dook der pit part oud of nexd year's sherries und beaches; und voodent you see dot der gows don't sit down much, so our beefshdeaks voodent been too hard und tough, und voodent you try to fix der higgory nut grob so dhey vill been all bicked oben nice vhen dhey vas ribe; und—und voodent you *blease* got annudder bair of bandyloons built, und voodent—"choost here I had der satisfactunes of sawing him choke mit der tobagger down his gonfoundered dhroat. I dink I vas von or two many for dot feller.

B. S.—(Booty Short) I aint got der hung of dot farming bizzness yet.

* (Dis is der oder shdar.) A United Shtates frendt of me stood glose abart of my shoulder vhile I writed dis vord, to shteer me shdrait, so dot vas all right.

OUR PORTRAIT GALLERY.

VICTORIEN SARDOU.

We present upon our first page a portrait of this celebrated dramatic author, whose works during the past few years have attracted much attention, only three of which have been produced in this country, viz.:—"Patrie," "Fernande" and "Le Roi Carotte," although a fourth, "Agnes," will almost immediately be given to the American public. As most of his dramatic productions possess a deep political significance local to France, and have a vein of satire upon prominent personages running through them, they are, when produced in other lands, shorn of a great portion of their attractiveness by reason of the audiences not understanding their covert meaning.

THE INTERPOSITION OF PROVIDENCE.—It is not great battles alone that build the world's history, nor great poems alone that make the generations grow. There is a still small rain from heaven that has more to do with the blessedness of nature, and of human nature, than mightiest earthquake or the loveliest rainbow.

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NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 21, 1872.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

Constant Reader, Allegan, Mich.—Chas. Collins, known by the inappropriate appellation of "The Cast Iron Man," fought George Rooke for $1,000, 16 rounds, 1 hour and 15 minutes. The stakes were awarded to Collins on a claim of foul, which had no foundation in fact, the affair being considered a swindle. At the finish, Rooke was scarcely marked, while Collins' face was beaten almost to a jelly, and his hands were badly puffed. He received $5 out of the stakes. He never fought anybody else, and never contended for the championship: consequently his statement that he possesses "the champion belt" is not true.

Arlington, New Orleans, La.—1. Charles E. Collins, who keeps the Olympic Cure, in this city, was never connected with the profession, although well known to most of them, who nicknamed him "The Cure" on account of his name being the same as the professional person who performed that act. Charles E. Collins, the original "Cure" in America, died at New Orleans, La., Nov. 19th, 1870. 2. Watts Phillips is living in London, Eng. We are not aware that any one has purchased the exclusive right of "Nobody's Child" for America. 3. The value of the drama you name would depend entirely upon the demand for it.

J. B., Owego, N. Y.—It was an error, and was corrected in the succeeding issue. The title of the company with which they appeared was not the "Richings Grand English Opera Company," although Miss Caroline Richings was a member of it, but "The Grand English Opera Combination," and composed of members of the late Richings and Parepa-Rosa opera troupes.

H. C. F.—1. Thank you for the plan. 2. That is his proper name, but his birth place has never been clearly defined. 3. The items will be very acceptable. 4. We fear that the card has "gone where the woodbine twineth." 5. We can "scarce expect one of your years" to be proficient, but you make an effort which promises well for the future.

T. C. M.—1. The rule says, if the bowler delivers a "no ball," the striker is allowed as many runs as he can get from hitting such a ball, and cannot be put out; but if no run is made by hitting the ball, then one is scored for the no ball. Of course two counts—one by hit and by "no ball"—cannot be made on the same ball. 2. Yes, he is out. 3. Yes.

Red Stocking.—The Troy victory over the Reds counts. By good training and more harmonious working together, the Mutuals might have won every game with their adversaries except, perhaps, the Reds and the Baltimores; and with better support of their pitcher they could have won nearly every game with the Reds, as the latter cannot punish Cummings' pitching.

F. M., London.—1. John McKeon and Lyman Tremaine were the counsel for Stokes, the district attorney and Mr. Beach for the prosecution. 2. We consider the Saratoga course the fastest. 3. Neither milk nor salt are used, except in the smallest possible quantities. 4. Running exercise, gradually increasing the distance.

J. K. O., North Platte, Neb.—1. According to the New York custom, B did not lose his turn, as no one had entered the shop while he was out, and his hat and coat were on his seat, which thus preserved his right to the next turn. 2. By the same rule, a man cannot employ a substitute to preserve his turn in his absence.

Su-Ma-Ri.—1. It is pronounced, according to the rules of English orthography, as spelt. 2. Not if some of the other clubs win all the games to be played. 3. "On Silver Wings" was the title of the serial story published by the Clipper in March, 1871. 4. The *Herald* has probably the largest circulation of the morning, and the *Daily News* of the evening papers.

D. P.—1. It depends in a great measure upon what you propose to raise. 2. Yes. 3. There is some reservation of railroad lands, but you can get fuller information than we can find space to give by applying to a land agent. 4. The Clipper can be sent to any part of the United States.

H. M.—It is evident, from your statement of the bet, and the attendant circumstances, that the nearest distances to drive by road between the two towns was meant by the parties making the wager, and that distance must consequently be estimated by the highway.

J. W. D.—1. The first named lady was born in London, Eng., Feb. 19th, 1838. 2. The second was born in London, Eng., in 1849. 3. Lester Wallack has not sold his theatre to Mr. Sothern, that gentleman being simply engaged as a star, with certain managerial powers conceded him during the engagement.

A. L. McGeery, Baltimore.—Owing to getting in the newspaper mail, they were not received by us until the 10th inst., or their receipt would have been earlier acknowledged. Thank you for this evidence of good feeling. The bills will be used from time to time.

Typo, Phil'a.—"Can a base player be credited with assistance when he fields the ball to the base himself?"..... Of course not. You might as well credit the catcher with assisting when he drops a foul fly and catches it on the bound, he assisting himself to make the bound catch.

Burt H. Paxton, Ill.—We have not the full returns of the elections of the several states to which you refer, therefore are unable to make the comparison; but Grant's majority in Vermont in 1868 was 32,122; in West Virginia, 8,719; in South Carolina, 17,064, and in North Carolina, 12,136.

Constant Reader, Baltimore.—1. "Stonehenge's Rural Sports" does not treat on training trick dogs. There is a book published on that subject, which you can get by forwarding 60c. to Ed. James, 88 Centre street, New York. 3. By the recognized rules of the game.

H. B. E., Somerville, Mass.—If it can be proved that A made a wrong play on the hand on which he went out, then he cannot score game. If, however, the mis-play was made in a previous hand, and it cannot be clearly proved that A made it, then he wins.

M. D., Brookfield, O.—1. O'Baldwin got the stakes in the match with Wormald in this country. 2. West Australian, Gladiateur and Lord Lyon each won the three great events, Two Thousand Guineas, Derby and St. Leger, in one year.

P. T. V., Utica, N. Y.—From your statement, the first shake was not in the game, but only to see whether A or B should commence throwing. B will therefore have to throw against A's nine fives, and, if he loses, to throw first in the regular game.

Irvington.—The Mutual eleven includes Bechtel, Fulmer and McMullen, of Philadelphia; Hicks and Hatfield, of New York; and Pearce, Cummings, Start, Eggler, Boyd and Mills, of Brooklyn.

Vieux Temps.—1. The fastest recorded running time for one mile 1:42¾, by Alarm, at Saratoga. 2. Ask any billiard marker. 3. Rudolphe was regarded as the superior player at the French game, but they never played a match together at said game.

J. B., Baltimore, Md.—The consolidated city of Philadelphia, as now chartered, embraces an extent of surface having an area of 129¼ square miles, or 82,700 acres. Its length is 23 miles; average width, 5½ miles.

A. P. Z., Savannah, Ga.—Further than that they deal fairly with us, we know nothing about their business. We hear that two or three of them have had some difficulty of late, so that it may be prudent for you not to invest.

Base Ball, Philad'a.—Our opinion is that the full nine innings—which constitute a game—should have been played. As rain put an end to the contest at the close of the eighth innings, both nines scoring alike, the wager is a draw.

Cribbage.—The cards having been played in the following order:—4, 3, 2, 6, 5, A was entitled to a sequence of five points. It matters not how irregularly the cards are played, when the sequence or straight is completed it counts.

R. Q. and M., Galveston, Texas.—At auction pitch, R, having made the two points he gave, was not set back; consequently, with but one point to go, his high put him out first, and Q was the loser.

Pump Rod, Philadelphia, Pa.—1. We have already published the life and career of E. P. Christy. 2. Miss Annie Graham is engaged for the coming season at the California Theatre, San Francisco, Cal.

M. R. L., Elmira, N. Y.—Robert Stickney is a pad rider. We do not know that the championship as regards four horse riding has ever been settled. John Henry Cooke and John Wilson are among the best.

Runks.—W having been permitted to retire on making 26 points without protest by J, he (J) lost. He should have insisted on W continuing to play at the proper time; it was too late when the game was finished.

J. G. and J. H., Baltimore.—"J. G. bets J. H. that the Baltimores would win the game to be played on Sept. 10th. J. H. bets that the Red Stockings would win. Which wins?"......Neither; it was a draw.

Short Hand, Charles City, Iowa.—1. We should think that a good *verbatim* phonographic reporter could easily obtain employment. 2. St. Louis, Mo., or Chicago, Ill. 3. The salary would depend somewhat on the demand for such reporters.

D. C., West Farms, N. Y.—Africa is a little larger than South America and a good deal larger than the continent of North America.

J. D., Bridgeport, Conn.—The most natural way is always the best, and circumstances often alter cases, but generally a bow is all that *etiquette* demands.

Geo. Groves, Brooklyn.—All bets must be paid as the battle money was awarded, and it was given to Chambers, in accordance with the referee's decision.

K. K. K., Detroit, Mich.—You had better stick to your trade. You will find it much easier earning a living that way than attempting to perform upon the stage.

Cork, St. Paul, Minn.—1. A letter addressed to the lady in care of the Clipper will reach her. 2. At casino, a player cannot stop and count game until all the cards are played.

C. S. P., Chicago.—The fastest time for one mile in racing is 1:42¾, made by Alarm at Saratoga, July 17, 1872. In England there is no official time taken on the turf.

H. P. Johnston, Memphis.—A player, in his regular turn, can make the trump what he pleases, whether he has suit in hand or not.

A. A. G., Mount Vernon, O.—At poker dice, four sixes beat four aces; the latter are the lowest numbers that can be thrown at dice, counting as ones only.

Poker, Oswego.—The player, having been called, must show his hand to the board. If no one had called him, then he was not obliged to show his hand to any one.

Ives, Salem.—1. The striker hitting a fair foul, which is stopped by the fielder with his hat or cap, of course has to run to 1st base, but he cannot be put out on such a catch. 2. No.

C. J. S., Marshall, Kentucky.—The nine refusing to play before the umpire had called the game forfeit it by a score of 9 to 0. The bets go by the umpire's decision.

E. St. John.—There are two associations, viz., the amateur and professional. The former do not recognise professional clubs in their association.

J. W. T., Virginia City, Nevada.—Billy Dwyer defeated Johnny Walker, and fought draws, with Tommy Chandler and Jack Turner.

Hunt and Scotty, Philadelphia, Pa.—Seymour's majority in this state in 1868 is stated by the principal almanacs in their election returns to have been exactly 10,000.

Gad, Scranton, Pa.—1. Ned O'Baldwin was never on exhibition at a museum in this city as a giant. 2. Thank you, but we do not require a correspondent in your city.

Constant Reader.—Tom Allen did not defeat Mike McCoole, though he had decidedly the best of the fight, which was given in against him.

L., Albany.—The official returns give Caldwell nearly two thousand majority, and we hear no more of the deposed candidate contesting the election.

W. A. L., Washington, D. C.—As the euchre pack is used the highest card is the Jack. In some places custom gives the ace the highest place.

F. E. Paull, Weir, Taunton, Mass.—You have placed us under other obligations for old bills kindly sent; they will be used in due season.

F. J. T.—1. There are such places, but all do not care to avail themselves of their benefits; they prefer to take their chances outside. 2. We do not believe in it.

Weehawken.—You are correct; the words Jack and five should have been transposed, so as to read three fives and one Jack, with a five turned up, as the final part of the answer explained.

A Reader.—Our impression is that certain persons are so debarred, but we will endeavor to give you a more definite answer in our next.

Raffles.—In throwing raffles, the first raffle thrown decides the bet. You cannot throw raffles in three throws, for then it necessarily becomes the game of counting spots.

Bob.—A wins the bet. The bill was intrinsically bad, and the $20 was paid for it solely as a work of art, and not on account of its genuineness.

H. H., New Orleans.—At dominoes, when a partner blocks the game, he counts the pieces in his opponents' hands, but not those in his partner's hand.

Coin, Philadelphia, Pa.—Inquire at the mint in your city; we cannot give you definite information on the subject.

Ignoramus, Lawrence, Mass.—1. By its purity and the price of gold. 2. Consult an arithmetic.

H. G. B., Danielsonville.—Joe Coburn's height is 5ft. 9in.; Jim Mace's, 5ft. 8½in.

X., Albany, N. Y.—Reddy the Blacksmith's real name is William Varley.

G. W. R., Bergen Point, N. J.—The Theatre Royal, at Croydon, Surrey, England, is licensed to Thomas Lacy.

"White Charley," Boston.—Thank you for continued favors; the old bill will have a place as soon as space permits.

H. F. C., Providence.—Wash the dog daily with carbolic soap and warm water.

D. C., Quincy, Ill.—Three sixes is the highest throw at poker dice.

W. C., San Francisco.—Silk Stocking's mile time at Saratoga was 1:42, and not 1:46. The telegraph was in error.

H. G. W., Philadelphia, Pa.—A letter addressed in care of the Clipper will reach the party named.

O. S., Kansas City.—We are already attended to, as you may see by reading our paper.

P. J. Duffy, Phoenixville.—We cannot spare the time nor space necessary to give that information.

W. J. Fennal, Phila.—Jim Mace was born at Swaffham, Norfolk, Eng., in April, 1831.

F. H. K., Lowell.—Yes; Jim Mace defeated Tom Allen near New Orleans, La.

Romeo.—Obtain a personal interview with some manager, show him what you can do, and solicit an engagement.

Market Street, Philadelphia.—As the full game was not played, owing to rain, the bet is a draw.

Mrs. V. A. H., Virginia City, Nevada.—A letter addressed to him in care of the Clipper will reach him.

Harry Jones, Marquett, Mich.—Jack takes the deal, and is the best card in the euchre pack.

F. McH., Cleveland, O.—Received, and filed for early use. Thanks.

Paul Webster.—North Carolina was carried by the Grant republicans in the recent election.

Joe, Philadelphia, Pa.—Seven dollars and fifty cents for each insertion.

J. H. S., Memphis, Tenn.—When you return your old card, a new one will be sent.

Reader, Baltimore, Md.—Miss Lotta Crabtree, and she was born in this city Nov. 7th, 1847.

Constant Reader, Lebanon, Pa.—George M. Kelly is looked upon by many as the champion leaper of America.

J. J. S., Washington, D. C.—We have not received any such report.

Constant Reader, Paducah, Ky.—1. There is. 2. They are not. 3. Kit Burns died in Water street, this city.

Pitcher.—If they accept the challenge they must come on and play.

Randolph.—Your team would not hitch well together. It can be strengthened.

W. R. Andrew.—B, who bets that a club would win by so many runs, and they do not win at all, loses.

C. K. H., Haverhill, Mass.—See answer to "Weehawken" in reference to the best hand at cribbage.

P. C.—1. He did. 2. Felix Larkin was killed during an affray in this city, Nov. 25, 1868.

Harry Anderson, Washington.—We cannot state positively, but we think O'Baldwin the. Will endeavor to find out.

P. T., Jr.—Jim Mace was born in April, 1831; Allen is thirty-one years old.

C. L. P., Camden.—We believe there were, but we cannot state how many.

Timothy.—It was all right; you need not have given yourself any trouble in the matter.

Euchre, Detroit.—When a player assists, the partner cannot go alone.

W. B. Z., Wheeling, West Va.—1. Josh Ward's time for 5 miles, 35:10, is the fastest time on record. 2. It is not disputed.

Mary, Boston, Mass.—The letter has been sent for; we don't keep the address of parties sending for letters.

G. C. H., No. Bridgewater, Mass.—We are always glad to receive reliable items of news.

E. R. W., Brooklyn.—John does not lose the bet if there are more than one thousand persons on board.

O'Neil, Detroit.—The party who made the trump can play it alone, but no other player has that privilege.

Pittsburgh, Pittsburgh, Pa.—You can get the majority of Stephen C. Foster's songs from any music dealer.

G. W. S.—You have doubtless been misinformed, as the arbitration had nothing to do with such questions.

J. H. W.—At casino, neither player has the right to take up his cards and count them before the pack is run.

C. P. K., Baltimore.—We cannot furnish you with the Philadelphia rules, as they are out of print.

Powell, Chicago.—1. Mr. Bonner never owned the race horse Lexington. 2. The fastest one mile running time is 1:42¾.

Geo. G. Bostock, Cincinnati.—Sayers did not fight subsequent to his battle with Heenan.

Archy, Cleveland.—You win; he is not married, nor is he any relation to the lady mentioned.

O. W. Blake, Chicago.—Thanks for your valuable contribution.

Kelly, Omaha, Neb.—The letter referred to was not received.

R. H. McL., Clintonville, N. Y.—The letter failed to reach us.

Ralph, Bloomington, Ill.—We do not need any, thank you.

J. A. M., Washington, D. C.—See answer to "Weehawken."

A. D., Cincinnati, O.—We have no bound volumes for sale.

T. B., Galena, Ill.—We cannot supply the back numbers.

W. F. L., Medford.—Will ascertain and reply next week.

W. H. C., Charlestown, Mass.—Received, with thanks.

Chelsea Man.—Tom Oliver did not fight Jack Randall.

O'Shaughnessy.—Flora Temple's fastest time was 2:19¾.

Inquirer.—Gould is 6 feet high. He was born in Ohio.

Corks.—Leonard, of the "Reds," was born in Ireland.

W. F., Chelsea, Mass.—Canada is a British province.

C. L. S., Boston.—Will probably be given in our next.

H. & L., Williamsport, Pa.—Respectfully declined.

Dick.—In throwing "raffles," three threes beat 17.

J. M. C., Hillsboro, Ind.—No. 3 Park row, N. Y.

L. T.—Received, and will have an early show.

Speculator.—As far as we can judge, yes.

F. C. Filley.—Received, and will be used.

Hoosier, Richmond, Ind.—The white man.

G. D. G., Rochester.—The bet is drawn.

W. L. U., Ogden, N. Y.—Yes, they can.

Retch.—Start, Sutton and Hastings.

H. A. B. W.—Letter forwarded.

Princeton.—The Boston nine.

Base Ball.—Yes, in 1868.

NEWS OF THE WEEK BOILED DOWN.

. The labors of the Geneva Court of Arbitration ended on Sept. 14th, when a final meeting was held at the Hotel de Ville, and Count Sclopis, president of the court, announced that the sum awarded to the United States for satisfaction of all claims referred to the arbitration was $15,500,000, gold. Count Sclopis was applauded at the close of his remarks, and upon the adjournment of the court twenty-two guns were fired in honor of the settlement of this knotty question. Sir Alexander Cockburn refused to sign, except in the case of the Alabama, the names of Charles Francis Adams, Count Sclopis, Jacob Staempfli and Baron d'Itajuba being attached to the document, which is duplicated. The amount awarded to individual claimants is about $11,500,000. England has been held responsible for losses sustained by the acts of the Alabama, Florida and Shenandoah alone, the court being of opinion that these were the only cases in which Great Britain failed to fulfil the duties prescribed under the rules of the Washington treaty or by international law. The *London Times*, in commenting upon the decision, says:—"We cheerfully consent to pay the sum awarded, as tending to obviate similar difficulties in the future." The English representatives were to leave Geneva on the 16th inst., and the Americans on the following day.

. The corporation of Berlin has extended to Bismarck an honorary citizenship. At the meeting of the Emperors of Germany, Austria and Russia, the cross of the Order of St. Stephen of Hungary was also conferred on him by the Emperor of Austria, as likewise on Gortschakoff and Gen. Manteuffel. Count Andrassy was decorated with the Order of the Black Eagle by the Emperor of Germany and with the Order of St. Andrew by the Emperor of Russia. The Emperor William has made the Emperor of Austria honorary colonel of the Schleswig-Holstein regiment of Hussars; and the sons of the Prince Imperial of Germany have been appointed to colonelcies in the Russian army.

. Billy Forrester, who is charged with the murder of Mr. Benjamin Nathan, was brought before the Supreme Court, in this city, on Sept. 14th, on a writ of *habeas corpus*, issued by Judge Leonard. After hearing the arguments of the prisoner's counsel and the district attorney, the judge discharged the writ and remanded Forrester, who was taken back to his quarters at police headquarters.

. Advices from Rio Janeiro state that the elections for members of congress in Brazil were attended with disorder; riots occurred, the troops were called out and several persons bayoneted. The returns indicate that the government will have a majority in the next congress. The negotiations between Gen. Mitre and the Brazilian government are expected to result in a peaceful settlement of the difficulty with the Argentine confederation.

. The mass meeting held at Union square, Tammany and Irving halls, in favor of the nominations made by the Cincinnati and Baltimore conventions, on the night of Sept. 12th, was one of the largest political demonstrations ever held in this city. Among the speakers were Gen. N. P. Banks, R. M. T. Hunter, Fernando Wood, Chauncey M. Depew, Gov. Walker and S. S. Cox.

. Thomas Farrell, a keeper in the Ward's Island Lunatic Asylum, has been arrested upon charges preferred by Dr. Echeverria, who has filed an affidavit to the effect that Farrell caused the death of a patient named John N. Orvell by brutally maltreating him, last week. Another patient, Horatio Seymour, is said to be lying very low from injuries caused by Farrell.

. King Amadeus, at the opening of the Spanish Cortes on Sept. 14th, stated in his address that all efforts to establish diplomatic relations with the Pope had proved without avail. He also promised that the reform in Cuba would be carried into effect as soon as the rebellion shall be over.

. A man named Heenan is reported to have been killed by Indians at Bear Creek, Wyoming Territory, on Sept. 8th, nine bullets being found in his body. Three others are missing and four mules were carried off. Serious troubles are anticipated in that region.

. During the military display at Berlin, Prussia, on Sept. 7th, serious disturbances occurred. A party of rioters, enraged at an advance in the price of beer, attacked and wrecked the brewery of Hopf & Co. The police charged upon the rioters with drawn swords, many being wounded.

. Two marine disasters occurred on Sept. 10th, the schooner Emily Graham being wrecked on Prince Edward Island, and nine persons lost, and eight of the French steamship Edith Emily's crew were drowned by the vessel running ashore near Quebec, C. E.

. The emperors of Germany, Austria and Russia, at their conference in Berlin, are said to have resolved to advise the Pope to abandon the Jesuits, and agreed to use their good offices with the Italian government for the protection of foreign religious corporations in Italy.

. Advices from Rio de Janeiro, Brazil, state that during the late elections for members of Congress an electoral meeting in one of the churches was broken up by the police, who charged upon the assemblage with their swords, wounding a number of citizens.

. A despatch received in this city from the Pacific Mail Steamship Company's agent, confirms the report of the loss of their steamship America. Three of the European crew and thirty Chinese passengers were lost.

. The bark Eliza Maria was run into and sunk by the propellor J. W. Evermann, in Hampton Roads, on Sept. 12th. The crew were saved, but vessel and cargo are believed to be a total loss.

. Deputy Sheriff Williams, who was shot during the late troubles in Pope county, Ark., has since died. He throws all the blame of the disturbances upon the shoulders of the present officials.

. A land slide is reported near Fraga, Spain. The bed of the river Cinca was filled with earth and rocks, the waters forced from their course and the neighboring country inundated. A bridge was carried away, vessels swamped, and many lives lost.

. Eleven of the rioters who attacked the soldiers at Narbonne, France, during the late riots, have been sentenced to terms of imprisonment varying from four to fifteen months, and fined from 200 to 500 francs.

. At Salt Lake City, Utah, there were received during the past week 15,880 pounds of crude bullion and a ton of pure silver bullion. A number of *bona fide* mining transactions, involving a large amount of capital, are also reported.

. The coach drivers of this city met at Constitution Hall on the 15th inst., and resolved to give their employers the alternative of a strike or compliance with their demand for an increase of $2 per week.

. A number of vagrants have been arrested by the Cuban government, and many of them have been sent to Havana and will be set to work on the line of military defences which is projected.

. About one hundred claims, with the proofs, have been filed before the commission on the claims of citizens of the United States against Spain. Dr. Houard will, it is expected, file a claim for a very large sum of money.

. The coroner's jury have found a verdict against Patrick F. Dennahy for the murder of Geo. H. Favor at Providence, R. I., and $500 reward is offered for the arrest of the accused.

. The volcano Maunaloa, on the island of Hawaii, is reported in active eruption again, and the spectacle is described as magnificent.

. The government intends taking immediate action in regard to the state of affairs along the Rio Grande, investigation having proven that neither property nor life is safe there.

. Charles Sumner has been nominated for governor, and Geo. M. Stearns for lieutenant-governor, by the Massachusetts liberals and democrats.

. A despatch from Lisbon states that the English steamship Beta has been totally wrecked off the coast of Portugal. No details have been received.

. Napoleon and Eugenie enjoyed a sail around the Isle of Wight, Eng., on board the American yacht Sappho, on Sept. 9th, as the guests of Mr. Douglas.

. Chas. Bassett dangerously shot his mother-in-law, Mrs. Staples, through whose influence, it is alleged, he had been separated from his wife, at Lakeville, Mass., Sept. 7th.

. Michael Callahan, a peaceable citizen of Chicago, Ill., was stabbed through the heart by an unknown drunken ruffian on the 8th inst.

. Freight and cattle trains on the Missouri Pacific Railroad collided near St. Louis on the 9th inst., killing about forty head of cattle and involving a loss of about $30,000.

. The last weekly edition of the Paris *Illustration* was seized by the police because it contained insulting caricatures of the Prussians.

. A train on the Pennsylvania railroad was wrecked near Middletown, Pa., by a misplaced switch, on the 10th inst., thirteen persons being injured.

. The surveying party in the Yellowstone Valley have been compelled to turn back, after reaching the mountains, in consequence of the hostility of the Indians.

. Twenty-five miners were drowned by the accidental flooding of a coal pit near Herstal, on the Meuse, Belgium, on Sept. 12th.

. Nearly all the crew of the Norwegian bark Byfoget Christianson, from Pernambuco for the Baltic, died on the voyage. The cause of the mortality is unexplained.

. The government clerks of Havana, Cuba, deny that their union is concerned with politics, or is intended to disturb the peace, protesting their loyalty to Spain.

. The Mountain Meadows massacre of years ago, which was charged upon the Indians by the Mormons, is now stated by a witness to have been perpetrated by the saints themselves.

. A series of light shocks of earthquake were experienced in the river valley of Inyo county, Cal., last week. No damage was done.

. A vessel, supposed to be the bark Newcastle, from Liverpool for Savannah, Ga., has been wrecked off the coast of Iceland, and all her crew are supposed to have perished.

. The efforts to empannel a jury for the second trial of Mrs. Laura D. Fair, at San Francisco, Cal., have not yet been successful. The trial will take place before the Supreme Court.

. During the exercises at the laying of the corner stone of St. Mary's Catholic Church, at Bangor, Me., on Sept. 14th, a portion of the platform broke down, injuring a number of persons.

. The death warrant of George Grant, convicted of the murder of Mrs. Spence, has been signed by the Governor of Pennsylvania. He is to be hanged on Oct. 18th.

. Horace Greeley is to start upon an electioneering tour through the west on the 18th inst.

. Three men were killed and nine others wounded by a boiler explosion at Cincinnati, O., on the 13th inst.

. Chas. Willoughby, a convict in the state lunatic asylum at Auburn, N. Y., committed suicide by hanging on the 13th inst.

. Fitzgerald and Co.'s cotton mill in Sumner county, Tenn., was destroyed by fire on the 12th inst. Loss, $50,000.

. Tom Maxwell killed Walt. Foster at Marietta, Wis., on the 11th inst.

. A block of manufacturing buildings at Newark, N. J., was destroyed by fire on the 12th inst. Loss, about $100,000.

. Permission has been refused the Coldstream Guards' band to accompany the British volunteers to Belgium.

. Watson & Sons' bleachery and Canton flannel manufactory at Passaic, N. J., was destroyed by fire on Sept. 9th. Loss, $120,000.

. M. Duvergier de Hauranne pronounces false the report of his engagement to Miss Nellie Grant, daughter of our president.

BASE BALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

Sept. 17th, Mutual vs. Athletic, on Union Grounds.
Sept. 18th, Atlantic vs. Athletic, on Capitoline Grounds.
Sept. 19th, Eckford vs. Athletic, on Union Grounds.

AMATEUR.

Sept. 17th, Silver Star vs. Chatham, on Champion Grounds, Jersey City.
Sept. 18th, Roth vs. Osceola, Twenty-fifth and Jefferson streets, Philadelphia.
Sept. 19th, Moran vs. Eureka, Twenty-fifth and Jefferson streets, Philadelphia.
Sept. 20th, Excelsiors, of Philadelphia vs. National, of Attleboro, at Attleboro, Bucks Co., Pa.
Sept. 23d, Roth vs. Seneca, of Oil City, at Oil City, Pa.
Sept. 24th, Roth vs. Seneca, of Oil City, at Oil City, Pa.
Sept. 25th, Roth vs. Titusville, at Titusville, Pa.

ATHLETIC vs. ECKFORD.

BY TELEGRAPH TO THE CLIPPER.

The Athletics defeated the Eckfords, of New York, in a championship game in Phila., Pa., on the afternoon of Monday, Sept. 16th. The Eckfords made their only run by a poor throw of McBride's. Their fielding was very poor, while the Athletics fielded finely. The score:—

Athletic.	R.	1B.	P.O.	A.	Eckford.	R.	1B.	P.O.	A.
Cuthbert, l f	3	2	1	0	D. Allison, c	0	1	3	0
McBride, p	2	3	2	1	Kavanagh, 1st b	1	1	8	0
Anson, 3d b	2	2	0	1	Martin, p	0	0	1	0
Reach, 1st b	2	2	15	0	Nelson, 2d b	0	2	3	5
Malone, c	1	1	3	1	A. Allison, r f	0	0	2	0
Fisler, 2d b	4	3	2	5	Gedney, l f	0	0	3	0
Treacy, c f	3	2	2	0	Snyder, s s	0	1	2	2
Mack, s s	2	3	0	6	Clinton, 3d b	0	0	1	4
McGeary, r f	1	3	2	1	Paterson, c f	0	0	4	1
Totals	20	21	27	15	Totals	1	5	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	4	2	3	0	3	3	5	0	0	—20
Eckford	0	0	0	0	0	0	0	0	1	—1

Runs earned—Athletic, 3. Bases on errors—Athletic, 14; Eckford, 2. Umpire—Mr. Mills, of the Mutual Club. Time of game—1 hour and 45 minutes.

MUTUAL vs. ATLANTIC.

The sixth game between these clubs was played on the Capitoline grounds on Monday, Sept. 16th, in the presence of about 100 people, the rain of the morning preventing a larger attendance. The game was poorly played by the Atlantics, and it resulted in an easy victory for the Mutuals by the appended score:—

Atlantic.	R.	1B.	P.O.	A.	Mutual.	R.	1B.	P.O.	A.
Barlow, c	0	2	7	1	Eggler, c f	3	1	2	0
Burdock, s s	0	1	1	2	Hatfield, 2d b	3	2	4	5
Ferguson, 3d b	0	1	1	2	Start, 1st b	2	2	10	0
Dehlman, 1st b	0	0	11	1	Bechtel, r f	1	2	0	0
Booth, l f	1	1	3	0	Hicks, c	1	2	4	2
Brett, p	0	2	1	0	Pearce, s s	0	1	2	2
Doscher, r f	1	1	0	1	McMullin, l f	0	1	2	0
Clare, 2d b	1	1	1	2	Cummings, p	1	3	1	4
Remsen, c f	1	0	2	0	Fulmer, 3d b	1	3	2	1
Totals	4	9	27	9	Totals	12	15	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	0	0	0	0	2	0	0	2	—4
Mutual	1	0	0	0	4	0	3	3	1	—12

First base by errors—Atlantic, 3; Mutual, 3. Runs earned—Atlantic, 1; Mutual, 5. Total fielding errors—Atlantic, 20; Mutual, 6. Umpire—Mr. McCrea, of the Star Club. Time of game—1 hour 45 minutes.

ATHLETIC vs. BOSTON.

The fifth champion game between the Athletics, of Philadelphia, and the Red Stockings, of Boston, was played on Saturday, the 14th inst., on the ground of the former club. We gave in our last issue a telegram containing the score of the previous contest on the 9th inst. between these two prominent contestants for the championship, which resulted in the most unsatisfactory conclusion—a draw, the rain stopping any further play after eight innings had been completed and each club had scored five. After considerable negotiating, it was decided to play the game over again in Philadelphia on the 14th inst., and despite the fact that but limited publicity was given of the coming off of the game, the attendance on that occasion was very large, over three thousand persons paying for admission. These two clubs up to the date of this game appeared to be very equally matched, as a glance at the contests then played between them will show:—

May 4th, Athletic, 10, vs. Boston, 7, at Philadelphia.
June 12th, Athletic, 4, vs. Boston, 13, at Boston.
July 27th, Athletic, 9, vs., Boston, 1, at Philadelphia.
Sept. 5th, Athletic, 4, vs. Boston, 16, at Boston.
Sept. 9th, Athletic, 5, vs. Boston, 5, at Philadelphia.

Each club having won two games, and one having resulted in a tie, the result of the present match was looked forward to with much interest. The Bostons were short handed, Barnes being unable to play on account of a sprained ankle, but he was not missed in this game, Leonard playing at second base in a style that has rarely been surpassed, if equalled, and Birdsall, the substitute, playing faultlessly at right field. McGeary, the plucky young catcher of the Athletics, was suffering from a very sore hand, and consequently failed to play up to his usual high mark, although he deserves great praise for playing at all under the circumstances. Notwithstanding the absence of Barnes, the chances of the Red Stockings winning this game were looked upon so favorably that a very large amount of money was wagered upon the game at odds of 100 to 80 on the Reds. The Athletics "lost the toss," in which operation they appear to be peculiarly unfortunate, and then the task of selecting an umpire commenced. The Bostons had previously declined accepting several persons from New York city and Baltimore named by the Athletics, and would not agree to any Philadelphian, except Mr. Ellis, of the Athletics, who had acted as umpire for the Boston Club in several games this and last season. This "stumbling block" being removed by Mr. Ellis agreeing to serve as umpire, the game commenced at 3.35 P. M.

The Athletics were blanked the first three innings, Malone and McGeary alone making their bases by clean hits, while Mack was also left after he had reached first base on a wild throw of Schafer's. The Reds also failed to score in their first three innings, although George Wright, Leonard and Harry Wright had lives given them by errors of McBride, Mack and Malone. The Athletics took the lead in the fourth innings, Anson, Malone, Fisler and Mack being credited with safe hits, and all scored except Mack, Treacy also making a run after he had been missed on the fly by Harry Wright at left centre field, the miss giving the Athletics three more runs than they were entitled to. McVey led off for the Red Stockings with a good hit to left-field, and it was thought that a run would be scored by the Bostonians in this innings, but Spalding was put out at first base by Mack's assistance, Gould's fly-foul back of first base was magnificently caught by Fisler after a long run, and then another extraordinary catch made by Fisler disposed of Schafer, amid the most deafening applause, the ball being taken by Fisler with his left hand while running at full speed with his back turned to the striker. This gave the lead to the Athletics by a score of 4 to 0, and almost any odds were offered now that they would win, especially as it was noticed that the Athletics were batting in their old form, while the Reds seemed totally unable to hit McBride's very effective pitching outside of the in-field.

The Athletics were blanked in the fifth innings, although Cuthbert, their first striker, had reached first on a poor throw of Schafer's. A magnificent running foul-fly catch by Gould disposed of McBride, and Leonard by a brilliant stop of a hard hit ball from Anson's bat retired Cuthbert at second, Reach being then put out by an excellent running catch made by Harry Wright. The Reds then scored their first run, Harry Wright, after Rogers had been retired by Malone, making a fair-foul hit that enabled him to reach second base, and by good base running and errors by Fisler and Mack, he came home, the innings then being terminated by Fisler taking an easy fly from Leonard's bat and "doubling up" thereby Birdsall. The Athletics were retired without scoring in the sixth innings, although Malone, Fisler and McGeary made their bases by good hits, and at least two runs were lost by Malone neglecting to run from second base home on a long hit to left field which he thought was foul, and afterwards paying the penalty of his poor base running by being forced out at third base. The Bostons were also blanked in this innings, although McVey had made his base, rather singularly, on a hard hit which, without touching the ground, caromed off McBride's foot into Mack's hands at short stop, and was by the latter missed. Spalding also made a weak fair foul hit, but both were left by Gould and Shafer popping up catches to Mack and Anson.

Up to this period the utmost good feeling had marked the playing of the rival nines, but an unfortunate misunderstanding arose in this wise in the seventh innings:—McBride had been put out on a fly-foul by McVey, Anson followed with a fine hit to centre-field and had stole to second, and Reach was on the first base, which he had made by the slow handling by Schafer of a sharp hit, when Malone popped up a high ball that George Wright waited for, and instead of catching it in his hands, caught it in his hat, and as Anson and Reach remained on their bases, George Wright *took the ball out of his hat* (thus making it a fly-catch) and fielded the ball to third and second bases. Judgment was asked on Anson and Reach being forced out, and as the umpire, who was at first rather confused by the novelty of the point presented to him, decided that Malone was only out. An indescribable scene of confusion arose, both nines clustering around the umpire, and the Red Stockings were very demonstrative in their appeals to the umpire to decide it a double-play on the ground that the striker can be put out when the ball is caught in a fielder's hat, and therefore both Anson and Reach were forced off their bases. The Athletics, however, produced the rules which distinctly says, "if an adverary stops the ball with his hat or cap * * * no player can be put out, *unless the ball shall first have been settled in the hands of the pitcher*," &c., and claimed that in case the picking of the ball out of his cap by George Wright did not constitute a catch, as it most undoubtedly did, that the section of the rule providing that "the ball should have been settled in the hands of the pitcher" had not been complied with, and therefore no one could be put out, not even the striker. After some fifteen minutes discussion over the childish quibble raised by the Bostons, the umpire finally decided to call it a "dead ball," and allow Malone to strike over again, and the Reds agreed to play the balance of the game out under protest. The decision, whether right or wrong, did not effect the result, as Malone was put out directly afterwards at first base, and Treacy was caught on the fly by Rogers, terminating the innings for a blank. The majority of the spectators present were of the opinion that this discreditable piece of sharp practice had been attempted by the Bostons in order to escape what otherwise promised to be a very bad defeat.

The first two strikers in the seventh innings of the Bostons were put out. George Wright then made a hit to right field and had a narrow escape from being put out at first base, the ball being well fielded to that point by Reach. Birdsall followed with a lucky hit to short centre field, and George Wright, by fast and desperate running, came home from second base, which he had reached on a passed ball. Leonard then fouled out to McGeary, the score now standing 4 to 2, with the Athletics still in the lead. The Athletics were put out in one, two, three order in the eighth innings, and the Bostons then went to the bat, and, making two runs, tied their opponents' score. McVey led off with a splendid left field hit, the only really good one made by the Reds during the game. Spalding popped up a fly to Mack. Gould should have been second out, as he was first missed on a high foul by McGeary stumbling and then hitting to Fisler. That usually safe fielder muffed the grounder sent him, and thus allowed McVey, who had reached third on passed balls, to come in. Schafer was put out at first base by Anson's magnificent throw, and a wild throw and another passed ball by McGeary, allowed Gould to come home and tie the score. Rogers was then put out at first base.

The ninth innings was commenced amidst the most intense excitement, the Bostons being very jubilant, while the Athletics were a little depressed by the loose fielding of McGeary in the preceding innings. Cuthbert first handled the bat on behalf of the Athletics, and drove a very sharp ball that caromed off Schafer's feet before he had time to handle it. Cuthbert then stole second, a magnificent bit of fielding on the part of Leonard in stopping a very wild throw by McVey, eliciting great applause. McBride then came to the rescue with a splendid line hit to right field, and Cuthbert came home amidst tremendous applause and excitement. Anson was given his base on called balls, Spalding pitching purposely very wild in order to prevent Anson getting in one of his splendid hits. Reach was caught brilliantly by Leonard, and a superb fly tip catch by McVey settled Malone. Fisler hit a grounder to Leonard, who "jugged it," and as Gould also muffed the ball thrown to him, McBride ran home. An appeal was made, but very properly disallowed, that Anson in running to second on Fisler's hit had obstructed Leonard. Treacy then hit one to George Wright, closing the innings. The Bostons had two to make in order to tie, but they were put out in one, two, three order, Harry Wright being put out by McBride at first base, George Wright on a foul fly by Malone, and Birdsall on a sharp tip bound by McGeary. The score:—

Boston.	R.	1B.	P.O.	A.	Athletic.	R.	1B.	P.O.	A.
Geo. Wright, s s	1	2	2	1	Cuthbert, l f	1	1	0	0
Birdsall, r f	0	1	1	0	McBride, p	1	1	2	1
Leonard, 2d b	0	0	3	3	Anson, 3d b	1	2	2	3
McVey, c	1	2	4	0	Reach, l f	0	0	0	0
Spalding, p	0	1	0	2	Malone, r f	1	3	15	0
Gould, 1st b	0	1	10	0	Fisler, 2d b	1	3	3	5
Schafer, 3d b	0	0	2	4	Treacy, c f	1	0	0	0
Rogers, l f	0	0	3	0	Mack, s s	0	0	0	0
H. Wright, c f	1	1	2	0	McGeary, c	0	2	3	1
Totals	3	8	27	10	Totals	6	12	27	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	0	0	4	0	0	0	0	2	—6
Boston	0	0	0	0	1	0	1	2	0	—3

Runs earned—Athletic, 2; Boston, 1. Bases on errors—Athletic, 5; Boston, 6. Bases on called balls—Anson, 1. Double play—Fisler and Malone. Umpire—Mr. Wm. R. Ellis, of the Athletic Club, of Philadelphia. Time of game—2 hours and 15 minutes.

BALTIMORE vs. ECKFORD.

These clubs played one of the closest and most remarkable games ever witnessed on the Newington grounds, Baltimore, Md., on the 12th inst., according to the *American and Commercial Advertiser*, which, on the 13th, gave the appended report of

THE GAME.

The Eckfords were short three of their regular nine, A. Allison, Wood and Zettlein, and the Baltimores, Hall and Hastings, the former suffering from a bone felon and the latter from sore hands, but neither club could have played a better game with their full strength out. Mr. N. E. Young, late manager of the Baltimore Club, was selected as umpire, and called the game at 4 o'clock, with the Eckfords first at the bat, but they were disposed of in one, two, three order, the Baltimores also being blanked, although Higham and Force both made safe base hits. In the second innings Nelson, the first striker for the Eckfords, made a safe hit, stole second and third bases, and came home on a passed ball, the next three strikers going out. The Baltimores batted for two bases again in this innings, but were retired with another blank. In the third Martin got his base on an error of Carey's, but was forced out at second on Allinson's hit, Allinson also going out at second on Mills' throw to Carey, Clinton, the first striker, retiring on a hit to Matthews. The Baltimores were also blanked for the third time after again making two base hits. In the fourth innings the Eckfords retired for another blank in the order of batting, and the Baltimores for a fourth time fared no better, although three safe hits were made. In the fifth both sides again drew blanks, the Eckfords going out again in the order of striking, and the Baltimores making a safe hit and having a base given them on called balls. The rain, which up to this point had held up, began to sprinkle spasmodically, but not enough to interrupt the game, and luckily for the Baltimores it was so, as the Eckfords were in [illegible] the runs being a score of one to [illegible] the sixth innings, and the Eckfords [illegible] two, three order, while the Baltimores [illegible] if possible. The first two [illegible] Patterson. Then Higham [illegible] and Force also made a safe hit, and Higham [illegible] should have furnished the third hand out on a grounder, which Snyder fumbled, the striker getting his base and Higham getting his run, the first for the Baltimores. Matthews also made his base on Nelson's slow handling of the ball, and Force came home, the next hand retiring. The seventh innings resulted in another blank for the Eckfords, and the sixth in which they had retired in the order of striking, while the Baltimores were also blanked, York alone earning a base. At this point the rain had commenced to fall quite steadily, darkness was fast approaching, and the game was called. It will be seen that the Eckfords only made one base hit, and yet got in a run, while the Baltimores earned thirteen base hits, and only got in two runs. The score:—

Baltimore.	R.	1B.	P.O.	A.	Eckford.	R.	1B.	P.O.	A.
Radcliff, s s	0	0	0	1	Allison, c	0	0	1	0
Higham, r f	1	3	0	0	Cavanagh, 1st b	0	0	6	0
Force, 3d b	1	3	2	1	Martin, p	0	0	3	2
Pike, c f	0	0	0	0	Nelson, 2d b	1	1	3	1
Matthews, p	0	1	0	2	Patterson, c f	0	0	2	0
Mills, 1st b	0	1	5	1	Gedney, l f	0	0	2	0
York, l f	0	2	1	0	Patterson, c f	0	0	3	1
Craver, c	0	2	8	1	Snyder, s s	0	0	1	0
Carey, 2d b	0	1	5	1	Clinton, 3d b	0	0	1	0
Totals	2	13	21	7	Totals	1	1	21	4

Innings.	1st	2d	3d	4th	5th	6th	7th	
Eckford	0	1	0	0	0	0	0	—1
Baltimore	0	0	0	0	0	2	0	—2

Runs earned—Baltimore, 0; Eckford, 0. Bases on errors—Baltimore, 5; Eckford, 1. Umpire—N. E. Young. Time of game—1 hour and 40 minutes.

MUTUAL vs. ATLANTIC.

The fifth championship contest between these clubs was played on the Union grounds, Brooklyn, on Saturday, Sept. 14th, in the presence of about three or four hundred people, the recent defeats which the Atlantics have sustained having lessened their power to attract. The Atlantics in this match played without McDonald, Hall, Bevins or Bass, all having been retired, their latest second baseman being Close, of the Brooklyn Amity nine, while their new right fielder is Doscher, of the Brooklyn Olympics, both promising young players. The nine wore their new uniform, and presented a very neat appearance. The Mutuals had out their strongest team, and played a fine game throughout, while their opponents were not far behind in the fielding department, but they could do nothing with Cummings' pitching, the umpire allowing the pitchers every latitude they required, he evidently not being *au fait* at the business. The Mutuals led at the start by 3 to 0, and satisfied with this, they apparently made no effort to increase their score until the seventh innings, when they again batted well for three more runs. The Atlantics were disposed of in one, two, three order in nearly every innings, they only scoring five first base hits in the entire game. Barlow caught very prettily and the in-field was well attended to, Burdock making some fine stops, Delhman bearing off the palm in base play. In the out-field Remsen took the lead, one fine catch being noteworthy. On the Mutual side but three errors were made in the entire game. A beautiful catch of a line ball by Pearce was the feature of the fielding. Three double plays, too, were made by the Mutuals, McMullin leading in taking fly balls. Hicks' catching was a feature, as usual. In batting, Eggler took the lead on the one side and Booth on the other. This was the twenty-second defeat sustained by the Atlantics this season, they and the Eckfords being now out of the champion race. The score is as follows:—

Mutual.	R.	1B.	P.O.	A.	Atlantic.	R.	1B.	P.O.	A.
Eggler, c f	1	2	1	0	Barlow, c	0	0	5	0
Hatfield, 2d b	1	2	3	4	Burdock, s s	0	1	1	4
Start, 1st b	2	2	9	0	Ferguson, 3d b	0	1	0	4
Bechtel, r f	1	0	0	0	Dehlman, 1st b	0	1	15	0
Hicks, c	0	1	5	1	Booth, l f	0	1	0	0
Pearce, s s	0	1	2	4	Britt, p	0	0	0	1
McMullen, l f	0	1	4	0	Doescher, r f	0	0	2	0
Cummings, p	0	0	0	2	Clare, 2d b	0	0	0	4
Fulmer, 3d b	2	1	3	2	Remsen, c f	0	1	4	0
Totals	7	10	27	13	Totals	0	5	27	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	3	1	0	0	0	0	3	0	0	—7
Atlantic	0	0	0	0	0	0	0	0	0	—0

Runs earned—Mutual, 3; Atlantic, 0. First base by errors—Mutual, 2 times; Atlantic, 2 times. Total fielding errors—Mutual, 3; Atlantic, 6. Umpire—Mr. Patterson, of the Eckford Club. Time of game—1 hour and 15 minutes.

THE RESOLUTES IN PHILADELPHIA.

The Resolute Club of Elizabeth, N. J., visited Philadelphia, Sept. 10th, and on that day played the Olympics of that city, with the following result:—

Olympic.	R.	1B.	P.O.	A.	Resolute.	R.	1B.	P.O.	A.
Halbach, 2d b	0	0	3	2	Austin, c f	1	1	1	0
Eckendorff, l f	1	2	2	0	Laughlin, 3d b	2	3	4	4
Lovett, p	3	3	0	4	Farrow, c	1	0	3	2
McKenna, r f	3	2	1	0	H. Campbell, p	0	0	2	0
Donnelly, 1st b	2	4	12	0	Wardell, l f	1	0	2	0
Johnson, c f	1	1	4	0	Dorney, 3d b	0	0	1	2
Wagner, s s	1	1	1	6	Wadsworth, s s	0	1	1	3
Miller, c	0	2	3	2	M. Campbell, 1st b	1	0	15	0
Rastall, 3d b	0	1	1	1	Phelps, r f	1	0	0	0
Totals	9	16	27	15	Totals	5	7	27	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	0	0	3	0	2	0	2	1	1	—9
Resolute	0	0	1	0	0	0	0	3	1	—5

Runs earned—Olympic, 6; Resolute, 0. Umpire—Mr. M. McGeary, of the Athletics. Time of game—1 hour and 55 minutes.

On Sept. 11th they played the Athletics, and were badly whipped, as the score below shows:—

Athletic.	R.	1B.	P.O.	A.	Resolute.	R.	1B.	P.O.	A.
Cuthbert, l f	3	3	1	0	Austin, c f	0	1	1	0
McBride, p	3	2	2	2	Laughlin, 2d b	0	1	3	5
Anson, 3d b	5	5	2	5	Farrow, c	0	1	1	1
Reach, 1st b	2	4	11	3	H. Campbell, p	0	0	0	0
Malone, c	1	1	5	0	Wardell, l f	1	1	0	0
Fisler, 2d b	3	3	3	4	Dorney, 3d b	1	2	1	1
Treacy, c f	1	2	0	0	Wadsworth, s s	1	3	1	1
Mack, s s	3	2	0	0	M. Campbell, 1st b	1	1	18	0
McGeary, r f	4	2	3	0	Phelps, r f	1	1	0	0
Totals	22	25	27	14	Totals	4	10	27	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	3	2	1	0	1	4	6	1	5	—22
Resolute	0	0	1	0	0	0	0	1	2	—4

Runs earned—Athletic, 7; Resolute, 3. Double plays—Fisler and Reach, Reach and McBride, Laughlin and Farrow. Umpire—Mr. Burke. Time of Game—1 hour and 45 minutes.

MUTUAL vs. PASTIME.

These Rochester, N. Y., clubs played a match on the 3d inst., of which we append the score:—

Mutual.	O.	R.	Pastime.	O.	R.
Shay, l f	2	7	Fullman, p	2	5
Glenn, 2d b	1	6	Joslyn, c	4	4
Knight, c	3	4	Shannon, 2d b	4	3
Hunt, s s	4	4	Ostrander, r f	5	2
Renner, 1st b	4	4	Thien, 1st b	3	4
Pfer, r f	3	4	J. Nell, 3d b	2	5
Connolly, 3d b	3	4	Fletcher, l f	1	5
Caddell, p	3	3	P. Nell, s s	4	3
Thomes, c f	4	4	Kirk, c f	2	3
Total		39	Total		32

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	4	12	10	0	0	1	1	10	1	—39
Pastime	3	5	0	1	0	2	11	8	3	—32

Umpire—R. Calder, Rochester Club. Time of game—2 hours and 15 minutes.

Chicagoing in Championship Games.—The following are the games in the championship arena marked by Chicago scores during 1872, thus far:—

April 18, Baltimore vs. Olympic, at Washington	16	to 0
April 26, Troy vs. Mansfield, at Troy	10	0
April 29, Mutual vs. Mansfield, at Brooklyn	12	0
May 9, Boston vs. Eckford, at Brooklyn	20	0
June 6, Boston vs. Baltimore, at Boston	7	0
June 8, Athletic vs. Mutual, at Philadelphia	19	0
July 1, Boston vs. Cleveland, at Boston	17	0
July 13, Mutual vs. Athletic, at Brooklyn	7	0
July 28, Troy vs. Mansfield, at Middleton	7	0
Sept. 14, Mutual vs. Atlantic, at Brooklyn	7	0

All of the original championship contestants have been "Chicagoed" except the Troy, National and Boston clubs, all three of which have been disposed of in match games for single runs, the Nationals by the Baltimores, 21 to 1, the Troy by the Baltimores, 8 to 1, and the Bostons by the Athletics, 9 to 1.

Good Games.—Two fine games were played by junior clubs at Boston, Mass., last week. The first was between the Resolutes, of Portland, Me., and the Unas, of Charlestown, on the 10th inst., and resulted as follows:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Resolute	0	0	2	0	3	0	0	1	1	—7
Una	4	0	0	0	1	0	1	0	0	—6

Base hits—Resolute, 8; Una, 6. Runs earned—Resolute, 2; Una, 3. Umpire—Mr. E. S. Payson. Time of game—1 hour and 30 minutes.

On the following day the Resolutes encountered the Boston, Jr., by which team they were defeated by the subjoined score:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston, Jr.	0	1	0	0	0	0	0	2	3	—6
Resolute	0	0	0	0	0	0	1	2	0	—3

Umpire—Mr. E. S. Payson

Magnolia vs. Washington.—On Thursday, Sept. 12th, at Prospect Park grounds, L. I., the Washingtons, of Fort Green, after a close contest, defeated the Magnolias. The playing of Hughes, Larkin, Bowen and McMullin, for the Washingtons, was excellent, while that of Redman, Irwin, Pollock and McCarty, for the Magnolias, was also good. The score—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Magnolia	0	0	0	2	1	2	1	3	0	—9
Washington	2	0	2	0	3	1	2	0	0	—10

Umpire—Mr. Lewis.

THE RING.

FAREWELL TESTIMONIAL TO JIM MACE.

Having concluded to take a trip to the land of his birth, and the scene of many of his brilliant triumphs in the magic circle, there to sojourn a few weeks, the friends of Jim Mace in this city have tendered him a complimentary benefit, with a view to giving him a good send-off. Harry Hill has proffered the use of his theatre, 26 East Houston street, for the purpose, and the testimonial will take place at that establishment on Tuesday afternoon and evening, 17th inst., from two until nine o'clock. The attractions presented will be plentiful and strong, embracing sparring, wrestling, club swinging, and an olio entertainment by the regular company and well known volunteers. Mace will spar with either Bill Clark or Johnny Dwyer, and besides the great treat which will be afforded the admirers of the noble art by this set-to, other encounters will take place between first class members of the fraternity, including Billy Edwards and Bat Mullins (who had such a red hot meeting at the former's benefit), Barney Aaron and Johnny Aaron, Pooley Mace and George Rooke, and others equally well known to fame in the world of pugilism—the whole combining to form an array of talent seldom seen upon the stage at a boxing festival, at least in "these degenerate days." The tickets have been placed at one dollar each, and there is every reason to anticipate a crush on the occasion; so it behooves all who want to enjoy the feast of fists and other things to make application at the box office at an early hour. It is the intention of the beneficiary to take his departure, in company with his cousin Pooley, Billy Edwards and Barney Aaron, in the Inman steamer which sails for Liverpool on the following day. He will remain in England two months or so, and then return to this country, for the purpose of settling down permanently amongst us, bringing back with him several members of his family who at present reside there. We wish him and his fellow *voyageurs* a safe journey, a cheering welcome and a pleasant and profitable sojourn in the land of "alf-an'-alf and 'ros'-bif."

Chambers vs. Unknown.—In our past issue appeared a challenge on behalf of an unknown, offering to fight Arthur Chambers at catch-weight, and appointing certain hours on the afternoon of the 14th inst for a meeting, with a view to arranging preliminaries. The challenging party were on hand, but Chambers was not, probably thinking that there was no likelihood of the meeting effecting anything. Upon learning this, the backers of the unknown, who is said to be a novice, withdrew their deposit of $100, but left word that, if Arthur thought better of it, he could find them at Taylor's Hotel, Jersey City, between 2 and 3 o'clock P. M. on the 21st inst. As the date set apart for the consummation of Chambers' present match with Edwards is such a long way off, perhaps he may find it to his advantage to meet the challenging party, and see if a mutually satisfactory arrangement can be arrived at.

Skittle Match.—A goodly array of skittle sharps and flats gathered at King's Alley, West 43d street, on the 10th inst., to witness a match for $25 a side between Charley Redgrave, formerly of London, and Tom Devlin, an expert all the way from Dublin town. The conditions were to run up 21 chalks, and the game occupied nearly two hours. There were 27 ties on twicers, and 12 ties on floorers. Considerable money changed hands, the betting being mainly on the chalk, and not on the result of the game. The Cockney proved himself the better player, scoring 21 to Devlin's 7. The "Jackeen" seemed astounded at the result. Two more matches were subsequently made—one between Carson and Devlin, 11 points, stand fair, on Sept. 17th, and the other between Redgrave and Devlin, to take place on the 23d inst. King has a cosy hostelrie and provides plenty of sport for his customers.

Who Says Skittles?—Having renovated, repaired and otherwise improved the skittle alley attached to his noted English ale house, No. 334 Eighth avenue, Bill Cleaver announces, in a card among our sporting advertisements, that he will inaugurate the season on Wednesday, 25th inst., with a free handicap, open to all, both great and small, for a live sheep, fattened for the occasion, and as mutton is a favorite dish with the bold Britons who manipulate the skittle cheese, numerous entries and good play may be expected. What with skittles, bagatelle, long pipes, sparkling beer and other good cheer, the patrons of this house have merry times in store for them during the coming winter.

Timony Challenges Kelly or Any Other Man.—Ted Timony, the loser of the late fight near Eastport, Me., sends us a letter, wherein he expresses his dissatisfaction with the issue of that battle, and dares Tom Kelly to meet him again, this time at 110lbs., as the figures were placed too high before. In case Kelly declines to make a match upon such terms, he (Timony) is open to fight any man breathing at the weight mentioned, within one hundred miles of Rhode Island. He informs us that he has deposited a century in the hands of Tom Rafferty, of Providence, R. I., as an earnest that business is meant. It isn't probable that Kelly will accept, as the weight is considerably too low. Who's next?

Seddons to Kelly.—We are requested by George Seddons to say, in reply to the recent challenge from Tommy Kelly, that it is all nonsense for the latter to challenge him at 112lbs., as he well knows that neither George nor himself can get down to that weight and be fit for milling. If Kelly wishes a match (which his late *deal* don't indicate), and will sign articles to fight at 125 or 128lbs, Seddons will cover his money and talk business, but not before.

Arthur Chambers and George Seddons, and Mickey Cobern and Dooney Harris, will be among the chief attractions in the sparring portion of the testimonial to Jim Mace, noticed elsewhere in this department.

A Greeley Hat, supposed to be the property of Tim Collins, as it bears marks of a baptism in the St. Clair river, can be obtained by the owner upon application at this office.

A Card from O'Baldwin, concerning his match with Mace, reached us at too late an hour to be used in this issue, but it will appear in full in next week's Clipper.

We have letters for Dan Kerrigan, Jim Mace, Billy Edwards, Tom Allen and Sam Collyer.

AQUATICS.

WARD AND BIGLIN'S SCULLING MATCH.

Should nothing untoward occur to upset the calculations of those interested, the important scullers' match between Ellis Ward and John Biglin—the foremost representatives of the two most renowned of American rowing families—for five hundred dollars a side, will be brought to a *finale* at Nyack, on the Hudson river, on Thursday, 19th inst. We do not remember a match which has excited as deep an interest in this section for years past as is manifested in this event, which has constituted the sum and substance of the conversation in aquatic circles ever since the match was entered into, increasing as time rolled onward, bringing nearer and nearer the day appointed for the settlement of a question which had been agitated long before articles were signed. Very many of those who usually make up their minds quickly in such matters are now halting between two opinions regarding the result of the approaching contest, which will, it is the general belief, be one of the prettiest, closest and fastest races which have ever been pulled upon American waters, and to name the winner is a more than ordinarily puzzling problem. Of late Biglin stock seems to have grown in favor, as is evident from the willingness of his adherents to bet at evens, though trifling odds are still to be had upon Ward in some quarters. It must be said, however, that the partisans of Ellis are the most confident as to the issue. The principals have continued steadily at work since our last, Biglin on Newtown creek, and Ward at Sing Sing; both are rowing in fine form, and whatever the result may be, their friends may rest assured that each will give an account of himself which he will not be ashamed of. The final deposit, $400 a side, was posted at the Clipper office last week, Ward's being staked on the 11th inst., and Biglin's on the day following. On the 13th the total amount was handed over to Dr. Withers, who was chosen final stakeholder when the match was made. The steamers Wyoming, P. C. Schultz, Neversink, Virginia Seymour, Fort Lee and others have been chartered for the occasion, and will convey to the scene the multitude of sight-seers from the metropolis, Brooklyn, Jersey City and other places in the vicinity, who are anxious to see the best sculling race of the season. Announcements of time and places of departure will be made through the daily papers. Boats will also go from Newburgh, Albany, Poughkeepsie and other places along the Hudson, and from present appearances there'll be vastly more people there than have witnessed a race on that river since the second meeting between Jimmy Hamill and the late Walter Brown. Next week's Clipper will contain a full report of the contest.

New Rowing Club.—A boating organization known under the style and title of "The New Dominion Rowing Club," has been formed at Toronto, C. W., the officers of which are as follows:—Alex. Muir, president; Alex. Jacques, first vice-president; Wm. Dillon, second vice-president; S. M. Donnelly, secretary and treasurer. Committee of Management—Thos. Lowden, Robert Timming, Jas. Ryan, Robt. Parkinson and E. Brown. They have now seventy-four members on the roll, and before the close of the year, expect it will exceed one hundred. They have five single sculls—one of them built by Robt. Jewitt, and another by Harry Clasper—five double sculls, two four-oared boats, and another in course of construction, which, when finished, will compose the best selection of boats of any club in the Dominion. They are having a new club house built, which will be completed by the latter end of the fall, and intend getting up a regatta the ensuing year, in which they expect to bring together the professional oarsmen of the United States and Canadas, the prizes offered being sufficient to induce crews to come from a distance.

Fat vs. Thin.—On the afternoon of Sept. 7th a novel boat race took place at South Boston Point, Mass., between two gentlemen well known in rowing and yachting circles, Capt. P. Coyne and Edward H. Lepine, the latter of whom weighs many pounds more than his opponent. It was for $50 a side, and they rowed in Whitehall boats, over a triangular course of two miles. Lepine took the lead at the start, and held it to the first turn, when he began to weaken, and the bold Captain passed to the front, which he kept, winning the race in 18 minutes. Lepine gave out before the last half mile. The judges were Captains Pierce and Anderson. The race was a very amusing one.

Rowing Regatta on the Ohio.—The members of the Pape Barge Club and Glaucus Boat Club, together with the boat builders of Cincinnati, O., recently held a meeting and set on foot the project of having a regatta in that vicinity ere the season closes. All arrangements have been made, and the affair will take place on the 27th, 28th and 30th inst. Seven races are programmed, and entries have already been made from clubs of other cities—Pittsburgh, Louisville, Ky., and New Albany, Ind.

The yachts Maud and W. F. Davids, were re-matched on Sept. 12th, and are to sail two races, for $1,000 a side each race, the first from New Rochelle, on Sept. 17th, and the second from Echo, L. I., on the 23d inst. The sum of $500 a side was staked when articles were signed, and the remaining $1,500 a side was to have been posted on the 16th inst. The match grew out of a challenge from the Davids.

James O'Neil and George B. Engleheart.—These crack amateur oarsmen have been matched to row a three-mile race, with one turn, in shells, for the amateur championship of the United States and a prize, on the Laureate course, at Troy, N. Y., on Tuesday, Oct. 15th, between the hours of two and three o'clock in the afternoon, provided smooth water can then be had, which is requisite.

A scratch gig race was rowed on the Elysian Fields course, Hoboken, N. J., on the 14th inst., between six-oard crews made up of members of the Atlantic and Gulick Clubs. The H. S. Magrane won, defeating the W. W. Shippen. The water was very lumpy.

Frank Heulon, of the Soho Club, and Wm. Dagnall, of the Mex Moorhead Club, rowed a three-miler, in shells, for $100 a side, on the Upper Monongahela course, on Sept. 7th, the former winning in 25:00.

The owners of the yachts Meta and Vision are negotiating for a match. The Meta and Gracie are matched, but the date of racing has not yet been settled upon.

The American yacht Sappho, which was slightly injured by going ashore on Sand Head, a few days since, has been taken to Cowes, Isle of Wight, for repairs.

The sloop yachts Gracie and Vision are to sail a match race over the N. Y. Club course on the 19th inst., for a cup.

The Dorchester Yacht Squadron had an enjoyable excursion in Boston harbor on the 14th inst.

BILLIARDS.

DALY vs. DEERY.

The Latter Again Defeated.

About five hundred persons assembled at Irving Hall on the night of the 13th inst., to witness the final game between John Deery and Maurice Daly. The first game, played on the 3d, consisted of 500 points, and Daly won it by 208 points, pocketing at the same time the snug sum of $2,000. The second game, for a like amount, consisted of 600 points. The betting ranged from $100 to $60 to $100 to $35 in favor of Daly, and was not at all lively even at those figures. There was a delay of nearly a half hour in beginning, in consequence of the reluctance of any one of the experts present to assume the serious duties of referee. E. T. Plunkett, of Philadelphia, was eventually prevailed upon to accept the unpleasant position, however. The game was about to open without any umpire on Deery's side, when the Chicago amateur, Charles Shear, volunteered, and officiated until he was relieved by Captain James E. Boyle. A very handsome table of new design, manufactured expressly for the match by C. E. Phelan & Co., occupied a central position, and at half past eight the players, introduced by D. E. Gavitt, strung for the lead.

THE GAME.

Deery won, but failed to count. Daly emulated him in the latter example, and Deery scored 5, followed by another 0 on the part of Maurice. The first score of any note was 19, made by Daly in the fifth innings, to which in the ninth he added a 32, making the respective totals 57 and 17. As in the other game, Deery was in poor favor with the balls, and it will scarcely be credited, when the fact is taken into consideration that the table was a little 5x10, that it was not until the twenty-fifth innings that he reached double figures. The run was 21 and it advanced his score to 54, Daly's being 99. When the game was 171 to 138 in Daly's favor, the latter, finding that his antagonist was pulling up on him, went out and walked around the block, to "change the luck." Upon coming back he played at race horse speed, making consecutive counts of 6, 26, 6, 12, 46, 3, 27, 1, 12, 1, 10, and sending his tally up to 337—a lead of 134. This advantage he maintained, rendering what was a doubtful game before "the walk around," a certainty for the pedestrian. After that there occurred nothing worthy of special notice, save runs by Daly of 54 and 50, the latter entered upon with a scratch, and a plucky run of 63 by Deery, when the game stood 491 to 303 against him. In the 96th innings, with a run of 26, Daly put an end to the contest, winning by 194, after having been behind for the first four innings only, and then only to extent of four points.

Summary.—Irving Hall, N. Y., Sept. 13th. Match for $1,000 a side, French caroms, 600 points, played with 2⅜ths balls on a Phelan & Co. 5x10 table. Score—Daly, 600; Deery, 406. Best runs—Deery, 63; Daly, 54. Averages—Daly, 6 24-96; Deery, 4 22-96. Umpire for Daly, Tim Flynn; for Deery, Charles Spear. Referee—E. J. Plunkett. Marker—Budd Schofield.

Dion vs. Daly.—It has been proposed to match Daly to play Cyrille Dion, first at the American game, and next at the French. There is only one obstacle. Backers have just ascertained that, in addition to paying the losses on the house, it is exacted of them, before a ball is struck, that they lay the odds of at least $100 to $75. But for this, Daly and Dion would have been matched last Friday night.

The Grand Tournament.—This affair, contemplating a series of contests for the championship of the world at the three-ball game, is still in abeyance. It moves, if at all, very irregularly, like a locomotive on broken wheels.

McKay vs. Spear.—These amateurs had the other night a bout at French caroms, the first named winning by a few points in 100.

Ralph Benjamin.—This veteran has returned from Long Branch, and is now engaged at the Apollo.

High Figures.—A player in Lima, Peru, recently made at the four-ball game a run of nearly twenty-two hundred.

THE TRIGGER.

Rifle Practice in the New Dominion.—Six excellent matches were shot at Point St. Charles on the 6th inst., by members of the Grand Trunk Association. Firing commenced at 7 A. M. and continued until 5 P. M., and a more beautiful day for rifle practice could hardly be hoped for. The prizes were liberal, consisting of cups and money......The first prize, in number one competition, was won by Corporal Dade, of the 2d Batt. Rifles, with a score of 17, and of the 17 prize winners no one made a less score than 14 out of a possible 20 at 200 yards......The second competition was at 500 yards. In this Captain Ivinson made 25 points out of a possible 28, and the least score which took a prize was 20 points......Corporal Dade succeeded in carrying off the prize in competition number three, with a score of 23 points out of 28, at six hundred yards......The battalion match, which came next in order, was marked by the best shooting of the day. It was won by seven men of the 2d Battalion Rifles, with a score of 158 at 500 yards, being an average of 22 4-7 points for each man. This, it is stated, is one of the highest scores ever made in a battalion match in the dominion......The first prize, in number five competition, a champion challenge cup, presented by Mrs. Brydges, value $150, and $15 in money, was won by Gunner Little, 2d Artillery, Toronto, with 35 points, and the consolation prize by Private Hasker with 18 points.

The Sportsmen's Club of Washington, D. C., a recent organization, celebrated their first annual festival on the 10th inst., by shooting for a gold medal, 21 yards rise, 80 yards boundary, for which John Caspari was the successful competitor, by killing all his birds. After the above George Nokes defeated A. Wardell in a pop at five birds, followed by a sweepstake by several triggerists, which a Mr. Mayhew won.

A pigeon match between members of the Audubon and Nimrod shooting clubs, twelve on a side, at ten single and five double rises each, was shot at Fort Wayne, Ind., on Sept. 4th. The Nimrods scored 79 to 69 singles, and 63 to 60 in the double bird shooting. Chas. Miller, Jr., of the Nimrods, won a silver cup for the best individual score.

A pigeon shoot took place at East Buffalo, N. Y., on the afternoon of the 11th inst., between George Meister, of the Audubon club, and Jacob Pitz, of the Queen City club, at fifty single birds, twenty-one yards rise, ground traps, which the former won by killing 38 birds to his opponent's 31.

Reviving Racing in the South.—The leading owners and trainers of race horses in the United States are anxious that the southern turf should flourish again, and have addressed an appeal to the members of the old Charleston, S. C., Jockey Club, and the supporters of the turf in Macon, Savannah and Augusta, Ga., requesting them to make an effort to revive racing in the cities mentioned. They say that they remember with pleasure the able management and happy hours spent under the old *regime*, and promise they will send horses and do all in their power to perpetuate the interests of racing through the old southern circuit. The appeal is signed by such old turfmen as Capts. Moore and Cottrell; Cols. McDaniels, Patterson and Franklin; Majors Bacon and Doswell; Messrs. Hall, Weldon, Pennock, Puryear, Jennings, and others.

A quoit match was played at Galt, C. W., on Aug. 31st, between five rinks of the Galt and Hamilton Clubs, the latter team proving victorious by 28 shots. The score was 230 to 202.

Six hawks, one very large, measuring five feet two inches from tip to tip of wing, were shot by Henry Palmer, of New Haven, Ct., a few days since.

CRICKET.

THE INTERNATIONAL MATCHES.

The Twelve in Canada.

The English players "did Niagara" on Sunday and Monday, Sept. 15th and 16th, and started for New York on Monday night. On Wednesday, Sept. 18th, they will commence play with the twenty-two of New York selected by the St. George Club, on the grounds of the Manhattan and St. George Clubs, foot of Ninth street, Hoboken, play being called at noon each day. The Barclay street ferry and Union Hill cars take visitors to the grounds. The following are the scores of the English cricketers in their matches in Canada. Their first match was against twenty-two of Montreal, in which the English players scored 255 in one innings, against 48 and 67 in two by the Montreal side. The Englishmen's score was as follows:—

W. G. Grace [illegible] b Lang	[illegible]	Appleby ct Hardman b M'Lean	9
C. J. Ottaway [illegible] Hardman	[illegible]	W. M. Rose not out	0
Hornby [illegible] b Green	[illegible]	F. Pickering ct Mills b Lang	15
A. Lubbock b Lang	7	R. A. Fitzgerald absent	0
Hon. J. Harris b Green	6	Byes, 12; leg byes, 8; wides, 8	28
Francis ct McKenzie b M'Lean	11		
E. Lubbock ct Jones b M'Lean	35	Total	255

Their second match was against Twenty-two at Ottawa, in which the Englishmen scored 201 in one innings against 42 and 49 in two by the Canadians. The English score was as follows:—

W. G. Grace b Boothroyd	73	W. M. Rose b Killaly	22
C. J. Ottaway by Carter	9	F. Pickering c Philips b Brodie	1
A. N. Hornby b Swinyard	27	R. A. Fitzgerald not out	1
A. Lubbock b Swinyard	28	Byes	1
H. G. Harris st G. Brunel b Swinyard	6	Leg byes	3
C. K. Francis b Brodie	10	Wides	2
E. Lubbock c Killaly b Carter	7	No ball	1
A. Appleby c Carter b Carter	6	Total	201

Their third match was played in Toronto against twenty-two selected by the Toronto club, the English winning by a score of 319 in one innings to 97 and 117 in two by the Toronto party. The Englishman's score was as follows:—

W. Grace c J. Brunel b Swinyard	142	C. K. Francis b Swinyard	1
C. T. Ottaway c Spragge b Wright	15	A. Appleby not out	29
A. Hornby b Wright	8	W. Rose c Whelan b Swinyard	10
A. Lubbock c Armstong b Swinyard	14	F. Pickering c Heward b Wright	20
Hon. G. Harris c Armstong b Gamble	11	R. Fitzgerald c Whelan b Wright	13
W. Hadow b Hemsted	17	Byes	7
E. Lubbock c Baines b Wright	21	Leg byes	5
		Total	319

They then played an exhibition match in Toronto the same week in which Grace's twelve scored 287, to Mr. Appleby's twelve's 238. The full score of this match is as follows:—

MR. GRACE'S TWELVE.

First Innings.		Second Innings.	
W. G. Grace st H'by b Rose	0	W. G. Grace l b w b L'bock	27
C. J. Ottaway b Lubbock	17	C. J. Ottaway st H'by b Rose	4
W. H. Hadow b Appleby	1	W. H. Hadow b Appleby	3
F. U. Pickering b Lubbock	25	F. U. Pickering b Appleby	4
E. Lubbock b Appleby	4	E. Lubbock b Appleby	4
H. G. Harris st H'by b Rose	65	H. G. Harris b Appleby	32
H. Forlong st Hornby b Rose	0	H. Forlong c Rose b L'bock	9
Lieut. Henley b A. Lubbock	22	Lieut. Henley b Lubbock	14
G. Brunel b Appleby	13	G. Brunel b Appleby	4
J. Brunel not out	15	J. Brunel b Rose	1
B. Parsons st Hornby b Rose	4	B. Parsons c F'zg'rld b A'pby	12
Cameron st Hornby b Rose	1	Byes	8
Byes, 3; wide, 1	4		
Total	165	Total	126

MR. APPLEBY'S TWELVE.

First Innings.		Second Innings.	
A. Appleby b Harris	30	A. Appleby b Grace	2
A. N. Hornby run out	1	A. N. H'rnby c F'rl'ng b Gr'ce	8
W. M. R'se c Pick'ring b Gr'ce	6	W. M. Rose b Harris	8
C. K. Fr'ncis c P'k'r'g b H'rris	45	C. K. Fr'ncis c J. Br'n'l b G'ce	0
A. L'bb'ck s Ott'w'y b Hadow	0	A. Lubbock c and b Grace	11
R. A. Fitzg'd s Ott'w'y b H'd'w	8	R. A. Fitzgerald not out	26
F. J. Gosling not out	2	F. J. Gosling b Harris	0
R. G. Gamble c and b Harris	19	R. G. Gamble c Harris b Gr'ce	0
Dr. Spr'gge hit w'ck't b H'rr's	0	Dr. Spr'gge c C'm'r'n b Grace	7
Bickle b Harris	0	Bickle l b w	1
W. P. R. Street b Harris	0	W. P. R. Street b Harris	6
J. Whelan b Grace	10	J. Whelan c and b Harris	0
		Byes, 3; leg byes, 4; wide, 1	8
Total	165	Total	83

Umpires—Farrands and Mr. Bailey.

Their fourth match against twenty-two was played in London, Canada, Sept. 10th, the Englishmen, for the first time, having to go to the bat twice. In their first innings they scored 89, and in their second 161, total, 250, the Canadians scoring 55 and 65; total, 120. The score of the English players is as follows:—

First Innings.		Second Innings.	
W. G. Gr'ce c Hym'n b Gil'n	31	W. G. Grace c Cook b Henley	76
A. N. Hornby b Gillean	14	A. N. Hornby b Whelan	21
W. Hadow b Wright	2	W. Hadow b Hornby	9
A. Lubbock run out	5	A. Lub'ck c Nevil'e b Whel'n	8
Hon. G. Harris b Gillean	1	Hon. G. Harris c Eberts b Saunders	10
C. J. Ottaway b Gillean	1	C. K. Francis b Gillean	6
C. J. Francis b Eberts	12	E. Lubbock b Saunders	6
E. Lubbock c Wells b Eberts	9	W. M. Rose c Eb'rts b S'ndr's	5
W. M. Rose b Eberts	8	F. Picker'g c Danks b S'ndr's	0
Fitzgerald b Gillean	0	A. Appleby not out	0
Pickering b Gillean	0	R. A. Fitzg'ld c Eb'rts b Gil'n	2
Appleby not out	0	Byes, 12; leg byes, 3; wides, 9	24
Byes, 5; leg bye, 1	6		
Total	89	Total	161

Their last match in Canada was played at Hamilton, Sept. 12th and 13th, the English Twelve's score in their first innings being as follows:—

Grace b Wright	17	B. Lubbock c Shaw b Henley	10
Hornby b Wright	2	Rose not out	0
A. Lubbock b Kennedy	13	Pickering c Totten b Swinyard	0
Hadow c Swinyard b Kennedy	1	Fitzgerald c Eberts b Henley	1
Ottaway c Eberts b Kennedy	45	Byes, 5; leg bye, 1; wides, 4; no balls, 2	12
Harris b Wright	38		
Francis c Shaw b Kennedy	0		
Appleby c Sprague b Henley	35	Total	181

The Canadians were disposed of for 86 in their first innings. The final result had not been received when our paper went to press. The following are the averages of the English twelve in the eight innings' play above recorded:—

	Games.	Inns.	Total Runs.	Hig'st Inns.	Av. Games.	Av. Inns.
Grace	6	8	447	142	74-3	55-7
Harris	6	8	167	65	24-3	20-7
Hornby	6	8	133	39	22-1	16-5
Ottoway	6	7	175	45	19-1	16-3
Appleby	6	8	125	39	20-5	16-5
A. Lubbock	6	8	84	28	14-2	10-4
Francis	6	8	86	45	14-1	10-6
E. Lubbock	6	8	79	21	13-1	9-7
Pickering	6	8	77	20	12-5	9-5
Rose	6	8	69	22	11-3	8-5
Fitzgerald	5	7	53	26	10-3	7-4
Hadow	4	6	24	17	6-0	4-0

In the match between the eleven professionals and twenty-two of New York, played at Hoboken, Oct. 3d, 4th and 5th, in 1869, the eleven scored 156 against 38 and 54 by the twenty-two. Walter Newhall and Harry Wright making the best scores on the part of the twenty-two, Hayward's 33 being the best on the eleven's side. In the Philadelphia match, Oct. 10th and 12th, 1869, the twenty-two scored 94 and 60, Gibbes' 20 and Jones Wistar's 19 being the best. The eleven scored 126 in their first innings and 29 in the second, with seven wickets to fall, Hayward leading with 34. In the matches of 1868 the twenty-two of New York scored 61 and 34, Winslow's 11 being the best; the eleven scoring 175, Jupp's 28 being the highest. In Philadelphia the twenty-two scored 88 and 35, Hargreaves leading the score with 13; the eleven 92 and 32, with two wickets to fall, Charlwood's 25 being the best.

The Philadelphia Twenty-Two.—At a recent meeting of the committee of Philadelphia cricketers to select the twenty-two to play against the English twelve, the following players were chosen:—G. M. Newhall, captain; S. Meade, S. Law, R. Clay, H. Magee, C. E. Cadwallader, Joe Hargraves, T. Hargraves, John Hargraves, W. C. Morgan, Jr., H. L. Newhall, C. A. Newhall, D. S. Newhall, R. S. Newhall, A. Bussier, R. Pease, L. Baird, John Large, G. Sanderson, W. Welsh, C. Baird, F. Brewster, S. Welsh, 1st sub.; G. Stocker, 2d sub.; E. Hopkinson, 3d sub.; F. Newbold, 4th sub.

A Young America Cricket Club Member, of Philadelphia, named Eugene Ketterlinus, expected to be one of the elect for the Twenty-two vs. English Eleven match, an excellent left hand, round arm bowler and promising player, and a general favorite with his cricket associates as well as in his social circle, died of typhoid fever, on the 13th inst., after a very brief illness. This calamitous decree of the umpire, Death, ere this young and much loved youth had hardly commenced his innings of life, has cast gloom's shadow over his relatives and friends.

PEDESTRIANISM.

The New York Athletic Club pedestrian meeting on the 14th inst., was not very attractive. Two events were programmed, the first being a hurdle race, 120 yards, ten hurdles, for the Delmonico medal, valued at $100, and a three-mile running race, for the championship club medal, of like value. M. E. Burris was the only entry for the first contest, and W. E. St. Clair had no competitor in the second. This don't speak well for the pluck and spirit of rivalry shown by the members.

Young Wayne defeated C. S. Cushing, C. Riley and Owen McDermott in a walking contest, said to be fifty miles, at Boston, Mass., on the 9th inst., his time being given out as 9 hours and 30 minutes, inclusive of stoppages. As the walking was done in the Skating Rink, however, no reliance can be placed on this time.

Ed. Moulton and W. H. Young will run their foot race at Suffolk Park, near Philadelphia, on Monday, Sept. 23d, instead of the 24th, as originally intended.

A foot race, distance 100 yards, came off at Union Park, Allegheny City, Pa., on Sept. 7th, between Wm. Getsinger and Dan Smith, for a century a side. Getsinger won by a yard.

"Clifton's."—As Evans', of Covent Garden, is to London, so, it is said, is Clifton's to New York in the way of good living and other creature comforts. At Harry's hostelrie, No. 14 East Houston street, can Yorkshire pudding, stingo and other good things yet to be introduced to the American public be had. Clifton has billiards, choice paintings, singing and almost everything to drive dull care away. The Wednesday and Saturday free and easies introduce E. H. Harding, Harry Mortimer, Vandemark, the great Barrington, with an occasional from W. S. Pontin and others. Stop in and see him.

THEATRICAL RECORD.

Continued from Pag 199.

Theatre......The Lyceum Theatre will re-open with a new and original historical drama, by Mr. W. G. Wills, entitled "Charles the First," with Miss Isabel Bateman as Queen Henrietta Maria, and Mr. Irving the King. The part of Oliver Cromwell will probably be sustained by Mr. Belmore......The Adelphi was to have opened on Sept. 14th with M'me Celeste, who, notwithstanding that she had taken a farewell of the stage, was to have re-appeared in "The Green Bushes." Her engagement was limited to twenty-four nights, and subsequently she is to sail for America......At the Gaiety, Mr. Byron's new drama, entitled "Good News," was produced on Aug. 31st......The Court Theatre was announced to be opened on Sept. 4th with "The Captain is Not a Miss," a new drama by H. C. Merivale, entitled "A Son of the Soil"—a translation of Ponsard's "Le Lion Amoureux"—and a burlesque entitled "Christabel."......James Guiver's season at the Princess' was to have closed Sept. 7th with his own benefit, when some fifty-two of the most prominent artists in London were to have voluntarily appeared......E. P. Hingston has leased the Opera Comique, and will open it early in October with opera bouffe in English......At the Alhambra, Miss Kate Santley was to have appeared Sept. 2d as Cunegonde, in "Le Roi Carotte," *vice* M'll Cornelie d'Anka, who sails for America. The spectacle, it is said, has achieved so great success that the directors have abandoned their intention of preparing a Christmas novelty, and will run "Le Roi Carotte" until June next.

Miss Bateman is to commence a series of provincial engagements at Liverpool, Eng., Sept. 16th.

Barney Williams, Mrs. Williams and little Marie are sojourning at Corno, Italy.

Mrs. W. J. Florence is in Italy, studying Verdi's "Aida." She is enjoying good health.

The tremendous excitement created by the recent publication of the sensational pamphlet of Alexander Dumas, *fils*, entitled "L'Homme Femme" (the Man Woman), and in which it is decreed that the only punishment for a guilty wife is death at the hands of her husband, has given rise to a mass of letters and squibs upon this subject of conjugal complication. It was to be expected that the stage would not long be exempt from the epidemic, and a few weeks back a manuscript in a lady's hand-writing was left at the stage door of the Palais Royal Theatre, Paris, France, under the significant title of "Tue-la" (Kill Her). The management immediately circulated advertisements in all the leading journals, entreating an interview with the author of the mysterious play. It may be supposed that their researches were successful, as on Aug. 17th the piece was produced, the name of the perpetrator of this wild absurdity being kept a profound secret. It is in one act, with six outrageous sub-titles, and the bills detailing the *dramatis personæ* are exceedingly funny, resembling the cast of an English burlesque. Two young people are just married, the husband is armed with an immense cutlass wherewith to despatch his spouse should she give him cause, and the wife has been presented by her mother with a gigantic revolver, determined to blow out the brains of her lord and master, if he deviates one instant from the smooth windings of the road of married life. A certain Viscount, after having copiously dined, hides himself in the nuptial chamber, and is pursued by the husband and wife up and down chimneys and in and out of cupboards, to the immense delight of an audience accustomed to the broad drolleries of the clever company of this theatre. Lheritier, Lassouche, Hyacinthe, and M'lle Alphonsine support the entire weight of this buffoonery, which, evidently only intended to create immoderate laughter, fully attains the result.

There is a pretty patriotic moral attached to a drama now performing at Vincennes, France. It is called "Vengeance and the Wooden Leg." The Marquis de Solanges, who lost his leg at Solferino, finds a stranger at the feet of his *fiancee*. The stranger draws his sword. "No matter," exclaims the Marquis, "mine was left in the body of an Austrian General. No matter!" And he unscrews his wooden leg, with which he strikes his adversary dead, crying "*Vive la France!*" while the orchestra strikes up the "Marseillaise," and the *fiancee*, touched by this act of heroism, substitutes the support of her arm for that of the missing limb, and leads the Marquis back to the chateau.

A new theatre is being built at Strasbourg.

John Dallas, low comedian, was married at Ramsgate, Eng., Aug. 18th to Miss Ada Goodge.

Edward Montague Kinley, an actor and a member of the celebrated Keeley family, died in the Royal Infirmary, Liverpool, Eng., Aug. 29th, of consumption, in the thirty-eighth year of his age. The remains were interred in Anfield cemetery on the 2d, the funeral being attended by his widow and sister and nearly all

the members of the companies of the Royal Colosseum and Adelphi Theatres.

BARRY SULLIVAN contemplates a tour to Australia, returning to England via San Francisco, Cal., and through the principal cities of the United States.

MISS LAURA JOYCE, at present traveling with Mr. Howard Paul's entertainment, will sail for America early in October next, she having been engaged by Messrs. Jarrett and Palmer for Niblo's Garden, N. Y.

WILLIAM GOMERSAL has obtained a five years' lease of the new theatre and opera house, Aberdeen, Scotland.

Musical.

A PUPIL OF GUSTAVE ROGER, the celebrated singer and professor of the lyric art, M. Richard, has made his debut at the Grand Opera, Paris, France, with great success, and this new star has already secured a prominent place in the operatic firmament. It is said that he is quite a young man, aged about twenty, and of most pleasing exterior. His first appearance was made at the commencement of the week in "La Favorita," and, although he had to contend against the redoubtable souvenir of the ancient Duprez, and his successor Gardoni, he still contrived to please a critical audience, whose enthusiastic plaudits testified to the talent of the performer. His voice is full of tenderness, but, not lacking power, is heard to great advantage in those passages where passion is required to be shown.

MISS VIOLETTA COLVILLE, a young American prima donna and step-daughter of Mr. Samuel Colville, one of the managers of the Olympic Theatre, New York, made a successful debut at Savona, Italy, Aug. 24th, singing Adina in "Elisir d'Amore." Her performances are highly commended by the Italian journals.

Variety Halls.

AT THE SUN MUSIC HALL, London, Eng., the company was as follows for the week commencing Sept. 2:—George Leybourne, the lion comic; Jolly Nash, the laughing comic; Fred Coyne, the nondescript; Rogers and Leslie, old English ballad vocalists; the Davies trio of negro comics; Patti Goddard, serio-comic; Harry Bence, comic; Maggie Zimmer, serio-comic; Frank Egerton, author and comic singer; Mr. and Mrs. Humphrey, comic duettists, and J. G. Forde, the patter singer.....At the Mary-le-bone, Leggett and Allen, pedestal dancers, and the brothers Valjean, gymnasts, had been added to the company.....A large number of music hall performers held a meeting at the Royal Music Hall, on Aug. 21st, and formed an anti-agency association and co-operative union. Each member is to pay 1s. per week and five per cent on all engagements procured by the society, all amounts paid in by each performer to be booked to his account, and he to receive a quarterly dividend on the amount so entered. Several of the prominent performers had also promised donations. A subsequent meeting was held on Aug. 28th, when the matter was further discussed by prominent professionals, and they adjourned until Sept. 4th.....Billy Ashcroft, an American performer, made his first appearance at the Oxford on Aug. 26th, in his musical act, and achieved success.

JAMES PICKFORD, proprietor of the Shakespeare Music Hall, Manchester, Eng., died Aug. 24th of bronchitis.

Circuses.

FOSSETT'S CIRCUS was at Ashton-under-Lyne, Eng., at our latest advices......Powell's Circus was at Taunton, Eng......Hengler's Circus was at Bristol, Eng., where John Milton Hengler was nightly appearing in his tight-rope entertainment......Charles Adams' Circus was at Southport, Eng......Newsome's Circus was at Preston, Eng......Swallow's Circus was at Dundee, Scotland......Hutchinson and Tayleure's Circus was located at Jersey, Channel Islands......Allen's Circus was at Whitby, Eng.

Miscellaneous.

THE MISSES ANDERSON gave their magical entertainment at Dover, Eng., during the week commencing Aug. 26th.

THE MOE BROTHERS, American skaters, commenced an engagement at the Theatre Royal, Liverpool, Eng., on Aug. 26th.

MRS. DAWSON MASKELL, who has held for several years past the position of professor of elocution and dramatic action at the London, Eng., Academy of Music, will leave for a professional tour of America early in October next.

THE TWO-HEADED NIGHTINGALE, accompanied by Kleina Morden, vocalist, and Sir Toby Tomtit, performed at Castleford, Eng., Aug. 27th.

PROFESSOR MOSBY, magician and ventriloquist, arrived in La Paz, Bolivia, S. A., which is 1,300 feet above the level of the sea, on July 9th last. The snow is reported very deep and the weather cold. He commenced a series of performances at the theatre, performing on Thursdays and Saturdays. Money is reported very scarce, and one half that is in circulation is counterfeit. As soon as mules could be procured he was to have started for Oururo, Sucre and Potosi, and so on for a distance of 1,500 miles to Montevideo.

AMUSEMENTS.

BRYANT'S OPERA HOUSE,
TWENTY-THIRD STREET.
CROWDED HOUSES. BRILLIANT SUCCESS. ANOTHER NEW PROGRAMME.
EVERY EVENING AT 8, AND SATURDAY MATINEE AT 2.
BRYANT'S MINSTRELS. | THE ROSE OF ST. FLOUR, BLACK
BRYANT'S MINSTRELS. | SHAKERS, LES DEUX AJAX! UP
BRYANT'S MINSTRELS. | IN A BALLOON. DAN BRYANT,
BRYANT'S MINSTRELS. | KELLY & LEON, NELSE SEYMOUR.
MATINEE EVERY SATURDAY AT 2. 25-1t*

FIFTH AVENUE THEATRE.
(Twenty-fourth street, near Broadway. Begins at 8.)
Sole Lessee and Manager..........Mr. AUGUSTIN DALY.
EVERY NIGHT for the present, and EVERY SATURDAY at half-past one, BRONSON HOWARD'S brilliant new American Comedy,
DIAMONDS!!
THIRD "DIAMONDS" MATINEE
SATURDAY NEXT AT HALF-PAST 1.
SEATS MAY BE SECURED one week in advance. Box office open daily from 8 till 6. 25-1t

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EVERY NIGHT at 7¾ precisely. Sole Lessee and Manager, Mr. Augustin Daly. EVERY NIGHT and SATURDAY MATINEE, the Grand Spectacular Fairy Opera Bouffe in four acts and nineteen Tableaux, by Offenbach and Sardou, entitled:—
LE RIO COROTTE,
produced with the greatest combination of dramatic, operatic and Terpsichorean talent ever gathered in one play before. Seats may be secured for six days in advance, at the box office of the Grand Opera House, and at the Fifth Avenue Theatre. Office hours from 8 A. M. till 5 P. M. 25-1t

UNION SQUARE THEATRE.
PROPRIETOR..........MR. SHERIDAN SHOOK.
MANAGER..........MR. A. M. PALMER.
OPENING NIGHT OF THE SEASON OF 1872-73,
TUESDAY, SEPTEMBER 17,
upon which occasion will be produced, for the first time on any stage, a Play in five acts, written expressly for Miss Agnes Ethel, by Victorien Sardou, and entitled
AGNES.
The scenery for this piece has been prepared by Mr. Richard Marston, scenic artist, and Mr. William Saunders, machinist. The orchestral music incidental to the play has been composed by Mr. Tissington.
The furniture, hangings, properties and appointments used are all new.
Doors open at 7½ o'clock. Overture at 8.
MATINEE ON SATURDAY at 1½ o'clock.
Seats may be secured six days in advance. Box office open every day from 9 A. M. to 4 P. M. 25-1t

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FAREWELL PERFORMANCES
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MISS LYDIA THOMPSON
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UNRIVALLED COMPANY.
CONTINUED SUCCESS
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NIGHTLY PLAYED TO
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ONE WIFE.	Revised expressly for this	ONE WIFE.
ONE WIFE.	engagement, and produced	ONE WIFE.
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A new and magnificent London sensation drama, in four acts, by J. Redding Ware, abounding in thrilling tableaux and startling pictures, entitled the
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This drama will be presented with new scenery and powerful effects, and cast to the full strength of the new and efficient company engaged for the season of 1872-3.
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A MARVELOUS LIST OF TALENT.
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These great artists will positively make their re-appearance in New York, after an extended absence in Europe,
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in their world-renowned personations of
SHAUN and ARRAH,
in the original Irish drama in three acts, by
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which will be produced in a very complete and elaborate manner, from the original models furnished by MR. BOUCICAULT, with
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MR. JAMES W. WALLACK,
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A FIRST CLASS METROPOLITAN
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Both must read.
Engagement until the first of May. Salary low but sure. Address
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FIRST-CLASS TALENT
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State lowest terms at once. No time for arguments. No fares paid. No unpaid telegrams exceeding ten words received. Frauds summarily dealt with.
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MIDDLETOWN, ORANGE CO., N. Y.
The best, most popular and cheapest Hall in this town. Agents for traveling companies are requested to call.
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BEST BILL BOARDS!
SATISFACTION GUARANTEED! TRY ME.
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MATTHEWS FAMILY
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MR. ARTHUR GREGORY,
the Great Triple Horizontal Bar Performer, the Champion of the World in that act, and all new ærial business, with
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The great and funny little
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and his sister, MISS POLONINI,
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MASTER GEORGIE MATTHEWS,
and the funny little MATTHEWS.
Also, the great
ARTHUR GREGORY,
late of the Gregory Family.
This family are now
ON THEIR WAY EAST
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OPEN FOR ENGAGEMENT,
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The ladies and gentlemen engaged as above are respectfully notified that the steamer City of San Antonio will sail
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JUVENILE GENTLEMAN
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Giant Swing 30 feet in the air. Address West Farms, N. Y., or COL. T. A. BROWN, 718 Broadway, N. Y.
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with anything of a novelty, can always secure an opening at this theatre, to whom, in all cases, a three months' engagement will be guaranteed, and fare paid from Europe to America. Artists wishing to visit America can apply to
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DIAMOND'S DAUGHTER,
Produced at the ROYAL ALFRED AND VICTORIA PALACE THEATRE, LONDON. Performed by the Authoress, Miss
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300 NIGHTS TO CROWDED AUDIENCES.
Called before the curtain 5 times nightly (Vide London Press).
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AT BOWERY THEATRE, NEW YORK,
WITH MISS
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IN HER GREAT CHARACTER OF
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25-1t NEGOTIATIONS TO COL. ALLSTON BROWN.

MAFFITT
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Will present to the public their great
GERMAN LEGENDARY PANTOMIME,
replete with novel situations, comic incidents, new mechanical effects, grotesque costumes, &c., entitled
FLICK AND FLOCK:
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THE DOCTOR AND DEVIL.
MAFFITT WILL APPEAR AS CLOWN,
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They will be assisted by a troupe of European and native artists of undoubted ability in their several
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giving a performance both novel and attractive, making it one of the best entertainments ever offered to the
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Managers will please address JAS. S. MAFFITT,
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Would like to hear from Herr Carle, harlequin; also J. K. Kruger, pantomimist. 25-1t

THE CLAIRE SISTERS,
CONTORTIONISTS AND VOCALISTS,
can be engaged for variety theatres on and after Oct. 7th.
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MAHR AND McGINNESS,
DOUBLE CLOG, DOUBLE SONG AND DANCE, DOUBLE IRISH JIG AND SINGLE ESSENCE,
will be at liberty on Oct. 7th to accept engagements with a traveling minstrel or variety troupe. Have handsome wardrobe.
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All communications for this organization may be addressed to the following points:—UNTIL NOV. 1st, AT NEW OPERA HOUSE, CINCINNATI, OHIO. UNTIL NOV. 11th, AT OPERA HOUSE, LOUISVILLE, KY. UNTIL JAN. 20th, 1873, AT COATES' OPERA HOUSE, KANSAS CITY, MO. UNTIL JAN. 27th, GRAND OPERA HOUSE, MEMPHIS, TENN. UNTIL FEB. 17th, VARIETIES THEATRE, NEW ORLEANS. UNTIL FEB. 24th, MOBILE THEATRE, MOBILE, ALA. UNTIL MARCH 17th, RICHMOND THEATRE, RICHMOND, VA.
The engagements for this Combination are now completed until May 19th, 1873. All communications may be addressed
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EVERY DESCRIPTION (first class only) wanted for New York, also for Brooklyn. Two end men, good middle man, stage manager and musical director. [25-1t] COL. T. ALLSTON BROWN.

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WANTED.—A Clarionet, Flute and Cornet player; they must be first class orchestral performers, none others need apply (no outside playing). Address or apply to COL. T. ALLSTON BROWN, Dramatic Agent, 720 Broadway. 25-1t

MISS LAURA KEENE,
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YOUNG MEN'S ASSOCIATIONS, will give a SERIES of
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This distinguished artiste appeared last evening before a fashionable audience at Music Hall, and a more delightful two hours could not well be spent. Gem after Gem was rendered by the gifted Laura, with great power and pathos, then a select and beautiful bit of vocal art by a very superior artiste, Miss Clara Stella, and instrumental music by Signor Morosini, one of the first pianists in this country. "A Morning Call" by Miss Keene and Mr. Turek, is a remembrance that will make life sunny for a long time. Wherever Miss Keene has been with her present company she has been most agreeably received by delighted audiences. This is no clap-trap "show" but a really artistic and cultivated entertainment, such as, we are constrained to say, seldom visits this city.—Kingston Herald.
Applications from halls or theatre managers for the services of Miss Keene and party to be made to
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PROF. G. W. RYDER AND
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in their mid-air act and lightning changes, can now be engaged by responsible managers, having just closed a successful engagement with the Leavitt Swiss Bell Ringers.
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FOR FOX & HOGLE'S MINSTRELS.
An orchestra of five pieces; must play brass. Also, vocalists of acknowledged ability, and one good end man, that can play the banjo. Salaries low, but steady, reliable men need apply. Address NED FOX & HIRAM HOGLE,
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CORPS DE BALLET
OF 30 LADIES AND GENTLEMEN.
The Rape of the Sabines
THE GRAND FINALE, MARBLE TABLEAUX, AND MOST GORGEOUS EFFECT EVER SEEN.
ROUTE AHEAD.
Commence Sept. 16th, Terre Haute, Ind.
Commence Sept. 20th, New Albany.
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Commence Oct. 9th, Chicago, Ill., opening of HOOLEY'S NEW OPERA HOUSE,
for an unlimited period.
All communications should be addressed to reach the above dates.
IMRE KIRALFY,
BUSINESS MANAGER,
J. REYNOLDS,
25-1t* ADVANCE AGENT.

BRED IN THE BONE.
THE ABOVE NAMED PLAY HAS BEEN
DULY COPYRIGHTED
according to the late copyright act, and any infringement upon my rights will be
FULLY PROSECUTED
TO THE EXTENT OF THE LAW.
Respectfully, OLIVER DOUD BYRON.
Chicago, Ill., Sept. 10th, 1872. 25-1t*

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LAST WEEK AND TREMENDOUS HIT OF
ED. BANKER,
IN HIS MYSTIC CHANGES.
Will commence at Tony Pastor's, Sept. 23d 25-1t*

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All business letters with this troupe address C. W. KIDDER, Business Manager Ventini & Kidder's Pantomime Combination, NATIONAL THEATRE, CINCINNATI, OHIO,
UNTIL OCTOBER 5th.
WANTED, A LADY THAT CAN DANCE,
To do Columbine in a Pantomime; also,
TWO GOOD GYMNASTS.
Would like to hear from J. B. McLAUGHLIN and LIZZIE FLORENCE. Address as above. 25-1t*

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at liberty after Sept. 18th. Managers of first class Variety Theatres please address as above, care of Clipper office. 25-1t*

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HAYWOOD & LEE..........Proprietors
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WANTED—Performers in all branches of Variety Business. Address as above. No fares paid. All letters answered. 25-1t*

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THE GREAT MILITARY
SENSATION
DRAMA.
Open for engagements from November 11th. Address
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is now open for an engagement. Is, without doubt, the best illusionist on the American stage. A monied man would have every chance of making money with him. Address care HARTZ, 743 Broadway, New York. 25-1t*

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THE JACKSON THEATRE,
JACKSON, MICH., will open Nov. 12th, for a season of five months. Wanted, a first Old Man, Heavy Man, and one for Responsible Business. Salaries low, BUT SURE. Must be good dressers. No "bummers" wanted.
Stars and Combinations having time after Nov. 18th, are desired to communicate with GEO. W. STEVENSON,
25-4t Union Hall, Jackson, Mich.

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W. H. NAYLOR,
Bare back Hurdle Rider. The season closed with S. Q. Stokes, at St. Paul, and he is at liberty to accept engagements for the balance of season and winter. W. H. NAYLOR, Box 65,
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MR. AND MRS. BANDMANN
have achieved an enormous triumph at the Queen's Theatre, London. Their engagement (originally for four weeks) has been extended to an indefinite period. They are now in their 10th week. 25-1t*

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GREAT COMBINATION.
MR. NAT. ROGERS
AND HIS TALENTED PUPILS,
IN THEIR GREAT ACTS,
POSTURING,
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YOUNGEST AND BEST HAT SPINNERS
IN THE WORLD.
MASTER EUGENE,
THE WONDER OF THE NINETEENTH CENTURY.
THE BONELESS BOY.
WILLIS COBB,
WITH HIS
UNSURPASSABLE AND BRILLIANT TROUPE OF
DOGS,
GOATS AND
MONKIES,
TOGETHER WITH THE
SMALLEST, YOUNGEST, MOST FEARLESS AND ASTONISHING ACROBAT, GYMNAST,
AND EXTRAORDINARY
LA PERCHE AND
TIGHT ROPE ARTIST
IN THE WORLD,
LITTLE JACK DARWIN,
ARE DELIGHTING MANY THOUSANDS
DAILY WITH
J. E. WARNER & CO.'S GREAT PACIFIC CIRCUS.
MANAGERS, LOOK SHARP.
25-1t* ADDRESS AS ABOVE.

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FORMER SITE OF TURNER'S OPERA HOUSE,
Ground Floor.
TWO COMMODIOUS ENTRANCES.
COMPLETE SETS OF SCENERY,
and all the stage appointments of a
FIRST CLASS THEATRE.
One of the most elegantly finished places of amusement in the country.
Patent Chairs in Dress and Parquet Circles.
Proscenium Stage, 40x40.
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ARLINGTON, COTTON AND KEMBLE'S MINSTRELS.
All members of this company will meet for rehearsal
SEPTEMBER THE EIGHTEENTH.
25-1t S. MYERS, Manager.

WANTED.
HARRY HOSMER,
FANCY DANCER, BURLESQUE PRIMA DONNA AND SERIO-COMIC VOCALIST,
wants an engagement with a first class minstrel company. Address HARRY HOSMER,
25-1t* Care New York Clipper office.

CAUTION.
NO. 128,559.
THE UNITED STATES OF AMERICA.
TO ALL
WHOM THESE PRESENTS SHALL COME.
Whereas, William F. Munroe, of Boston, Massachusetts, has presented to the Commissioner of Patents a petition praying for the grant of LETTERS PATENT for an alleged new and useful improvement in costumery, and
Whereas, upon due examination made, the said claimant is adjudged to be justly entitled to the patent under the law,
Now, therefore, these LETTERS PATENT are to grant unto the said William F. Munroe, his heirs or assigns, from the second day of July, one thousand eight hundred and seventy-two, the exclusive right to make, use, and vend the said invention throughout the United States and the territories thereof.
In testimony thereof, I have hereunto set my hand and caused the seal of the Patent Office to be affixed at the City of Washington this second day of July, in the year of our Lord one thousand eight hundred and seventy-two, and of the Independence of the United States of America the ninety-sixth.
C. DELANO, Sec. of the Interior.
J. M. THACHER, Acting Commissioner of Patents.
Commonwealth of Massachusetts,
Suffolk, ss., Sept. 5th, 1872.
Personally appeared before me, this day, the above named William F. Munroe, and made oath that the above statements concerning Letters Patent for Improvement in Costumery are correct. WILLIAM F. MUNROE.
Subscribed and sworn to before me, JACKSON LOCKE,
Justice of the Peace.
MR. JOHN MORRIS is the only person in the United States authorized to perform the above act, styled
"MYSTIC CHANGES,"
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CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE TRAGEDY.

"La Dame aux Camelias," I think that was the play;
The house was packed from pit to dome with the gallant and the gay,
Who had come to see the tragedy, and while the hours away.
There was the ruined Spendthrift, and Beauty in her prime;
There was the grave Historian, and there the man of Rhyme,
And the surly Critic, front to front, to see the play of "Crime."

And there was pompous Ignorance, and vice in Honiton lace;
Sir Crœsus and Sir Pandarus, and the music played apace.
But of all that crowd I only saw a single, single face!
That of a girl whom I had known in the summers long ago,
When her breath was like the new mown hay, or the sweetest flowers that grow,
When her heart was light, and her soul was white as the winter's driven snow.

And there she sat with her great brown eyes, they wore a troubled look;
And I read the history of her life as it were an open book;
And saw her soul, like a slimy thing, in the bottom of a brook.
There she sat in her rustling silk, with diamonds on her wrist,
And on her brow a gleaming thread of pearl and amethyst.
"A cheat, a gilded grief," I said, and my eyes were filled with mist.

What if the count were true or false? I did not care, not I;
What if Camille for Armand died? I did not see her die.
There sat a woman opposite, who held me with her eye!
The great green curtain fell on all, on laugh, and wine and woe,
Just as death some day will fall 'twixt us and life, I know!
The play was done, the bitter play, and the people turned to go.

And did they see the tragedy? they saw the painted scene;
They saw Armand, the jealous fool, and the sick Parisian queen;
But they did not see the tragedy, the one I saw, I mean!
They did not see that cut-cold face, that furtive look of care;
Or seeing her jewels, only said, "The lady's rich and fair."
But I tell you 'twas the Play of Life, and that woman played Despair!

A ROMANTIC SUICIDE.

A melancholy occurrence, which has no parallel in the records of romantic crime, recently took place in Naples, Italy. In the Rivier a di Chiaja resides Sig. Seraphino Rissi, who is the official agent in Naples of the Royal Lottery bureaus, and the owner of a magnificent silk bazaar and a private banking house on the Toledo. He has a son, Giovanni, and two daughters. Mrs. Rissi died several years ago. The son had long lived in an English boarding house, in the Strada Santa Catrina di Chiaja, kept by one Byrne. In old Bomba's flourishing days, a groom was sent to England to purchase valuable horses. While in London his Majesty's groom died. By the old king's permission, the horses were given to Byrne, who was an expert jockey. Byrne went to Naples and was engaged in his majesty's stables. Step by step he advanced to the position of master of horses. When the old king was dying he did not forget the horseman. During the brief and unhappy reign of Francis the Second, Byrne retained his old position, and when the king was driven from Naples, his queen promised the horseman that he or his family should never want as long as her purse could assist them. Byrne had saved money, and when quiet reigned in Naples, he fitted up a commodious and respectable boarding house, which has ever since been the favorite resort of tourists in moderate circumstances.

Young Giovanni Rissi had been for several years a visitor at Byrne's house, ostensibly to procure a knowledge of English, but really to court one of Byrne's daughters. Mr. Byrne had two daughters, Eliza and Martha, who were accomplished and of great beauty. Eliza, the elder, added to her remarkable personal charms an amiability of character sufficient to win the most fastidious. She formed a union with young Rissi, and both lived with a firm determination of becoming one day man and wife. The marriage day was finally settled upon, but Rissi's father objected. Mr. Byrne was indignant at the elder Rissi's objection, and refused to permit his daughter to hold further communication with the banker's son. From the 6th to the 9th inst., which included the day assigned for their wedding (Aug. 8th), nothing was heard of Miss Byrne or Giovanni Rissi. Rumors of an elopement were inevitable, the general belief being that they had fled to Wemys' Bay, near Greenock, Scotland, where Miss Byrne had many friends. About 7 o'clock on the evening of the proposed nuptual day, when the sun had just set over the grand bay of Naples, and while thousands were going to the princely grounds of the Villa Reale to hear the music or revel in the luxuries of the daintily fashioned saloons, the attention of a policeman was attracted to something which was occasionally rolled by the tide up the convex walling of the public garden on the bay. Tresses, the folds of a silken dress, and also the garments of a man made the *gen d'arme* hasten to the authorities of the dead house and announce what he had seen. The morgue boat, with its dusky covering, was sent to the spot and the objects were hoisted on board. A young man and woman, bound together with cords around the ankles and necks, were revealed to the men in the boat. The girl had been beautiful. The pearly teeth, chiselled features, and splendid auburn tresses put the corpse mongers out of their routine of cold carelessness for once. The portly form of the well-known and universally admired Giovanni Rissi was then discovered. The music in the garden was hushed, and the news of the discovery sped through every circle within the Villa Reale—nobles, untitled aristocracy and plebeians. The point of the public garden opposite gloomy Vesuvius, where the corpses were found, was thronged with spectators, and the boat was followed on its way up the bay to the dead house. A vial of prussic acid was found on Rissi, and it was proven that he and the girl died from the effects of poison. The bodies were taken to the late dwelling of Miss Byrne, and afterward the remains of Giovanni Rissi were sent to his father's house.

GRAND LARCENY AT WHOLESALE.

Captain Badger, chief of police at New Orleans, La., received the following letter the other day from a lamenting husband. It tells a strange story in an amusing way, and the author may be complimented upon the powers of description. One, after reading this letter, would come to the conclusion that the fascinating "Susannah" has been in the habit of traveling barefooted. Those of our readers, says the *Picayune*, who have wives, are recommended to look out for the gay Lothario, for he may turn up in this section, and play his seductive arts upon the weaker sex of the Crescent City:—

A man giving his name as Charles C—— was at work for me in July. He left my house on Saturday night, July 27th, taking with him my wife and about $1,000 of my money and a horse and two silver watches, one single and one double case. They were last heard from near ——, going on foot in the direction of ——. The horse has been recovered. The man is, apparently, a steamboatman, and claims New Orleans as a home. He is about six feet high, 35 to 40 years old, square shoulders, walks very straight, with a swinging gait, wears No. 9 shoes, toes turned out; has a heavy dark beard, smiles when he talks, dark complexion, weighs about 180 pounds, dark yellow eyes, or perhaps dark blue. My wife is 46 years of age, quite small, weighs perhaps 95 to 100 pounds, light complexioned, but badly sunburnt, giving the appearance of being dark. She is a plain looking old country woman, and addicted to smoking a pipe. Hair light, eyes blue, short, round foot, speaks coarse for a woman, chews tobacco, and has a long, slim nose—stands straight out, two front teeth missing, and the rest of her teeth are very defective. Her finger nails are very large and flat, so much so as to be easily noticed. Her name is Susannah. Toe nails are generally quite small, and most especially the little toe and the next one to it. In her walk, toes turn in, right foot turns in more than the left, and she has a quick step.

The letter is accompanied by a note suggesting that the man has "shaken" the woman; may be that he has made away with her, and a request is made that a sharp lookout may be kept for him.

An Attractive Widow.—Report says that Milton P. Lantz, a well known carpenter of this city, has eloped with a widow lady formerly residing in Macedonia. Mr. Lantz has been working in that village for some time past in the employ of Thomas, Miller & Co., of this city. He has a wife here, having been married about a year, but, strange to say, did not come home with the other workmen on Saturday nights. They naturally took notice of this, and also of the fact that he paid more attention than was necessary to a handsome young widow woman connected with their boarding-house there. On inquiry they were told that his Sabbaths were spent in "sipping ambrosial bliss" in her presence, and that he told her he was parted from his wife. On the 5th of August Lantz went to the office of his employers, and stating that he had been offered a position in Cleveland which he desired to accept, received full payment at their hands for his services. About this time he commenced to turn all his possessions into "portable property," sold notes which he held against other parties at a large discount, disposed of a horse and carriage at low figures, and thus filled his pockets for his contemplated deed. It is a week or more since he left Akron. The widow at Macedonia is missing. Certain evidences tend to the cruel belief that they have joined fortunes and are together enjoying the world and illicit love. Mr. Lantz's connections are among the most respectable, and are deeply pained by the reports of his flight. He was a hard-working mechanic, and hitherto respected by all who knew him. He had no family other than the wife, whom he has left to grieve at his cruelty. Where the guilty couple have flown to no one knows, and it is doubtful if they will be pursued. Mrs. Lantz is staying with her friends, and, we understand, has been left without any resources by her faithless husband.—*Akron, O., Times.*

The Burroughs Murder Trial.—The September term of the Oyer and Terminer Court for Passaic county, New Jersey, was begun in Paterson on the 9th inst., Judge Bedle presiding. The trial of Van Winkle Bogart, who is indicted for the murder of Ransom F. Burroughs, was set down for Sept. 23d. Bogart's counsel, Col. Woodruff, was expected to arrive from Europe on the 13th. This murder was one of the most remarkable in the annals of crime. For participation in it, Bogart's paramour, Libbie Garrabrant, was condemned to be hanged, the sentence being afterwards commuted to imprisonment for life. Libbie was sent to the state prison at Trenton. There is confined the wife of the murdered man, who was sent to state prison some time ago, before her husband's death, for keeping a disorderly house in Paterson. The two women sometimes meet in prison, and at such times Mrs. Burroughs becomes almost crazy with rage, hurling crockery or whatever she can lay her hands on at Libbie. Libbie is apparently contented and happy, and she says that she is happier where she is than she would be if free and pursuing her former degraded course of life.

A Singular Marriage Ceremony.—It having recently come to the knowledge of the authorities that a man named Ross, and a woman named Lawrence, who lived together as man and wife at Dalkeith, Scotland, but who were not lawfully married, had registered at least two of their four children as legitimate, they are being proceeded against on the charge of false registration. The man declares that he was under the impression he was properly married, owing to a ceremony he went through with the woman. In 1867 the parties left Dalkeith for Galashiels, and not having the requisite funds to get married by a minister, they each took a handful of meal and knelt down, facing each other, after placing a basin between them. Both then placed their handfuls of meal in the basin and mixed it, in token that they "would not sever until death did them part." After swearing to this effect upon a Bible, they then rose and declared themselves man and wife. They afterwards returned to Dalkeith, where they have since resided.

Births Extraordinary.—A Jewish woman residing at Pilten, Courland, Russia, has, within the period of ten months, given birth to *seven* children! At the end of July, 1871, she brought four girls into the world, and towards the end of May, the present year, she presented her husband with two boys and one girl. Mother and children are doing well. The Jewish race is notably prolific, but this is beyond a joke.

A Western Showman was exhibiting a giantess who kept the scales in the vicinity of six hundred pounds. She was "like heavenly pasture, large and fair," and proved a very profitable card. In order that these voluminous and profitable charms should not be sequestered from him, the showman secured a life interest in them by marriage. Unfortunately the bride sickened even unto death, and a council of physicians declared her recovery impossible. The disconsolate showman wandered out of the village where "unmerciful disaster" had overtaken him, and leaning over a fence, gave way to a flood of tears. A sympathetic bystander, learning the cause of his grief, attempted consolation by depicting what the future might have in store for him. "Oh," said the pseudo widower, "that is all very well, but the thing that worries me is what I am to do now. You see she's so big that I'm pestered to know whether I'd better coax her into a graveyard to die, or get up two expensive funerals."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AND THE MONKEY TRICKS.

Interlocutor.—What's the matter with you, Mr. Bones? Why, your usually serene countenance resembles this evening the skin of a *striped* hyena, while your eyes seem ready, "like two *stars*, to start from their spheres."

Bones.—Dat's a touchin' allusion to de *stars and stripes*. I 'spose. But I know I does look kind o' streaked, and so would you, too, if you'd bin froo de same feroshus scratchin dat I hab.

Int.—What, the women have been at you again, have they? raking you fore and aft, as though you had been a piratical cruiser.

Bones.—Well, it was a "she," but it wasn't a woman, nudder. You shall hyar all about it. You know dere's been a sort of sneaking attachment atween dat gal, Suse Lippitt, and myself. Well, one day las' week I inwite Suse down ober to Staten Island to a sort o' pickle-nic dey was gibbin' dere. She 'cepted de inwite, and we put off accordin'. We fotched de wrong landin'; de grove was at de oder side ob de island, so we started to walk it on foot.

Int.—How else could you walk it but on foot?

Bones.—Why, dere was an omblybus driver dat collared me and want to make me ride wid him anyhow, but I hit him a clip and made him *walk off on his ear*—dat's how. Well—h' ya! we started in, Suse swingin' her Dolly Varden to kill, and me flourishin' my cane in a way to make ole Vanderbilk stare; but de road was dusty an' de sun was hot, and eb'ry public garden we come to Suse called for a wenilla and I went to de bar for a horn.

Tambo.—Why, Brudder Bones, you'm wusser dan an old cracked hand organ; you fetch up at every *bar* wid a round turn, and den stagger off worse than ever.

Bones.—Dat's because de whistles wants wettin'. Well, h' ya! bime by we comes to an fhwitin' lookin' retreat wid a parrot swingin' in front, and says I:—"Suse, nebber mind de pickle nic; let's switch off and dine here. So we hauled up to de table. Dar was plenty ob gooseberry wine, and all sorts o' chicken fixins. Suse talked and laft all de time, but I couldn't do nuffin' but eat. Bime by I felt her ticklin' me in de ribs, but I pretend not to notice and went on eatin', tinkin' she'd come round. Den I felt her foot—it's like a bake shubbel, you know—tenderly pressin' my corns. I nearly hollered dat time, but I went on eatin' and drinkin'. Den I felt her hand feelin' round my pockets, and somefin' poke me in de back, and den a pair o' arms was trow'd roun' my neck, while mine encircled her waist, and a double set of claws was fastened in my wool and began tuggin' as if dey was tryin' to pull de scalp off. I looked in de opposite glass, and, seein' a figger dat I took't fo' de debbil, I tought it wus all up and began hollerin' bloody murder, while Suse was yellin' out:—"O, de debbil! de debbil!" wid all her might. Just den de lan'lord come in, and bust into a laff. "Why," said he, "dat ain't no debbil; dat's my pet monkey, Jocko, dat run away dis mornin'!" "Well, den," said I, arter I'd got a pretty good scratchin', "I wish you'd do to —— what dey always does in Washin'ton when a bill is before congress dat seems to hang fire."

Int.—What was that, sir?

Bones.—*Remove de offensive clause.* And he *did* remove de offensive claws, and I got up and dusted, and I habn't laid eyes on Suse since.

Int.—That will do, sir. We will now have—

The Stolen Kiss.

'Twas evening and the moon had ris'n, the tea things had been cleared away,
And, dozing in her great arm chair beside the fire, my grandam lay,
The kitten purred upon the rug, old Bose lay on the hearth, when, hark!
A sound rang through the list'ning air, and Bose jumpt up and 'gan to bark—

Chorus.—While still unconscious grandam snored,
And still the dozing tabby purred,
And we sat motionless and still,
As though no passing sound we'd heard
But—click! click! click!

Still wore the minutes while the clock kept ticking in the passage near;
The evening breeze went whisp'ring by, and chirped the crickets loud and clear;
So calm the hour, that we the beat of our own hearts might plainly mark,
When once again the sound rang out, and Bose jumpt up with warning bark—
Chorus.—While still, etc.

The hand was pressing fast on twelve, and now the moon beyond the hill
Was sinking to her nightly rest, and I stood lingering on the sill;
A gentle form my fond arm pressed, our cheeks were touching in the dark;
Again that mystic sound uprose, and Bose most fiercely 'gan to bark—
Chorus.—While still, etc.

CHANFRAU'S FIRST PERFORMANCE OF MOSE.

Through the kindness of Mr. B. F. Baker, the veteran stage manager, we are enabled to present to our readers a copy of the benefit bill of Mr. Baker, at Mitchell's Olympic, when a local sketch entitled "A Glance at New York in 1848," written by the beneficiary, was performed for the first time. Mary Taylor, the popular *soubrette* of the company, was ill at that time, and consequently no character was written for her; Mr. Chanfrau, though suffering from brain fever, enacted the since renowned character of Mose. The sketch was performed during four weeks in five scenes. Mr. Baker was paid $25 for the piece, and Mr. Mitchell offered him the same amount to rewrite the sketch and introduce a character for Miss Mary Taylor, which was accepted. We have incorporated into the bill below the additional characters introduced four weeks subsequent to its original production.

MITCHELL'S OLYMPIC THEATRE.
NOTICE.—In future the doors will open at half-past 6 o'clock, and the curtain rise at 7 o'clock.
BENEFIT OF MR. BAKER!
On which occasion will be presented a new Local Sketch, written expressly for this theatre, entitled a
GLANCE AT NEW YORK, IN 1848.
TUESDAY EVENING, Feb. 15th, 1848,
will be presented the Fairy Extravaganza entitled
KABRI; OR, THE WOODEN SHOEMAKER!
Kabri........Mr. Holland | Prince Rodolphe..Mr. Arnold
Nico, a clog maker, betrothed to Annette..........Mr. Conover
Jacopa......} Huntsmen to } ....Henry
Lestoug.....} the Prince } ....Bleeker
Madame Kabri..........Mrs. Henry
Annette, her daughter..........Miss Roberts
The Fairy Blanche..........Phillips
Villagers, Huntsmen, &c., by the Ladies and Gentlemen of the Company. In the course of the piece
A Characteristic Dance by.....Miss Partington and Mrs. Le Brun
To be followed by, first time here, the farce entitled
MY YOUNG WIFE AND OLD UMBRELLA.
Gregory Grizzle, a Pianoforte tuner..........Cunningham
Peter Prog, a retired Victualler..........Henry
Augustus Tompkins, Esq., an eccentric gent..........Conover
George Allen, clerk in an Insurance office..........Arnold
Dinah, Prog's daughter..........Miss Phillips
La Polka..........Miss Mealing and Miss M. Mealing
After which, first time, a new Local Sketch, written by Mr. Baker, entitled
A GLANCE AT NEW YORK IN 1848.
New Scenery.......Mr. Bengough | Music arranged by E. Woolf
Machinery..........Mr. Burns | New Dresses by Mr. Roberts
The piece produced under the direction of..........Mr. Mitchell
DRAMATIS PERSONÆ.
Mose, a true specimen of one of the B'hoys..........Chanfrau
Harry Gordon, a Gothamite..........Arnold
George Parsells, a Greenhorn..........Clark
Jake, a Sharper and Proprietor of Loafer's Paradise......Conover
Mike, a Sharper..........Bleecker
Major Gates, a Literary Loafer..........Levere
Mrs. Morton, President of "Ladies' Bowling Saloon"...Mrs. Henry
Mary, her daughter..........Miss Phillips
Jane, a young girl from the country..........Roberts
Members of the "Ladies Bowling Saloon,"....Misses Mealing, Garvey, E. Barcer, M. Barber, Elton, Maberly and Mrs. Le Brun.
Cabmen, Applewomen, Loafers, Newsboys, &c..By the Company
This sketch was performed four weeks subsequently with the following characters introduced.
Eliza Stubbins, one of the Gals..........Miss Mary Taylor
Mr. Morton..........Henry | Ben, vender of news.Seymour
Sam, a young thief..Master Drew | Jenny Boget...Miss M. Barber
Highland Fling by..........Miss Partington
The whole to conclude with the Burlesque on the "Revolt of the Harem," entitled the
REVOLT OF THE POOR HOUSE.
Mahomet Muggins, Master of the Poor House..........Mr. Baker
Skullcrack, Beadle in Chief..........Clark
Myshouf Sheepshanks..........Conover
Moll Chubb..........Mr. Mitchell
A bust up Fishwoman and Commander-in-Chief of the Female Revolters.
Aramint, betrothed to Skullcrack..........Miss Phillips
Judy..........Mrs. Henry
In consequence of Miss Taylor's indisposition, Amelia, her companion..........Miss Mealing
Sally Slack, a Pauper..........Miss Roberts
Female Revolters, Policemen, by the Ladies and Gentlemen of the Company.
Dress Circle, 50 Cents; Pit, One Shilling; Upper Boxes, 25 Cents; Private Boxes, $5; Orchestra Boxes, $3.

SHE'S GOOD ENOUGH TO EAT.

TO LEW PABOR, OF THE BRIDGEPORT MINSTRELS.

De apple buds are blooming, de corn and taters growing—
Dis nigger feels like throwing hisself clean out of sight.
A little pickaninny, de best in all Virginny, she's got dis darkey tight.
Oh aint she awful sweet, my golly aint she neat—
Such pretty little feet, she's good enough to eat.
Chorus—She's shyer dan a possum, I call her little blossom—
And good enough to eat.

Oh when I hear her speaking, I think the barn door squeaking,
Or the garden gate a creaking, such music in her voice;
We's gwine to live together, through fair and rainy weather—
I'll never leave her, never, she is dis nigger's choice.
Oh can't she sling her feet, de banjo can't she beat,
She's de sweetest of the sweet, and good enough to eat.
Chorus—She's shyer, etc. Arthur W. French.

ONE HUNDRED AND NINETEEN YEARS AGO.

We are under obligations to H. Clay Fisk, Esq., for the following copy of a New York play bill of 1753:—

BY HIS MAJESTY'S AUTHORITY.
BY A COMPANY OF COMEDIANS FROM LONDON,
AT THE NEW THEATRE IN NASSAU STREET.
This Evening, Sept. 24th, 1753, will be presented a comedy called
TUNBRIDGE WALKS; OR, THE YEOMAN OF KENT.

Woodcock....by....Mr. Malone	Hillaria......by....Mrs. Hallam
Reynard.....by.....Mr. Rigby	Belinda......by....Mrs. Beccely
Loverworth..by....Mr. Miller	Mrs. Goodfellow.by..Mrs. Rigby
Capt. Squib..by.....Mr. Hallam	Penelope..by....Mrs. Clarkson
Maiden.......by..Mr. Singleton	Lucy..........by....Miss Hallam

In Act 2d, singing by Mrs. Love. End Act 3d, Scotch dance by Mr. Hulett. End Act 4th, Song by Mrs. Love. End of the play, a Hornpipe by Mr. Hulett.
Prices:—Boxes, 6s.; Pit, 5s.; Gallery, 3s.
No persons whatever admitted behind the scenes.
N. B.—Ladies and gentlemen that choose tickets may have them at the new printing office in Beaver street. To begin at 6 o'clock. Money will likewise be taken at the door. The company intend to play on Mondays, Wednesdays and Fridays.
Lewis Hallam.

ORDWAY'S ÆOLIAN VOCALISTS.

The following interesting memento of Boston minstrelsy has been kindly contributed by one of the pioneers of minstrel entertainments in Massachusetts, John P. Ordway, M. D., who, some twelve years ago, retired from the stage to devote his time and attention to the study and practice of medicine and surgery in Boston. It will be seen that Neil and Jerry Bryant and Jubilee Gilmore were members of the troupe:—

GREAT ATTRACTION AT HARMONY HALL,
Corner of Summer and Washington streets, over Jones, Ball & Poor's, Boston.
"Our Motto is to Please."
PERFORMANCE THIS SATURDAY EVENING, SEPT. 20th, 1851.
ORDWAY'S ÆOLIAN MINSTRELS.
Lessee and Manager..........J. P. Ordway
The company consists of Messrs. J. P. Ordway, G. W. White, J. R. Hector, J. Bryant, S. B. Ball, C. A. Bryant, E. Colburn, P. S. Gilmore and Master Wells, who will appear at the above hall every evening this week, in a choice variety of
SONGS, GLEES, CHORUSSES, REFRAINS, BURLESQUES, DANCES, &c.
With a change of programme each evening.
Owing to the length of the programme, the audience will please excuse the repetition of the pieces.

PROGRAMME.

Part First.—As Northern Darkies.

1. Darkies' Overture...Full Band	4. Farewell, Ladies....S. B. Ball
2. Dinah's Wedding Day, Company	5. Sugar Cane Green.J. R. Hector
	6. Virginia Rose Bud.G. W. White
3. My Brudder Gum.G. W. White	7. Angelina Baker.Jerry Bryant

Bone Solo..........Jerry Bryant
Accordeon Solo..........C. A. Bryant

Part Second.—As Plantation Darkies.

1. Heroes' Quick Step.Full Band	4. Dandy Broadway Swell, J. R. Hector
2. Dolly Day.........G. W. White	
3. O, Boys, Carry Me Back, S. B. Ball	5. Nelly Bly.........G. W. White
	7. Camptown Races...J. Bryant

Banjo Solo..........Jerry Bryant
Banjo Duet..........White and Bryant
Banjo Trio..........White, C. A. and J. Bryant
Sugar Cane Reel..........Jerry Bryant
The music performed by the vocalists is published at J. P. Ordway's music store, 339 Washington street.
Tickets, 25 cents. Doors open at 7, to commence at 7½ o'clock

SHE IS No. 1.

BY "BLONDE."

I've just been down my love to see—her heart it all belongs to me,
My soul is filled with ecstacy, for Katie's surely mine;
She's the rarest of the rare—sweeter there are none,
And the fairest of the fair; oh, she is No. 1.
Chorus.—Gracefully she dances, merrily she sings,
Pretty as a peach and full of fun;
Whenever I am with her, I'm happy as a king,
For she is No. 1.

I met her in the Central Park—we rambled round till nearly dark;
Says she, "I now for home must start," so I offered her my arm;
She took it, thanked me kindly, and gently whispered, "come."
'Twas then and there I christened her my little No. 1.
Chorus.—Gracefully she dances, etc.

When parting at the cottage gate, I own 'twas growing rather late,
I kissed my own, my darling Kate; she sweetly said adieu.
For I had asked her to be mine till life's short race was come:
To which she softly murmured, yes, did my little No. 1.
Chorus.—Gracefully she dances, etc.

"BABIL AND BIJOU; OR, THE LOST REGALIA."

BY DION BOUCICAULT AND J. R. PLANCHE.

A fantastical spectacular drama, bearing the above title, was produced at Covent Garden Theatre, London, Eng., on Thursday evening, Aug. 29th. Concerning it we excerpt the following from the *Daily Telegraph*, of Aug. 30th:—

The first question to be asked this morning by many lips will be, "Was 'Babil and Bijou' a success?" We doubt if there will be one hand held up antagonistic to the popular verdict declaring the fantastic fairy drama to be one of the most gorgeous and elaborate stage spectacles witnessed by any play goer, old or young. We question if a single individual would attempt to combat the decision emphatically pronounced by an overwhelming house patiently remaining from seven o'clock until midnight to be dazzled by scene after scene of splendor, to be amazed with such properties and decorations as have never before been produced, to be delighted with a fanciful legend, pleasant music and elaborate costume, and to marvel how such a work could have been brought to such a point of elaborate beauty. * * * It must be remembered this fairy drama is like nothing that has been seen on the stage before, and is as superior in mounting and magnificence to the fairy pieces of Paris as it is triumphantly in advance of the silly, pointless and witless entertainments called burlesques. The "Biche au Bois" and spectacles of that class can hardly be compared with "Babil and Bijou;" for there is an intention here, a significance and a meaning extending down to the very smallest detail. And the fairy drama has one conspicuous advantage over its Paris originators which cannot fail to be appreciated by our public. From one end to another there is not a trace of indecency, fastness, vulgarity, or bad taste. The dancers are ladies who consider dancing as an art, and there is a certain poetry and delicacy in their movements which make it almost insulting to mention them in the same breath with those who consider they have acquired sufficient notoriety when they have flung their legs higher and taken off more clothing than any of their sex.

The story of the plot is given as follows by the *Sunday Times*:—Human destinies are once more interwoven with those of the denizens of Fairyland. Avoiding the curled darlings of her own race, Melusine, Queen of Elfinland, has chosen for spouse a mortal. From her marriage with this child of earth has sprung a daughter, who in solitude has grown into beauty such as might be expected from her origin. Over the fate of this child Melusine is unable to watch. Her *mesalliance* has cost her her liberty and her power. Imprisoned in a ruby, and caverned in deepest recesses of the earth, she waits until some rescue shall be afforded by friendly allies, and knows sadly her throne is filled by Skepsis, the ill-conditioned monarch of the Gnomes, and Pragma, his queen. The fairy regalia, too, has been stolen and hidden. Until they are again brought together, and to the task of keeping them separate the entire talent of Skepsis and Pragma is devoted, the resumption by Melusine of authority is impossible. Though separated from her mother, Bijou has not hitherto played badly her cards. Her beauty and innocence have won the affections of Prince Phasillis, whom, however, she only knows as Babil, a shepherd. For her sake Babil renounces graciously a throne it was not very easy for him to keep, the Communists having rendered wholly intolerable a maintenance of the seat of his fathers. To woo her he comes, accordingly, in peasant costume, accompanied only by Auricomos, a strange being, half priest, half deity, who has shared his fall and his flight. Not without protest is another child of fairy race allowed to link its destiny with that of mortals. Ere the marriage rites of Babil and Bijou are performed, Skepsis and Pragma appear to Bijou and urge her to accept a throne in Fairyland. If she will do this they will release her mother. Summoned for awhile from her cave, Melusine refuses to second the advice of her enemies, and urges her daughter to constancy in love. After her stately visitors have disappeared, Bijou is surprised by a voice from the cricket on the hearth. From this she learns that the cricket is Mistigris, the spirit of the earth, whom the fall of Melusine has condemned to this shape. Acting on her directions, Babil sets him free, and thus furnishes herself with a friend for life. Two acts and a prologue have been spent in bringing matters thus far. What remains is, so far as story is concerned, wholly unimportant. It is a mere vehicle for spectacular splendor. In search of the lost regalia, Babil and Bijou, accompanied by Mistigris and Auricomos, descend to various haunts of monsters terrestrial and marine. At one time they are at the fountain of the River of Life and see the descent of man through all ages of development, from the ape primeval to the latest and most civilised type, Lord Dundreary. Again the caverns of the Octopus are visited, and the various monsters of the deep are seen in their groves and halls of coral. In the enchanted garden, the vegetables and fruits, following the example of mankind, have revolted against the flowers, and would succeed in throwing off their sweet and beneficent bondage but for the opposition of the bees, who swarm to the aid of their allies. All this is seen by the wanderers, who subsequently witness a *ballet* illustration of the changing seasons of the year. During all these courses the constant hostility of Skepsis and Pragma is encountered. Mistigris has, however, the aid of his sister spirits of water and air, and to this it is owing that all the machinations of the enemies of the lovers come to nought. To the last named of these spirits the lovers are indebted for power to visit the regions of mid-air, and even to reach the mountains of the moon. Once arrived in Moonland they find it is

"The custom there to overthrow
Whatever has been wisely done below;"

or rather, ascertain that some theories which in this world have remained in the speculative stage have in that world proceeded to the practical. All masculine occupations are there assigned to women, and all domestic offices are discharged by men. Woman is gallant and enterprising, man timid and trusting. A little misunderstanding arises here in consequence of the attentions of the Princess Fortinbrasse to Babil. All difficulty is, however, soon overcome, and in the end, the required formalities having been discharged, Melusine is restored to power, Skepsis and Pragma are defeated, and the two lovers, now firmly united, take part in the grand corresponding scene of the apotheosis."

We cull from various papers the following description of the principal scenes:—

"Of the 'Garden of the Four Seasons' we may say that a more beautiful has never been represented on the stage, the scene painter's art having skillfully contrived the most charming beds of flowers, the most inviting slopes and terraces, where danced the waters of a sparkling fountain, while beyond are the green fields and, still further on, the hills dying away in the distance. It is spring; everything looks fresh and lovely, a troupe of merry youths are lifting their sweet clear voices in praise of 'spring, gentle spring' in a style which took the audience by storm, and led to an irresistible demand for a repetition. But summer is gradually approaching; the flowers are now in the fulness of their beauty, the corn waves in the fields, and that the bees are busy we soon discover when the *corps de ballet*, representing the honey gatherers, come trooping in. Another mechanical, but seemingly natural, transformation, and lo! it is autumn. The standing corn has given place to sheaves, and the brilliancy of the flowers is fading. Here is introduced a *ballet* of Italian and Spanish characters, headed by Mdlles. Henriette Dor, Travaille, Lavigne and Wichtendahl, who proved themselves accomplished mistresses of the Terpsichorean art, and who were rewarded with prolonged applause and with bouquets innumerable. And now winter is upon us. Snow covers the ground, and the skaters are having a merry time of it—the skaters, by the way, being on wheels. The effect which the whole of this scene, or rather of this series of scenes, had upon the audience was almost electrical, and the cheering was loud and protracted. * * But the triumph was not quite complete even then. There was yet a scene which for magnificence and taste has never been equalled. Passing by some most clever cloud effects we came at last to the Mountains of the Moon, and then saw the Princess Fortinbrasse reviewing her Amazonian troops. This was the scene *par excellence* of the play, and will no doubt soon become the talk of the town. Such a glitter of gold, such burnished armor, such tossing plumes and jewelled head-dresses, such tunics of brown and blue, and black and scarlet, such lavish wealth, such fringe of bullion, such lances and swords gleaming in the lime-light, such drummers and bandsmen in royal apparel, such comely faces, and such superb specimens of womanhood, have never surely yet been combined with such grand effect. The house really rose at the scene. The success of the play was assured long before the Amazonian scene, but it well repaid such of the visitors as were fidgety over the length of an entertainment to which they were unaccustomed, and having called Mr. Boucicault and the principal artists, who were pelted with the last bouquet remaining in Covent Garden, the first performance of 'Babil and Bijou' was over just on the stroke of midnight."

FIDDLES.

Charles Reade, the novelist, thus humorously describes facts about fiddles:—Under the head of Cremona Fiddles, for want of a better, let me sing the four-stringed instruments that were made in Italy from about 1560 to 1760, and varnished with high colored yet transparent varnishes, the secret of which, known to numberless families in 1745, had vanished off the earth by 1760, and has now baffled the laborious researches of violin makers, amateurs, and chemists.

The modern orchestra uses four-stringed instruments, played with a bow; the smallest is the king; its construction is a marvel of art; and, as we are too apt to underrate familiar miracles, let me analyze this wooden paragon, by way of showing what great architects in wood those Italians were who invented this instrument and its fellows at Brecia and Bologna. The violin itself, apart from its mere accessories, consists of a scroll or head, weighing an ounce or two, a slim neck, a thin back that ought to be made of Swiss sycamore, a thin belly of Swiss deal, and sides of Swiss sycamore no thicker than a sixpence. This little wooden shell delivers an amount of sound that is simply monstrous; but, to do that, it must submit to a strain of which the public has no conception. Let us suppose two claimants to take opposite ends of a violin-string, and to pull against each other with all their weight; the tension of the string so produced would not equal the tension which is created by the screw in raising that string to concert pitch. Consider, then, that not one but four strings tug night and day, like a team of demons, at the wafer like sides of this wooden shell. Why does it not collapse? Well, it would collapse with a crash, long before the strings reached concert pitch, if the violin was not a wonder inside as well as out. The problem was to withstand that severe pressure without crippling the vast vibration by solidity. The inventors approached the difficulty thus:—they inserted six blocks of lime or some other light wood; one of these blocks at the lower end of the violin, one at the upper, and one at each corner—the corner blocks very small and triangular; the top and bottom blocks much larger, and shaped like a capital D, the straight line of the block lying close to the sides, and the curved line outwards. Then they slightly connected all the blocks by two sets of linings; these linings are not above a quarter of an inch deep, I suppose, and no thicker than an old penny piece, but they connect those six blocks and help to distribute the resistance.

Even so the shell would succumb in time; but now the inventor killed two birds with one stone; he cunningly diverted a portion of the pressure by the very means that were necessary to the sound. He placed the bridge on the belly of the violin, and that raised the strings out of the direct line of tension, and relieved the lateral pressure at the expense of the belly. But as the belly is a weak arch, it must now be strengthened in its turn. Accordingly a bass bar was glued horizontally to the belly under one foot of the bridge. This bass bar is a very small piece of deal, about the length and half the size of an old fashioned lead pencil, but, the ends being tapered off, it is glued on to the belly, with a spring in it, and supports the belly magically. As a proof how nicely all these things were balanced, the bass bar of Gasparo da Salo the Amati, and Stradiuarius being a little shorter and shallower than a modern bass bar, did admirably for their day, yet will not do now. Our raised concert pitch has clapped on more tension, and straightway you must remove the bass-bar even of Stradiuarious, and substitute one a little longer and deeper, or your Cremona sounds like a strung frying-pan.

Remove now from the violin, which for two centuries has endured this strain, the finger-board, tail-piece, tailpin and screws—since these are the instruments or vehicles of tension, not materials of resistance—and weigh the violin itself. It weighs I suppose about twenty ounces; and it has fought one hundred weights of pressure for centuries. A marvel of construction, it is also a marvel of sound, it is audible farther off than the gigantic pianoforte, and its tones in a master's hands go to the heart of man. It can be prostituted to the performance of difficulties, and often is, but that is not its fault. Genius can make your very hearts dance with it, or your eyes to fill; and Niel Gow was no romancer, but only a deeper critic than his fellows, when, being asked what was the true test of a player, he replied, "A mon is a player when he can gar himself greet wi his feddle."

A Lady Visits Heaven and Returns to Earth.—On the 7th Mrs. Gardiner, wife of a farmer living near Eastmanville, Ottawa county, died under circumstances the most extraordinary. Two of her sisters were dead, one but recently, only a few weeks ago. The cause of Mrs. Gardiner's death was a congestive chill, and after she had been considered dead for six hours and was being prepared for the grave, she returned to consciousness and talked freely with her attendants. She stated to those around her that she had been to the better land and had seen both of her departed sisters with other friends; that it was a most beautiful land—beyond all description! She said that she had permission to return to tell living friends of what she had seen, but that she was anxious to again return. She passed away soon after making her statement, and seemingly overflowing with joy and happiness. There can be no question as to the circumstances above related.—*Detroit Tribune.*

Money Very Tight.—A country paper says:—"The credit system has been carried to a pretty fine point in some of the rural districts, if we may judge from the following dialogue, said to have recently occurred between a customer and the proprietor:—Haow's trade, square? 'Wa'al, cash trade's kinder dull naow, major. Betsy Nipper has bort an egg's worth of teaand got trusted for it till her speckled pullet lays.'"

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

YE SHAKESPEAREAN LOVER'S LAMENT.

Zounds! must I think how oft, of yore,
We pledged our faithless plights;
What time we roamed by the silvery shore,
And the moon shone soft o' nights?
By my halidame! how you'd gaze on high,
And vow to be ever true!
For the stars might fade, or the sea run dry,
But you'd never change—not you!

And now you have wedded, perfidious jade!
A coach and a baron fat;
But, marry come up! do you think, false maid,
I shall sleep the worse for that?
Full many a fish in the lake there bin,
As good as in net delay'th;
And I wot of a wench with fairer skin,
And far sunnier locks, i' faith!

But never again will I trust brown eyes:
Woe worth the ill-omened day
That ever I longed for the glittering prize!
Alack! and a-well-a-day!
Go to! I abhor your treacherous art,
And your soft deceptive looks;
Your image I tear from my bursting heart—
Odsbodikins! and Gad zooks!

CONUNDRUMS.

What flower should be the emblem of Truth?—The Li(e)lac.

Is a lamp at any time in a bad temper?—Yes, when it is put out.

Should auld acquaintance be forgot?—Not if they have money.

Why is an empty cabin like a bird of the poultry class? Because it is a chanticleer (shanty clear).

Why is it dangerous to take a *nap* when traveling?—Because the train runs over sleepers.

Which five names in early Scripture indicate the commencement of corporal punishment?—Adam, Seth, Eve, Cain, Abel.

What's the difference between a man cutting the end off his nose and a boy who has just learned a task?—One lessens his nose, and the other knows his lesson.

BREVITIES.

Lip Service—Kissing.

Chamber Music—Baby.

A Man of Taste—A glutton.

Flash Language—Telegrams.

A Culinary Bird—The cook-oo.

A Stunning Dinner—The gong.

"Chamber Music."—Baby.

Ass-assination.—Donkey slaughter.

How to Raise Beets.—Take hold of the tops and pull.

Never write secrets with a quill pen—it might split.

Culinary Mem.—How to serve a dinner properly; eat it.

The Spendthrift's Prayer.—"Leave me a-loan, will you?"

The Land of Cane.—The place where sugar comes from.

Naval Etiquette.—A ship may answer her helm, but not her captain.

Many hands are employed in printing, but we have seen a foot-print.

An enraged man tears his hair, but an enraged woman tears her husband's.

To Make a Thin Man Appear Fat.—Call after him, and he will then look round.

The Dentist's Motto.—"I spare no pains to make the operation satisfactory."

Women think that ribbons are made to be looked at; men believe they ought to be handled.

To Cannibals.—A missionary does not taste like dog, although he is frequently a black retriever.

A Warning to Would-Be Blondins.—It is not every tight-rope dancer who can keep his balance—at his banker's.

A young lady has brought a libel suit against her mother, as the only means to get a mother-in-law.

A dumb man recently went to law with a deaf man; the latter, of course, was the deaf-endant.

One too Many.—The pleasures of the poor man are few, yet we would gladly see him less frequently *roll in his carriage.*

In the county of Argyl, Scotland, there is a small country inn bearing the laconic name of Druimtighmhicilliechattan.

Most people have heard of a dead wall, but a correspondent writes to say he has actually got a living room in his house.

An old philosopher hath said:—"The woman that maketh a good pudding in silence is better than one that maketh a tart reply."

An Irish lecturer of note solemnly said, one evening, "Parents, you may have children, or, if you have not, your daughters may have."

Ears and Heads.—The minister who divides his discourses into too many heads will find it difficult to procure attentive ears for all of them.

Judge.—"Well, you are fond of stealing; if I should let you steal now, what would you steal?"
Prisoner.—"I would steal away, your honor."

A teacher of vocal music asked an old lady if her grandson had an ear for music. "Wa'al," said the old woman, "I really don't know; won't you take the candle and see?"

At Cheyenne the belle of the evening was Miss W——. She was dressed faultlessly in a linsey-woolsey of the palest shade of cafe au lait, cut en train and trimmed with Chicago relics.

"Bulwer," a contemporary remarks, "says that poverty is only an idea." It's a very bad idea, and one we should not care to entertain. We prefer the real, especially in property.

An Irish paper says that trying to get up business without advertising is like winking at a pretty girl through a pair of green goggles—you may know what you are doing, but nobody else does.

MERRY MOMENTS.

Perception of Friends.—It is better to see our friends through a mist than through a microscope. Too clear perceptions are as disadvantageous to the life of our affections as they are advantageous to our worldly prosperity.

Highly Improper.—A musical young lady says that a composer may very properly make overtures to any body. Very true, my dear young friend, and composers avail themselves of the privilege; often enough they make *overtures by scores.*

Just Half.—A gentleman named Dunlop remarked that he had never heard his name punned upon, and did not believe it could be done. "There is nothing in the world more easy, sir," remarked a punster. "Just lop off half the name and it is Dun."

Suicide in the Second Degree.—A late Kansas coroner, hearing of a fellow who had made an unsuccessful attempt at hanging himself, called a jury together, and they, after a long deliberation, returned a verdict of "suicide in the second degree."

Cackle.—A paper speaks of certain ladies who are so "unco guid" that they consider their fowls guilty of foul play when they present them with their eggs on Sunday. We can only account for the prejudice by the supposition that they object to any "lay" services on the Sabbath.

Better than Glass with Care.—A box containing a black bear was received at an express office in San Francisco the other day. Outside was this inscription:—"Black Bare, ef yew don't want to get bit, kepe your fingers out of the crax." Persons who don't want to get baggage smashed can take a hint.

A Sharp Discount.—A few days since one of our popular attorneys called upon another member of the profession and asked his opinion upon a certain point of law. The lawyer to whom the question was addressed drew himself up and said:—"I generally get paid for telling what I know." The questioner drew a half dollar "fractional" from his pocket, handed it to the other, and coolly remarked:—"Tell me all you know and give me the change." There is coldness between the parties now.

Engaging Manners.—There are a thousand engaging ways which every person may put on, without running the risk of being deemed either affected or foppish. The sweet smile, the quiet, cordial bow, the earnest movement in addressing a friend, or more especially a stranger who may be recommended to us, the graceful attention which is so captivating when united with self-possession—these will insure us the good regards of all. There is a certain softness of manner which should be cultivated, and which, in either man or woman, adds a charm that is even more irresistible than beauty.

His Object.—A doctor was called in to see a patient whose native land was Ireland, and whose native drink was whisky. Water was prescribed as the only cure. Pat said that it was out of the question; he could never drink it. Milk was then proposed, and Pat agreed to get well on milk. The doctor was soon summoned again. Near the bed on which the sick man lay was a table, and on the table a large bowl, and in the bowl was milk, but flavored strongly with whisky. "What have you here?" said the doctor. "Milk, doctor; just what you ordhered." "But there is whisky in it; I smell it!" "Well, doctor," sighed the patient; "there may be whisky in it, but milk's my object."

An Interesting Experiment.—Experiments have been made by a doctor of Montpelier to ascertain the effects of wine, brandy and absinthe on fowls. These birds took very readily to the *regime*, and ended by absorbing daily six cubic centimetres of alcohol, or from twelve to fifteen of wine. The result was that they lost flesh rapidly, especially those which drank absinthe. Two months of that liquid was sufficient to kill them; those treated with brandy resisted for four months and a half, and with wine, ten months. An extraordinary effect of this alcoholism, was the immense development of the cocks' crests, which increased to four times their natural size, and assumed a brighter hue.

A Cure for Grumblers.—After a recent examination of female teachers of Ohio some of the unsuccessful candidates complained that injustice had been done them, whereupon the examiners were so cruel as to publish extracts from the papers written by the rejected applicants. The following are a few specimens:—"The food is first masticated and then passes through the phalanx;" "Respiration is the sweating of the body;" "The chest is formed of two bones, the sternum and spinal cord;" "Emphasis is placing more distress on some words." One candidate says that "Virginia obtained its name from the Virgin Mary;" another that "it was so named from Victoria calling it a Virgin state."

How to Raise Fowls Cheap.—A story is told about a Yankee who lately settled down in the west. He went to a neighbor and thus accosted him:—"Wa'al, I reckon you hain't got no old hen or nothin' you'd lend me for a few weeks, have you, neighbor?" "I will lend you one with pleasure," replied the gentleman, picking out the very finest one in the coop. The Yankee took the hen home, and then went to another neighbor and borrowed a dozen eggs. He then set the hen, and in due course of time she hatched a dozen chickens. The Yankee was again puzzled; he could return the hen, but how was he to return the eggs? Another bright idea. He would keep the hen until she had laid a dozen eggs. This he did, and then returned the hen and eggs to the gentlemen who owned them, remarking as he did so:—"Wa'l, I reckon I've got as fine a dozen chickens as you ever laid your eyes on, and they didn't cost me a cent, nuther."

THE TURF.

TROTTING AT PROSPECT PARK.

Appended are the summaries of the several trots that have recently occurred at this Brooklyn, L. I., track:—

Tuesday, September 3d, 1872.—First Race.—Purse $150, for horses that had never beaten 2:30; mile heats, three in five, in harness.
H. W. Howe entered b g Slippery Dick..........2 2 1 1
L. S. Sammis entered ch g Joe Morgan..........1 1 2 dis.
Asa Whitson entered gr g Little Fred..........dis.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:38¼	1:18	2:42	3d heat	0:40¾	1:21	2:45
2d heat	0:39¾	1:18¼	2:41	4th heat	0:39	1:20	2:44

Same Day.—Second Race.—Purse $150, for horses that have never beaten 2:50; mile heats, three in five, in harness.
M. Roger entered br m Belle of Vermont..........1 1 1
W. H. Powell entered r m Dolly Varden..........4 3 2
Asa Whitson entered b m Lady Jane..........2 4 3
James Campbell entered ch m Belle of Hartford..........3 2 4
H. W. Howe entered s g Billy..........dr.

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:41	1:21	2:44½	3d heat	0:39	1:19	2:43¾
2d heat	0:39	1:20	2:43½				

Thursday, September 5th.—First Race.—Purse, $200, for horses that had never beaten 2:31; mile heats, 3 in 5, in harness.
W. McMahon entered b g Coroner K..........3 3 1 1 2
James Campbell entered blk g Othello..........1 1 2 2 3
J. H. Phillips entered ch m Fanny Fern..........2 2 3 3 1

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:38¼	1:16	2:31½	3d heat	0:37	1:14	2:30¾
2d heat	0:38¾	1:17¼	2:32	4th heat	0:38	1:15½	2:30¾

Same Day.—Second Race.—Purse, $150, for double teams; mile heats, 3 in 5.
J. H. Phillips entered blk h W. H. Ripley and b g Tom King..........1 1 1
J. Haslett entered blk g Blackbird and ch g Mate..........2 2 2

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:34½	1:43	3:30	3d heat	0:46½	1:34	2:49
2d heat	0:35¾	1:39	3:14				

Friday, September 6th.—Purse, $250, for horses that had never beaten 2:31; mile heats, 3 in 5, in harness.
James Campbell entered blk g Othello..........1 1 2 2 2 1
W. McMahon entered b g Coroner K..........3 3 1 1 3 3
J. H. Phillips entered ch m Fanny Fern..........2 2 3 3 1 2

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:38¼	1:16	2:31½	4th heat	0:38	1:15½	2:30¾
2d heat	0:38¾	1:17¼	2:32	5th heat*	—	—	—
3d heat	0:37	1:15	2:30¼	6th heat	0:38	1:14¼	2:31½

* In the fifth heat Coroner K. came in first, but in consequence of his running the heat was given to Fanny Fern, consequently the time made was not a record.

Thursday, Sept. 12.—Match $500, mile heats, best three in five, in wagons.
J. H. Farrant entered blk m Eureka, formerly Lady Weller..........1 1
Frank Loomis entered s g Constitution..........2 2dr
Time, 2:40; 2:33.

Same Day—Prospect Park Trotting.—Purse $100; for horses that never beat 2:41; mile heats, best three in five, in harness.
J. Denton entered b m Scotland Maid..........1 2 1 1
Mr. Rogers entered br m Belle of Vermont..........2 1 2 2
James Campbell entered b g George Gillett..........dis.
Wm. H. McMahon entered g m Butterfly..........dis.
S. S. Sammis entered s m Belle of Hartford..........dis.
J. H. Phillips entered b m Fanny Osborn..........dis
H. W. Howe entered b g Tip Allen, formerly Tip....dis.
Time, 2:34½; 2:35; 2:30½; 2:43½.

Same Day.—Running match, $200; half mile heats, best three in five.

Dr. Handford's b. s. Harry Booth received forfeit. James McGee's s. g. Athlone paid forfeit on account of being lame.

MYSTIC PARK FALL MEETING.

Last week the annual fall trotting meeting was held at Mystic Park, near Boston, Mass. Below we present summaries of the several contests:—

Mystic Park Fall Meeting, Medford, Mass., Sept. 10th, 1872.—Purse, $1,000, for horses that have never beaten three minutes; mile heats, best 3 in 5, to harness; $500 to first, $250 to second, $150 to third, and $100 to fourth.
D. H. Smith entered b m Belle Brandon..........2 1 1 2 4 3 1
J. A. Sawyer entered br s Jubilee Lambert..........3 2 2 1 1 2 3
F. Foster entered ch m Sweet Brier..........1 3 3 3 3 1 2
W. P. Ricketson entered bl m Lady Emma..........4 5 4 5 2 2 0
J. May entered b m Lady Bradford..........5 6 5 4 5 2 0
A. W. Worcester entered b g Sam Curtis..........5 4 6 6 6 2 0
H. A. Hall entered s m Caoutchouc..........7 dis.
Time, 2:32½; 2:33; 2:34½; 2:34½; 2:36; 2:34½; 2:35.

The closing heat of the above race was trotted on the 11th inst., darkness causing a postponement of the finish on the previous day.

Same Day.—Purse, $2,000, for horses that have never beaten 2:27; mile heats, best 3 in 5, in harness; $1,000 to the first, $500 to second, $300 to third, and $200 to fourth.
J. J. Bowen entered blk g Camors..........1 1 1
J. Ellis entered g g Gray Eddy..........2 2 4
John S. Parkis entered br s Dauntless..........4 3 2
Thos. Carpenter entered b m Lydia Thompson..........3 4 3
Time, 2:27; 2:25½; 2:26½.

Second Day, Sept. 11th.—Purse, $1,500; for horses that have never beaten 2:35; mile heats, best 3 in 5, in harness; $700 to first, $400 to second, $250 to third, and $150 to fourth.
J. J. Bowen entered g g Ben Flagler..........3 0 1 1 1
T. S. Carpenter entered b g Geo. A. Hall..........1 0 3 2 4
H. Woodruff entered b g Allston..........4 3 2 3 3
W. H. Jarvis entered b g New Britain..........2 4 4 5 6
G. P. Carpenter entered br g Brown Keeney..........5 5 5 6 2
Ben Mace entered ro g Walter..........7 7 6 4 5
H. A. Hall entered s m Caoutchouc..........6 6 7 7 dr
D. W. Beckler entered br m Lady Morris..........9 8 dis.
A. D. Webber entered blk g Royal Mike..........8 dr.
Time, 2:33¾; 2:31; 2:31½; 2:30; 2:32.

Same Day.—Purse and stake for four year olds; mile heats, best 3 in 5, in harness.
A. C. Wallace entered b s Ned Wallace, by Taggart's Abdallah..........3 1 1 1
M. M. Judkins entered b s Ben Morrill, by Winthrop Morris..........1 2 3 3
T. S. Carpenter entered blk s Rowe's Tommy, by Thos. Jefferson..........2 3 2 2
Time, 2:34½; 2:33½; 2:33½; 2:35½.

Third Day, Sept. 12th.—Purse $1,000; $500 to first, $250 to second, $150 to third and $100 to fourth; for horses that have never trotted better than 2:40; mile heats, best 3 in 5, in harness.
A. W. Worcester entered b g Sam Curtis..........1 1 1
Ben Mace entered ro g Walter..........3 2 4
Thos. Foster entered ch m Sweet Brier..........6 3 2
W. P. Ricketson entered blk m Lady Emma..........2 5 6
Dan Bigley entered br m Lady Wentworth..........5 6 3
M. Carroll entered br s Jubilee Lambert..........4 4 7
J. May entered b m Lady Bradford..........7 7 5
H. A. Hall entered s m Caoutchouc..........8 dr.
Time, 2:33½; 2:34; 2:34.

Same Day.—Purse $1,500; $700 to first, $400 to second, $250 to third and $150 to fourth; for horses that never trotted better than 2:30; mile heats, best 3 in 5, in harness.
B. Shumway entered b s Strideaway..........4 1 1 1
W. H. Borst entered b m Lady Backus..........2 5 2 4
G. P. Carpenter entered b g Comet..........3 3 3 2
J. J. Bowen entered s g Joe Hooker..........5 4 4 3
S. Hayes entered blk g Black Prince..........6 6 5 5
Thos. Carpenter entered b m Factory Girl..........1 2 5dis
W. H. Jarvis entered g g Doubtful..........7 dis
Time, 2:29½; 2:31; 2:31; 2:32½.

RACING AT DONCASTER.
Wenlock wins the St. Leger.

The September meeting on Doncaster Heath was held last week, commencing on the 10th inst., under favorable auspices. The most prominent feature of that day's sport was the run for the great Yorkshire Handicap, which was won by Dalnacardoch; Napolitan second and Silvester third. The betting just before the start was 6 to 1 against Dalnacordoch, 6 to 1 against Napolitan and 8 to 1 against Silvester. Twelve horses started. Taylor was the jockey of the winner.

On the second day, 11th inst., the great race for the St. Leger Stakes took place, but from the fact that the horses entered were of an inferior sort, it failed to excite the interest which usually attaches to it, though the attendance was very large. Prince Charlie, the winner of the Two Thousand Guineas, was made the favorite, 3 to 1 being laid against him just prior to the start, 8 to 1 against Wenlock, and 16 to 1 against Vanderdecken. The race was run very slow at the start, Prince Charlie being in the lead just before the finish, when Wenlock came with a rush, winning easily by five lengths, a length and a half separating second and third. Summary:—

The St. Leger Stakes of 25 sovereigns each for three year olds; colts to carry 122 lbs. and fillies 117 lbs. The second to receive 200 sovereigns and the third 100 sovereigns out of the stakes; the St. Leger Course, about 1 mile 6 furlongs and 132 yards. Closed with 191 subscribers. Value of stakes, £4,775.
Y. R. Graham entered b c Wenlock, by Lord Clifden, dam Mineral, by Rataplan out of Manganese, 122 lbs..........1
Joseph Dawson entered ch c Prince Charlie, by Blair Athol, dam Eastern Princess, by Surplice out of Tomyris, by Sesostris, 122 lbs..........2
W. Hudson entered br c Vanderdecken, by Sacharometer, dam Stolen Moments, by Melbourne out of Lady Elizabeth, 122 lbs..........3
Thirteen others ran.

SPORT AT HALL'S TRACK.

Quite a large number of turfites congregated at the above named half mile track, on the Coney Island road, L. I., on the 11th inst., when no less than four events were carded. We append summaries of the several trots:—

Hall's Half Mile Track, near Brooklyn, L. I., September 11th, 1872; purse, $150; for horses that had never beaten 2:45; mile heats; three in five, in harness.
L. S. Sammis entered s g No Name..........3 1 2 1 1
J. H. Phillips entered b m Fanny Osborn..........2 2 1 2 2
Owner entered b m Lady Annie..........1 3 3 3 3
Time, 2:50; 2:47; 2:46; 2:44½; 2:49.

Same Day.—Sweepstake, $150; mile and repeat, in harness; catch weights.
W. Bowen entered gr g Joe Robin..........1
Owner entered gr m Kate..........2
Owner entered gr m Village Maid..........3
Time, 3:00; 2:54.

Same Day.—Purse and stake, $100; mile and repeat, in harness, catch weights.
G. Wright entered b g Bay Billy..........1 2 1
G. Perry entered b g General..........2 1 2
Owner entered b g Ned..........dis
Time, 3:10; 3:10; 3:04½.

Same Day.—Match, $200; mile heats; three in five, in harness.
G. Wright entered b g Tom Bray..........1 1 1
V. Coyne entered br g King Bee..........2 2 2
Time, 3:56; 2:53½; 2:57½.

TROTTING AT BUFFALO.

Two trots took place at the Buffalo, N. Y., Park track on the 2d inst., the first of which seems to have been a rather quisby affair. The first heat, as the summary shows, was won by Jersey, the second by Smoker, but it was evident to the judges that Jersey was pulled, and the heat was declared no heat. Before starting for the third time the judges proposed to change the driver of Jersey, John Raynor. To this Raynor would not consent, and himself and horse were ruled off the track, and all pools and side bets declared off. Summary:—

Buffalo Park, Sept. 2. Mile heats, best three in five, in harness, for $150.
J. Raynor entered bl'k m Jersey..........1 0*
J. Daringer entered b g Johnny Smoker, Jr..........2 0
Time, 3:15.
*Race declared off on account of fraud.

Same Day. Mile heats, three in five, in harness, for horses that never beat three minutes, for a purse of $100; $60 to the first, $25 to the second, $15 to the third.
F. Brown entered b m Mocking Bird..........1 1 1
S. Smith entered g m Lady Orr..........3 2 4
J. Dodge entered b m Bridget..........6 4 2
J. M. Bennet entered b m Orphan Girl..........4 5 3
John Ledger entered b m Yankee Girl..........5 6 5
E. A. Lee entered g m Kentucky Maid..........2 3dis
In the last heat Kentucky Maid came in second, but was distanced because her driver did not bring in his weight.

At Fleetwood Park, Westchester county, N. Y., two trots took place on the 7th, and two on the 10th inst., of which we append the summaries:—

Fleetwood Park, Sept. 7th.—Purse, $100, for horses that have never beaten 2:50; first, $60; second, $30; third, $10; mile heats, best three in five, in harness.
A. Patterson entered b s Dean's Hambletonian..........1 1 1
John Rogers entered g g Grey Eagle..........4 3 3
E. S. Wing entered b g Fred..........3 6 0
Owner entered b m Lady Jane..........2 2 2
P. Manee entered g m Crazy Jane..........7 4 0
J. Pauling entered b g Central Boy..........6 5 0
W. E. Weeks entered b g Tom Wonder..........dis.
John Murphy entered r g Spangle..........dr.
Time, 2:49; 2:46; 2:46.

Same Day.—M. McNama entered s g Teaser..........2 1 1 1
S. B. Todd entered b m Biddiecome..........1 2 2 2
John Nelson entered blk m Lady Goff..........dis.
Time, 2:53; 2:53; 2:50; 2:53.

Fleetwood Park, Sept. 10th.—Sweepstakes of $400; mile heats, three in five, in harness.
Harry Seiden entered b g Dunderburg..........2 1
J. Piper named b m Lady Weaver..........1 dis.
M. McNamara entered g g Gray Squirrel..........3 dis.
W. Stegman entered b m Nelly..........4 dis.
Time, 3:08; 2:56.

Same Day.—Sweepstakes of $300; mile heats, best three in five, in harness.
T. Ogle entered b m White Heels..........1 2 0 dr.
E. Anderson entered b s..........2 1 0 dr.
Wm. Lovell entered b m Lady Lovell..........3 dis.
F. Loun entered b m Butcher Girl..........4 dis.
Time, 2:56; 2:51; 2:54.

The Point Breeze Park, Philadelphia.—Fall Trotting Meeting.—The disruption of the Point Breeze Association, at Philadelphia, last year, led to the abandonment of the regular fall trotting meeting last season, and fears were entertained that the popular reunions of trotting men and trotting horses on this beautiful track would have to be numbered among the things of the past. We are gratified to learn, however, that such fears will not be realized, for a few gentlemen of the city of Brotherly Love have united and formed themselves into the "Citizens' Trotting Association of Philadelphia," with Mr. George Sturgess as president, and Mr. S. A. Kilpatrick as secretary. They have leased Point Breeze Park, and are determined to revive its former prestige by offering liberal premiums for public competition, and by adhering strictly to the rules of the National Association, endeavor to elevate and refine the sports of the trotting turf in their city. They will hold their inauguratory meeting on the 24th, 25th, 26th and 27th inst., giving two purses for competition each day; the eight prizes amounting in the aggregate to the handsome sum of $14,500, divided in each case into first, second and third money. On the first day there is a purse of $1,000, for 3 minute horses, and one of $2,000, for 2:26 horses. On the second day there is a purse of $1,500, for 2:43 horses, and one of $3,000, for 2:31 horses. A purse of $1,500, for 2:37 horses, and one of $2,500, for 2:29 horses, constitute the third day's sport. On the fourth and last day there is a purse of $1,500, for 2:50 horses, and one of $3,500, free for all. It is an attractive programme.

The Syracuse Races.—A trotting meeting was held at the Syracuse, N. Y., Driving Park last week, commencing on Tuesday, September 10th, and closing on the 13th. The weather on the first and second days was beautiful, but on the third day it was very windy and unpleasant. The attendance, however, was large upon each day. The opening race was for 3:00 horses, and was won by Maggie, Target being second, and Rochester third. Time, 2:44½; 2:37½; 2:38. The 2:34 race was won by Hattie, beating Clothespin, second, and Hunkadora, third. Time, 2:37½; 2:37; 2:38; 2:34½. The first race on the second day was for 2:50 horses, and had five entries. It was won by Target, Maggie second, and Bunt third. Time, 2:39½; 2:38½; 2:40½; 3:40½. The second was a 2:38 race, with seven entries, and was won by St. James, Julia second, Messenger third. Time, 2:34½; 2:34½; 2:35½; 2:37½. The sport was resumed on the third day with the 2:45 race, for a purse of $400—$220 to the first horse, $100 to second, and $80 to third—in which Pathfinder was first, Bird second, and Hank third. In the 2:29 race, for a purse of $600—$300 to the first, $175 to the second, and $75 to the third—Ed. Foster was first, Tom Walter second, and Tom Keeler third.

THE RING.

THE LIGHT-WEIGHT CHAMPIONSHIP.
BILLY EDWARDS AND ARTHUR CHAMBERS MATCHED AGAIN.
Edwards to Stake $2,000 Against $1,000.

Agreeable to appointment, the principals in the recent fight for the championship of light-weights made their appearance on the afternoon of Wednesday, Sept. 11th, Edwards being accompanied by Barney Aaron, Pooley Mace, Dillon and old Jack Noble, while Chambers' attendants were George Seddons, Sam Hurst and Bat Mullins. Among the throng which was attracted by the announcement that the rivals were to meet and endeavor to effect a fresh match we observed Harry Hill, Ed. Touhey, Dick Buckley, Uncle Bill Tovee, Patsy Hogan, P. Broderick (of the Haymakers, of Troy), Jim Adams and Tim Collins, of the T. A. Bs. Proceedings were opened by Arthur proposing to fight for even money, he to confine himself to 126lbs., and Billy to weigh not more than 122lbs.; but as Edwards couldn't get to that weight, this proposal was pooh-poohed by the opposite party, as was likewise another, to mill at 124lbs. Billy to stake at the rate of two to one. Aaron, who did the talking for Edwards (announcing, also, that he was going to find all the sugar for the latter), said it was no use making such offers, for Billy couldn't nor wouldn't fight less than 126lbs. He was prepared to do exactly what he had stated in his challenge—no more or no less. After a prolonged discussion upon this point, Seddons agreed to make the match for Chambers at 126lbs., provided the men weighed only one hour prior to entering the ring, and that in case of magisterial interference and a second meeting on another day, the principals should be made to weigh again, and be liable to the same penalties if over the weight mentioned in the articles. To this the other side offered no objection, only demanding that in case a renewal of the fight could not take place upon the same date as originally appointed, a second meeting should not take place in less than three days, which was conceded. They then went on to the selection of the day of battle, Aaron mentioning two weeks, which Seddons said would not do for them. Barney then said that he did not wish to limit Chambers to time, and if he would not fight in a fortnight, he would let him have his own time, as he proposed taking a trip to England with Edwards if a remote date was fixed. Thereupon the other party named January or February; but to this objection was raised by Aaron, upon the ground that not only would Edwards and himself, probably, be absent at that time, but the weather would be so cold that nobody would care to attend the battle, and he supposed both sides wanted to make a dollar or two out of the affair. Chambers said that he would fight only in cold weather, for he thought he would be better then, to which Billy responded that as far as the weather was concerned it made no difference to him, personally, as he had fought on one of the coldest days he had ever experienced. For above half an hour they chaffed over this point, Aaron holding out for April, and Seddons and Chambers insisting on the 11th of March at the very latest. Finally, Barney, seeing that the other side were apparently resolved to stick to March, said that he was tired of talking about the matter, and if they could not understand that by urging that the mill be fixed for April he was trying to benefit both men, they could select any day they chose in March and he would agree to it. The effect of this little speech was to bring Seddons and Chambers around, and it was agreed that the day of battle should be the first Wednesday in April. The other preliminaries were speedily arranged in a most amicable manner, and the men attached their names to the subjoined protocol:—

Articles of Agreement entered into this 11th day of September, 1872, between Billy Edwards and Arthur Chambers. The said Billy Edwards and the said Arthur Chambers hereby agree to fight a fair stand up fight, according to the New Rules of the Prize Ring, by which the said Billy Edwards and the said Arthur Chambers hereby mutually agree to be bound. The said fight shall be for the sum of $3,000, Edwards to stake $2,000 against $1,000, and shall take place on the first Wednesday of April, 1873, within 500 miles of New York city, N. Y. The said Billy Edwards and Arthur Chambers to be confined to 126 pounds, and to weigh at seven o'clock A. M. on the first Wednesday of April, 1873, when either man exceeding 126 pounds shall forfeit the money deposited. The men shall be in the ring at 5 o'clock A. M., or the man absent to forfeit the battle money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of one hundred dollars a side is now deposited in the hands of —— ——, who shall be temporary stakeholder. The remaining deposits shall be made as follows:—Edwards to make good $900 and Chambers $400 on or before the 11th day of January, 1873; the next deposit, of $500 from Edwards, and $250 from Chambers, on the 25th day of January, 1873; the final deposit, of $600 from Edwards and $250 from Chambers, on the 15th day of February, 1873. Each and all of said deposits to be made at * * * * * * * * * The final stakeholder to be chosen at the time of posting the final deposit. The said deposits must be put up not later than four o'clock P. M. on the days aforesaid, and either party failing to make good the amounts due at the time and place named shall forfeit the money down. The referee to be chosen on the ground. In case of magisterial interference, the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day or on the third day thereafter, and either party failing to appear at the time and place specified by that official to lose the battle money. The stakes not to be given up unless by mutual consent or until fairly won or lost by a fight, or a forfeit, and due notice shall be given to both parties of the time and place for giving the money up. If the fight is disturbed and another day appointed to renew it, the men shall weigh again before entering the ring on the morning of fighting. In pursuance of this agreement we hereunto attach our names.

Witness. { Barney Aaron. / George Seddons. } William Edwards. Arthur Chambers.

PRIZE FIGHT IN NEVADA.

A prize fight occurred on Aug. 24th, on the Ophir Grade, near Virginia City, between two men named respectively Williams and Chatham, details of which we find recorded in the *Territorial Enterprise* of Aug. 25th. It says that as early as 5 o'clock in the morning C. street was crowded with people making for the battle-ground, and all means of transport were brought into requisition, from the rearing, charging broncho, to the dashing four-in-hand. The crowd started about 6 o'clock, and from that time until 10 o'clock one continual stream of human beings passed over the grade. The day was very warm. On arriving at the grounds we found about 2,000 people assembled. The ring was pitched upon a small plat alongside the road, and was rather uneven and inclosed with canvas. Hundreds of men were perched upon the surrounding hill, consequent on the heavy tariff charged at the gate for admission. Betting before the fight was even. At 10.20 Williams shied his castor into the ring, amid the plaudits of his friends. A few minutes after Chatham followed suit. At the commencement of the fight Chatham money went a begging. Chatham won the toss for corners and chose the rising ground, with his back to the sun, choosing as his colors the American flag, and wearing a green sash around his waist. Williams chose red and yellow. After much wrangling and discussion James Rodgers of San Francisco was chosen referee, Wm. R. Kenney acting as umpire for Chatham and Thomas Kean for Williams. After reading the rules governing the prize ring by the referee, time was called and the combatants retired to their corners, Williams being represented by Messrs. Trevallean and Connor as seconds, and Chatham by Billy Dwyer and John Kelly of San Francisco. At 15 minutes of 11 time was called, both men toed the scratch, and after shaking hands the battle commenced:—

Round 1. After considerable cautious sparring, Chatham got in a well directed body blow, when both men closed, and Williams was thrown to the ground. First blood claimed and allowed to Chatham.

2 to 10. In these there seemed nothing but a repetition of the first round, each party indulging in considerable sparring, and an occasional heavy blow being taken and given by both parties.

11. After indulging in considerable sparring, Williams got in a heavy rib cracker, knocking his man with great force against the ropes.

12. Cautious sparring, at conclusion of which Williams was thrown.

13 to 17. Both parties sparring for wind, after which Chatham got a terrible chin chopper in on Williams, sending him to the ground. Fourteenth and fifteenth rounds, repetition of thirteenth. Sixteenth, both parties answered the call promptly and resumed their sparring exercises, both evidently wishing to gain as much wind as possible, when Williams sent his right mauler against the optics of his opponent, following up the blow with several repeaters, and doing great execution.

18. Another well contested round; Williams again getting in blows in Chatham's face, sending them in with tremendous effect, Chatham having one eye closed up. Both men at last fell heavily to the ground, Chatham retiring to his corner very groggy. Time, 3 minutes. (The whole time of the fight up to this was one hour.)

25. Both men came to scratch promptly—sparring for wind—Chatham getting in some well directed blows on Williams' face and body, with no visible effect; Williams smiling, and acting on the defensive; Williams falling against the stake.

28. Claim of foul blow from Williams—not allowed. The fight now seemed decided, and was only a matter of pluck and endurance on the part of Chatham, $20 to $10 being freely offered on Williams, with no takers. Although severely punished, Chatham still answered the call and came to the scratch on time, although at times it appeared to be with great effort that he did so. From this up to the close of the fight Williams simply acted on the defensive, evidently wishing to keep Chatham only at bay and not punish him any more, until the forty-fifth round, when the seconds of Chatham threw up the sponge, thus giving up the contest, and Williams was declared the winner, amid the deafening shouts of his friends, after an interesting mill of three hours and ten minutes.

Williams hardly received a mark on his face, although his body was considerably bruised. He returned to town and was on the streets with his friends in an hour after the fight. As a matter of course the Cornishmen are jubilant over the result, while the friends of Chatham, who were so confident that their champion would come off the victor, are very dejected. A correspondent informs us that Chatham was in very poor condition, to which, in all probability his defeat may be ascribed, but that both men fought pluckily and exhibited great powers of endurance.

WHAT DOONEY KNOWS ABOUT BITING.

That foxy old general, Dooney Harris, has not been so loud as some others over the late "biting match," but, like Eaton Stone's cow, has "kept up a devil of a thinking." Dooney, like Jennings' badger, is hard to draw out, but the other day a friend of ours managed to get him worked up on the "Squirrel Island affair." "That boy bite Chambers," says Dooney; "you know better than that. I'm a telling yer, he no more bit 'Arther than you, who ain't got no teeth for to bite with. What I knows about biting is this 'ere—Hedwards couldn't win because as how he 'ad the crowd against 'im. Why, says I to Billy, a round or two afore the larst, says I, 'How d'ye feel, Billy?' and when I arsked 'im that, says 'e 'I'm all right—I've got 'im—I'll make 'im lie down so as 'e wont get up, presently.' What more would any man want than that? And just the next thing I 'ears is a claim o' biting. Oh! me heye! I saw through it all then—we couldn't win. There was too much sugar bet the other way. It was another 'Ollywood and Keating affair, only as 'ow the referee in that scrap knowd 'is business and wouldn't give in that it were Dick as bit Keating. Wasn't they agoin' to bite me, too, only for Jim Dunn? You bet. And didn't they go for to smash the referee, and bite him, too, only for Reddy? They did so. I think as 'ow they'd aught to muzzle Billy next time for fear. I wouldn't 'a cared so much if Billy 'ad been gittin' licked and then 'ad 'it Chambers down, or sommut like that, but when Hedwards 'ad fifty to one the best on it. Nobody can shut this old fox's eye at that 'ere. Whenever they commences biting I am done. They tried it on me in Fillydelfy, but it done 'em no good. Them kind o' men is worse than dogs, because for why, dogs don't know no better, and according to my 'umble opinion, they're a lot of dirty blackguards. If they makes a match to bite, then let 'em bite, but if on the hother 'and, let 'em fight! Who stole the blanket from a' board the steamer, and what was the use on a blanket with the sun 'ot enough to cook heggs any 'ow? Let them as knows best, answer me that. I tell yer agin, its all stuff an nonsense, this 'ere bitin'—leastwise as far as that boy is consarned. What did the feller on our way 'ome say? 'Why,' says 'e, 'if it 'ad'nt a bin for that 'ere blanket o' mine, there'd a been no bitin.' If I were a judge now I should take that 'ere as the strongest kind o' circumstantial hevidence as hever was. That's all I got to say about it just now."

Billy Edwards' Farewell.—In expectation of leaving for England on the 14th inst., and being unable to procure the Stadt Theatre, as anticipated, Billy Edwards was kindly tendered the use of Harry Hill's Variety Theatre, 26 East Houston street, by the generous proprietor, for Friday, Sept. 13th, from 4 to 8 P. M. Unfortunately, however, for Edwards, he was laid up all day Thursday with an attack of diarrhea, and so, with but one short notice, failed to give it that publicity desired. However, there was a good house in attendance, mostly personal friends, and the entertainment was a most attractive one. In addition to the regular company engaged, the following exponents of the art donned the mitts:—Michael Coburn and Johnny Saunders, Ed. Touhey and Mike Trainor, Dooney Harris and Barney Aaron, Pooley Mace and George Rooke, sandwiched in by some of the lesser lights. The wind-up was between Bat Mullins and Billy Edwards. This, as might be expected, was a regular glove fight, Billy's sickness the day previous causing him to feel not quite as well as he could have wished. It was a pretty even thing as it was. Being unable to settle matters for the City of London at such a short notice, Edwards did not leave on the 14th, but expects to depart sure, in company with James and Pooley Mace and Barney Aaron, on Wednesday, the 18th inst. We wish them all a pleasant trip. Uncle Tovee was M. C.

Bill Clarke, he of the portly presence, desires us to publicly return his sincere thanks to Wm. Haley, Tommy Hughes, Tony Newell, John Joice and Bill Thompson, of Pittsburgh, for the hospitality shown him during his recent long-to-be-remembered sojourn in that city of smoke, soot and cinders. If he ever catches any of them away from home he vows he'll make it "hot" for 'em.

Jerry Donovan, "Comical Jerry," formerly of Chicago, and who made Jim Burns, Johnny McGlade, Johnny Gallagher and Steve O'Donnell strike their colors, has for some time past been proprietor of a saloon at Cohoes, N. Y., and is said to be doing right well, which his friends will be glad to know. Jerry used to mill at 140lbs., but it is said that he now kicks the beam at nearly two hundred, which isn't bad for a young [illegible]

AQUATICS.

SIX-OARED GIG RACE AT ALBANY.
The Mutuals Gain a Victory over the Beaverwycks.

Some time ago, it will be recollected, the Beaverwyck Rowing Club, of Albany, N. Y., issued a challenge, in which they offered to row the Mutuals, of the same city, and a club of much renown, a series of races, six-oared gig, six-oared shell, double scull and single scull. The Mutes promptly accepted the challenge as far as the six-oared races were concerned, deferring action upon the others until some future time. On Monday, Sept. 9th, the rival oarsmen met to contend for superiority in gigs, over a three mile course, straightaway. The weather was delightful, the water in suitable condition, and a vast concourse of people gathered to witness the struggle between the crack amateur crews of the upper Hudson. The Mutuals were not very hopeful of achieving the victory, and the Beaverwycks being considered superior to them in gigs, betting ruled at odds of $100 to $80, and in some instances as high as $100 to $60 on the latter. The crews were as under:—

Alexander Kennedy, Beaverwyck club:—Wm. A. Morgan, bow, 150 lbs.; Alonzo B. Conley, 151 lbs.; Geo. B. Conley, 151 lbs.; Phil. H. Myers, 165 lbs.; W. J. Cowell, 136 lbs.; Jas. Wilson, stroke, 155 lbs.; W. R. Hills, coxswain. Boat 48 feet long, 31 inches wide. Colors, white and blue.

Thomas H. Greer, Mutual Club:—James A. Shattuck, bow, 140 lbs.; Charles Pipenbrink, 128 lbs.; Wm. S. Moseley, 138 lbs.; James Brown, 163 lbs.; H. S. Wygant, 148 lbs.; Alonzo P. Adams, 139 lbs.; E. S. Foster, coxswain. Boat, 51 feet long, 19 inches wide; altered from a shell. Colors, crimson and white.

On the word being given both crews caught the water at the same instant, but No. 5 of the Beaverwycks missed a stroke, and the Mutual boat was first under way. The Beaverwycks, however, immediately fell into a long stroke, and rapidly went to the fore, securing, in less than a minute, a lead of half a length, which, a few hundred yards further on, was increased to a clear length. The Mutuals were rowing rather raggedly for some time after the start, and their boat rolled considerably; but by the time half a mile had been traversed they fell nicely together, and responding admirably to the rapid but splendid stroke of Adams, maintained their position on the stern quarter of the Beaverwyck boat, and were not to be shaken off. A very fine race for another half mile followed, the relative positions of the boats scarcely ranging ten feet in that distance, with the Beaverwycks leading by now a length and now three-quarters. The stroke of the Mutuals, although not lacking in power, was very quick, running from forty to fifty per minute; while their opponents confined themselves to thirty-eight at the start, and thirty-two through the major part of the race. When a mile of the course had been passed, Greer slowly but surely drew upon the leading boat, to the coxswain of which her sharp nose soon made its unwelcome appearance, then slipped up to the quarter, and, in two minutes more the boats were bow and bow. Now Wilson calls upon his men, who have been apparently rowing well within themselves, for that spurt which all who have watched them on practice confidently expected of them when it was needed; but though they pulled determinedly and well, their rowing lacked spirit, and by the time the buoy, making a mile and a half of the course, was reached, the Mutuals had secured a lead of a length. From this point to the Bath ferry no change occurred, but at the latter point it became necessary for the Mutuals to cross to the west in order to shoot the draw of the old bridge, when they again put on a fine spurt, and, rowing forty-five strokes per minute, took the water of the Beaverwycks for the first time in the race. And now the plaudits of the immense crowds gathered in black masses on the wharves and covering both railroad bridges began to tell on the crews, and the boats flew over the remaining quarter of a mile at a terrific speed. The Beaverwycks had passed through the upper bridge two lengths astern, but, making one more desperate effort to turn the fortunes of the day, rushed up to their opponents in a dangerous looking manner; their effort, however, came too late, and the Mutuals passed the winning post victors in the finest race ever rowed in those waters in the excellent time of 17 min. 38 secs., their rivals being but three seconds behind. The judges were Messrs. Adams, Grout and Wright, and the referee, Mr. W. P. Walsh, of the Oneida Club, of Jersey City.

ATTEMPT TO SWIM ACROSS THE STRAITS OF DOVER.

On Saturday, August 24th, J. B. Johnson, of Leeds, Eng., attempted to swim from Dover to Calais, for a wager, but failed most lamentably, accomplishing but seven miles, when he had to be taken on the steamer Palmerston, which accompanied him. The time in which the seven miles is said to have been swam was one hour and five minutes, the first two being done in twenty minutes, which *Bell's Life* ridicules, saying that a good swimmer, in perfectly still water, would take about thirty minutes to compass a mile. To this statement we must take exception, however, for we have a record of Isaac Davis, of Berwick, O., having swam eight miles in the Sciota river, down stream, in one hour and thirty-five minutes, in September, 1869. *Bell's Life* goes on to say that, "in the sea we have only to take as a proof of our assertion the time Cavill, the champion of the South Coast (a first-class swimmer) swam a mile in a race on Saturday last, off Brighton, which was 31 minutes. The longest swim we can vouch for was on the 16th of September, 1865, for a gold medal offered by the original London Swimming Club, the stipulations being that the competitor who could complete the greatest distance in the Thames, without assistance either in the way of refreshment or otherwise, should win the trophy. Of the fifteen leading swimmers of the day who started from Teddington Lock on that occasion only two reached Barnes—W. Wood, of Huddersfield and C. Whyte, soon after which the latter was taken out of the water in an insensible state, but Wood could have swam a greater distance had there been any necessity, having completed eight miles and a quarter—of course with the tide—and his time was 3h. 16min. 46sec.

The *Lancet*, a high medical authority, speaks as follows concerning the attempt:—"Given a young, vigorous man, measuring 45 inches round the chest, and capable of expanding it to 50, full of buoyant vitality, and skilled in all the art of the swimmer, and the task of finding his way across a tract of sea 22 miles broad does not appear insuperable. It was the exceptional conditions of the attempt that outdid the strength of this Yorkshireman. The distance was nearly doubled by the necessity of dodging the tidal current. Then, again, the day was cold for the season, and the low temperature of the German Ocean at all times was not counted on. So that after seven miles had been traversed in superb style, the swimmer had to call for refreshments; and the call was repeated so often that the surgeon on board the umpire's steamer prevailed upon him to desist. On deck Mr. Johnson complained of nothing but numbness; the heart's action was regular and strong, and the respiration was unimpaired. What he might have done in the tideless waters of the Mediterranean, with their higher temperature and with that chest of his like a swim-bladder, we cannot say. Doubtless his staying power would have been greater and his risk of cramp much less. As it is, his feat is worthy of record, not only as unprecedented of its kind, but as the earnest of what may one day be performed under less unfavorable conditions. Recourse to stimulants at the rate he required them must, of course, have accelerated his break down; but means of maintaining the temperature to the close are surely within the resources of science."

The *British Medical Journal* expresses the opinion that 'continuous immersion for ten or twelve hours, the time demanded by Johnson to cross the channel, in water at about 60 deg Fahrenheit, the temperature of our seas, is in itself more than the human frame can undergo. It represents, in a large quantity of ever changing water, a constant extraction of forty degrees of heat from the body, which has a temperature of about 99 deg. Fahrenheit. The muscular power requisite to swim forty miles may probably be possessed by Johnson; but when this extra tax on the strength is demanded, the possibility of performing the feat without some very ingenious artificial means of keeping up the heat of the body is physiologically out of the question."

The *Sporting Life* discredits Johnson's sincerity in making the attempt, though it does not question the correctness of the time given, and says that the attempt "scarcely deserves to rank with some swimming races of late years, and particularly with one gallant swim for life which most swimmers are acquainted with. It is well known that Lord Byron rivaled Leander in his own particular water, and once swam four hours and twenty minutes 'for glory.' On an October night in 1835 a Yarmouth fisherman named Brock was shipwrecked and swam seven hours and a half to save his life. Then, according to the *Athenæum*, one Dr. Dulk swam across Lake Constance, twelve miles wide, in six hours, in the summer of 1864. Couple these achievements with the gallant performance of Henry Coulter on August 27th, 1866, when this superb breast swimmer won his great match against a man of war's man by beating him by half an hour in a swim through a roughish sea from the mouth of the Medway round the Nore lightship—a swim which occupied Coulter one hour and three-quarters."

WORKING BOAT RACE.

A match for $100 a side, in four-oared working boats, between the Castletown crew, of Cambridge, and the Ballycotton, of Boston, Mass., was decided over the two-mile course on the Charles river on the 12th inst. The Cambridge crew comprised M. Murphy (bow), D. Shea, C. Harrington and M. Harrington (stroke). The Boston crew were James Welch (bow), R. Morrison, M. Colbert and M. Driscoll (stroke). The judges were John Coffee and Daniel Harrington at the upper stake, and M. F. Owens and J. Coveney at the home boat. The referee was John Curtis. The water was in good condition, though the glaring sun was of great inconvenience to the rowers, particularly on the home stretch, and resulted in a disaster which seriously damaged both boats. The start was a good one, the boats getting into line and being given the word at 20 minutes past 4 o'clock. The Harrington crew gained upon their opponents soon after the start was made, and at the stake-boat were some three lengths ahead. They had rounded the stake and fairly commenced to come down the course, when the Ballycottons accidentally ran into them, striking the gunwale of the Cambridge boat about midships a powerful blow, splitting the side open. The other boat broke off about a foot of her bow, allowing her to fill immediately. Notwithstanding the accident the Cambridge crew pulled home, making the race in 17 minutes and 30 seconds. They were awarded the stakes. The other crew came home in another boat some time afterwards, having their own boat in tow. It was said that the cause of the accident was by reason of the Boston crew not seeing their opponents in season to prevent a collision.

HARLEM REGATTA ASSOCIATION.—At a meeting of the delegates representing the boat clubs located on the banks of the Harlem river held on the evening of September 9th, at Earle's Hotel, a permanent organization for the establishment of an annual regatta was effected. Delegates were present from the Gramercy, Nassau, Athletic, Dauntless and Nautilus Clubs. The minutes of the previous meeting having been read and approved, Mr. J. C. Babcock, of the committee on constitution and by-laws, made his report, which was accepted. After a lively debate the name of the organization was altered from Harlem Navy to Harlem Regatta Association, the Gramercy and Nautilus Clubs voting against the change. An election of officers resulted as follows:—president, J. C. Babcock, of the Nassaus; vice president, Eugene Earle, Athletic; secretary and treasurer, R. L. Neville, Nautilus; director—J. A. Shute, Gramercy, and J. McCarthy, [illegible]

A RACE A[illegible] TIME.—A match was made at Worcester, Mass., on the 12th inst., for $100 a side, the somewhat unusual terms of which are that J. J. O'Leary cannot row over a surveyed course of three miles, on Lake Quinsigamond, in 22 min. 20 secs; or, if a full course cannot be obtained there, then the race is to take place on the Ingleside course at Springfield. The date of the race is set down for Thursday the 26th inst. The event no doubt will elicit considerable interest among the aquatic fraternity generally, the old scythe bearer having a little the best of the call in betting, as 22:20 is considered rather speedy sculling, 22:27 being the fastest time yet recorded.

THE ANNUAL REGATTA of the South Boston Yacht club is fixed for Sept 19th, off South Boston Point, starting at [illegible]

THE DETROIT BOATING ASSOCIATION held their first international regatta on Lake St. Clair on Sept. 4th, over a course thirty miles in length, the following boats starting:—Restless, of Sandusky; Blue Bonnett, Phaon, Fleetwing, Lalla Rookh, Collins, Lena and Coral, of Detroit; Phantom and Mystic, of Cleveland; Ida, of Sandusky; K. C. Barker, of Toledo, and Ina, of Toronto. The latter vessel, which was built by P. McGiehan, of Pamrapo, N. J., won easily by 40 minutes.

THE FOUR-OARED SHELL RACE between the Argonauta Rowing Association, of Bergen Point, N. J., and the Neptunes of West Brighton L. I., over the three mile straight away course in the Kills, took place on the 16th inst., but the result had not reached us up to the hour of going to press.

THE SCHOONER yacht Enchantress arrived at this port on Sept. 11th, from Cowes, Isle of Wight.

BASE BALL.

THE "REDS" IN BALTIMORE.

The Boston's visited Baltimore Sept. 10th, to play their fifth game with the "Yellows," of that city, but owing to the previous rains the grounds were not in condition for a regular contest. A large crowd being present and a game called for, the two nines played a practice game with the appended result. At the very outset the Yellows punished the Reds to the tune of 10 to 6. Harry Wright then went in to pitch, and in the next four innings the Yellows scored but 2 runs, while the Reds batted in every innings for runs until they had equalled their opponents' score. By this time a drizzling rain had soaked the players, and as the score stood at 12 to 12, the game was called. The score is as follows:—

BALTIMORE.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Radcliff, s s	1	1	1	2	Geo. Wright, s s	2	1	0	4
Hastings, c	1	2	1	0	Birdsall, c	0	0	3	1
Force, 3d b	2	2	2	1	Leonard, 2d b	2	1	0	1
Pike, l f	3	2	3	1	McVey, l f	0	2	0	0
Mathews, r f	1	1	0	1	Spalding, c f	1	1	0	0
Hall, c f	1	1	1	0	Gould, 1st b	0	3	9	0
Craver, 1st b	2	1	3	0	Schaffer, 3d b	0	1	0	3
Fisher, p	2	1	2	1	Rogers, r f	2	2	0	0
Carey, 2d b	3	1	3	1	H. Wright, p	2	1	3	1
Totals	16	12	15	7	Totals	9	12	15	10

INNINGS.	1st	2d	3d	4th	5th	
Baltimore	10	0	0	2	0	12
Boston	0	2	6	2	2	12

Runs earned—Baltimore, 1; Boston, 0. Time of game, one hour and fifty minutes. Umpire, Mr. Burdock, of the Atlantics.

THE REGULAR CHAMPIONSHIP GAME.

On the following day, Wednesday, 11th inst, they played their regular championship game, which is reported as having been close and interesting, though not very skilfully played, owing to the very moist condition of the grounds and threatening weather, the arena looking more like a circus ring than a ball field, from the quantity of sawdust that had to be strewn to prevent slipping. Some 3,000 persons, including many ladies, were there as spectators, and the clerk of the weather favored them by withholding the rain till the match was ended. Mr. Beales, of the Washingtons, was elected umpire, whom the *American* considers as having been inefficient in calling balls. At 3.45 P. M., the contending nines were ready to commence

THE GAME.

The Baltimores went first to the bat, against Spalding's pitching and McVey's catching. Radcliff, the first striker, reached first on a muff stop of Geo. Wright's, but was forced at second on Higham's hit to Spalding, the next two hands flying out to Harry Wright and Gould. The Bostons also drew a blank, although an error of Carey's gave them a base, and Leonard, by a safe hit, had reached first. The second innings resulted in another blank for the Baltimores, Matthews alone reaching his base, and that on a fair foul hit, and the Bostons scored their first run, errors by Fisher and Carey preventing a blank. In the third innings Carey furnished the first hand out on a hit to Leonard; Radcliff hit safely for a base, and Higham followed for a two baser clear over Harry Wright's head; then Force reached first on a misjudged fly to Harry Wright, Radcliff and Higham scoring, and Pike came all the way to third on a muff of Gould's and a bad throw of Rogers', Force scoring. Matthews furnished Birdsall a fly in left field, which was declined, the striker coming to second on Mills' hit to Gould, Pike scoring; York furnishing the third hand out on a fly to Schaffer. The Bostons went out in one, two, three order. Then the Baltimores took up the willow for the fourth innings, but the first two hands were retired, and the third should have been but for a bad throw of George Wright's. Then Higham reached first on a safe hit, and came to third on a muff stop of Rogers'; Force sent Radcliff home on another safe hit, and Pike, Higham home on a good hit, the striker being left on Matthews' foul fly to Gould. Six to one was a good lead for the Baltimores, but as the Bostons scored four runs in this innings, the aspect of affairs was altered. Spalding, the first striker, furnished a fly to Carey, which was accepted, then Gould made a safe hit and Shaffer reached first on a low throw of Force's to Carey. Rogers hit a liner to right field, which was clearly a foul ball, but the umpire thought differently, the striker taking two bases and Gould scoring. George Wright should have been the third hand out but for a muff of Mills', Schaffer scoring, Birdsall's safe hit sending home Rogers and George Wright. In the fifth innings Harry Wright went in to pitch, Spalding taking centre field, McVey right and Birdsall behind the bat. The change gave another blank to the Baltimores, although York made a safe hit, but was put out afterwards on a throw of Harry Wright's to Gould, the very close decision of the umpire giving great dissatisfaction to the crowd, which behaved in a disgraceful manner by hooting and yelling. The Reds got the range of Fisher in this innings and pounded him for two runs, earning four first bases and but one run, a passed ball giving them the other. On the sixth innings the Baltimores were blanked in the order of striking, and as Matthews took pitcher's position (but only an innings too late) the Bostons were also treated with a goose egg. In the seventh, Pike, after waiting until a half dozen balls had struck in front of the home plate, and only two had been called, hit at a ball entirely too low and of course was retired. Matthews, Mills and York then put in safe hits, the former scoring the only run and the Reds scored one run on a bad throw of Higham's to Carey, thus getting the lead again. In the eighth and ninth innings both sides were blanked, Harry Wright and Mills being the only ones to make base hits, and the result gave the game to the Reds by a score of eight to seven. Leonard was about the only man on the Boston side not credited with errors, and also led the batting score. On the side of the yellow legs, Pike, York and Matthews were the only ones free from errors, Fisher taking the lead in bad plays, twice interfering with Force in his efforts to stop hits, twice stopping balls thrown in from the outfield to Higham, which might have retired hands, and twice knocking fouls when York had started from first to second base in his effort to draw a throw from Birdsall in order to let in a man on third base. The score:—

BALTIMORE.	1B.	R.	P.O.	A.	BOSTON.	1B.	R.	P.O.	A.
Radcliff, s s	1	2	2	2	G. Wright, s s	0	1	1	5
Higham, c	2	2	7	3	Birdsall, c	1	0	4	1
Force, 3d b	1	1	1	0	Leonard, 2d b	3	2	2	4
Pike, r f	2	1	2	0	McVey, l f	1	0	0	0
Matthews, r f	2	1	0	2	Spalding, c f	1	1	0	2
Mills, 1st b	2	0	10	0	Gould, 1st b	1	1	16	0
York, l f	2	0	1	0	Schaffer, 3d b	1	2	0	2
Fisher, p	0	0	0	2	Rogers, r f	1	1	1	0
Carey, 2d b	0	0	4	4	H. Wright, p	1	0	3	1
Totals	12	7	27	13	Totals	10	8	27	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltimores	0	0	4	2	0	0	1	0	0	7
Bostons	0	1	0	4	2	0	1	0	0	8

Runs earned—Baltimores, 4; Bostons, 1. Bases on errors—Baltimores, 6; Bostons, 5. Time of game—2 hours and 15 minutes. Umpire—Mr. Thos. Beales, of Washington.

BOSTON vs. MUTUAL.

The eighth game of the championship series between these clubs was played on the Union grounds, Brooklyn, L. I., on Sept. 12th, in the presence of two or three thousand people; and after an exceedingly close and interesting contest, the Mutuals came out of the conflict creditable victors, by a score of 3 to 2 of scored runs, and 1 to 0 of earned runs, the match proving to be one of the best played in fielding of the whole series between the two nines. The Bostons were minus the services of Barnes, whose ability to punish Cummings has been a batting feature of the Reds' play in every one of the previous contests. In the field Leonard played Barnes' position so finely that in that department he was not missed at all. The Mutuals had out their full nine, and all but Hatfield played well, the "blonde" getting too excited towards the close, especially for a captain.

The game opened in favor of the Mutuals by a score of 2 to 0, Eggler and Hatfield leading off with first base hits. By a bad throw in of the ball Hatfield hit to Rogers, Eggler scored his run, Bechtel's hit sending in Hatfield, who had got to 3d on Rogers' high throw. A fine double play by George Wright and Leonard to Gould ended the innings, one run being earned. From this time up to the seventh innings the fielding was very sharp on both sides, each man making but 4 base hits. In the 4th and 6th innings the Reds had two men on earned bases, the Mutuals getting earned bases on the 3d, 4th and 5th innings, but before either could get a run in, the side was put out, the 6th innings closing with the score at 2 to 0 in favor of the New Yorkers. In the 7th innings the Reds again got two men on bases by good hits, but an easy chance for a catch prevented them from scoring. On the Mutual side, however, a run was scored, a two base hit by Cummings—after McVey had missed him on a foul fly—George Wright's solitary error giving the Mutes an unearned run.

When the Reds went into their eighth innings the score stood at 3 to 0 against them, and as their two first strikers retired in succession things began to look very "Chicagoish" for them. Just at this time McVey came in to the rescue with a fearful hit for one base, and as Spalding hit safely to left field, two men were for the fourth time on earned bases. Gould now hit a hot low liner, which Pearce tried in vain to hold, and as he also failed to stop the ball, Gould had a life given him at first, and Spalding at second. Now it was that Schafer made the hit that saved the Reds from a trip to "Chicago," his safe hit to left field sending in McVey and Spalding on unearned runs. When Rogers went to the bat two men were on bases, and things looked promising for two more runs and a won game, but Rogers succumbed to Cummings' strategy, and run getting in the contest ceased, neither party scoring in the last innings.

Of the play, the splendid fielding of Leonard at second base was the feature on the Boston side, he and Gould bearing off the palm for fine fielding, a stop and throw made by Leonard of an apparently safe grounder from Pearce's bat eliciting loud applause. Schafer also played well in this game, a catch of a hot liner in the fourth innings by him being noteworthy. Spalding's pitching was very effective after the first innings, not a run being earned, and but one scored after that. In batting, Spalding took the lead, McVey and Harry Wright also batting well. The Reds scored ten first base hits to the Mutuals' 8, but they did not tell so well in the scoring of runs. A wild throw by Rogers, a muff by Geo. Wright, and two missed foul balls by McVey, gave the Mutuals two unearned runs, a dropped low ball by Pearce saving the Reds from a whitewash in the eighth innings. Of the Mutual play, that of Pearce with the one exception was noteworthy, good catches being made by Cummings, Start, Fulmer and Eggler. Indeed, all played well. In batting, Hatfield took a decided lead.

We noticed that some roughs hissed Harry Wright when he made a successful safe hit, yet when Pearce or any of the Mutuals tried the fair foul hitting it was considered all right. A fair foul ball is one of the most difficult hits to make in base ball, as it requires considerable nerve and keen sight; the splendid hits in the out-field, so highly regarded by the juveniles, are easy hits in comparison. A muffin batsman can make a home run hit, provided a good ball is sent him, but no muffin can hit a "fair foul." To draw in the 3d baseman and short field for a fair foul hit, and then to pop a ball over their heads fair, is one of the most skilful bits of batting strategy we know of. In pitching, a play of Spalding's was noteworthy, and that is the skill with which he returns a ball to the batsman before he is in form again for hitting after striking. This is a strong point for a pitcher to play. Only one error of the Mutuals told against them in the score, while three on the other side gave the Mutuals two runs. The score should have been 1 to 0 in favor of the Mutuals. The game was finely umpired by Burdock, who now ranks second to none for impartial and correct umpiring. The score is as follows:—

BOSTON.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
G. Wright, s s	0	1	2	3	Eggler, c f	1	1	4	0
Birdsall, l f	0	0	1	0	Hatfield, 2d b	1	3	3	1
Leonard, 2d b	0	1	3	5	Start, 1st b	0	0	7	0
McVey, c	1	2	2	0	Bechtel, r f	0	1	1	0
Spalding, p	1	2	0	2	Hicks, c	0	1	4	0
Gould, 1st b	0	0	15	0	Pearce, s s	0	0	3	5
Schafer, 3d b	0	1	1	4	McMullin, l f	0	1	2	0
Rogers, r f	0	1	1	0	Cummings, p	1	1	1	1
H. Wright, c f	0	2	2	0	Fulmer, 3d b	0	1	4	1
Totals	2	10	27	14	Totals	3	8	27	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	0	0	0	0	0	0	0	2	0	2
Mutual	2	0	0	0	0	0	1	0	0	3

First base by errors—Boston, 3; Mutual, 2. Runs earned—Boston, 0; Mutual, 1. Total fielding errors—Boston, 8; Mutual, 5. Umpire—Mr. Burdock, of the Atlantic Club. Time of game—1 hour and 30 minutes.

ATLANTIC vs. ECKFORD.

These leading candidates for the co-operative championship played their second game together on Sept. 11th, at the Capitoline grounds, L. I., and, as they had made such a good fight in the first game, a good crowd were gathered to witness the return match. This time, however, the Eckfords unwisely played short handed, neither Andy Allison, Wood or Zettlein being in their team, and, as a lively ball was used, the game turned out to be the very reverse of the previous match, and quite tediously and poorly played. The score below gives the particulars:—

ATLANTIC.	R.	1B.	P.O.	A.	ECKFORD.	1B.	R.	P.O.	A.
Barlow, s s	1	2	1	3	D. Allison, c	2	2	3	2
Burdock, c	3	2	2	3	Kavanagh, r f	2	4	1	0
Ferguson, 3d b	2	4	5	4	Martin, p	2	0	3	2
Dehlman, 1st b	3	3	12	1	Nelson, 2d b	1	0	5	3
Booth, l f	4	3	1	0	Patterson, 1st b	2	2	8	0
Brett, p	3	2	0	3	Gedney, l f	1	2	2	0
Doesche, r f	1	3	2	0	Snyder, s s	2	2	0	3
Hall, 2d b	1	1	3	4	Clinton, c f	2	2	4	1
Remsen, c f	2	2	1	0	Swandell, 3d b	3	2	1	1
Totals	19	22	27	18	Totals	17	16	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	2	14	0	0	0	0	2	1	19
Eckford	0	1	5	7	0	0	2	0	2	17

Runs earned—Atlantic, 9; Eckford, 1. Umpire—Mr C. Mills, Mutual Club. Time of game—2 hours and 40 minutes.

THE PUTNAMS IN TOWN.

Last week Mr. Putnam wrote us word that the old Haymakers had been reorganized, and that they would visit New York September 9th, the nine, he stated, including Bellan, McAtee, Flynn, the Kings and others of the old Haymaker team. On Tuesday, Sept. 10th, an assemblage of spectators gathered on the Union grounds, Brooklyn, to see what promised to be a rather interesting game between the Mutuals and the so called reorganized Haymakers. Greatly to the surprise of the Mutes, however, the nine who took the field against them proved to be only the Putnams. Of course a one-sided contest was the result, as the appended score shows. Experimental gate money teams are played out. It will not do to present any but first class nines now in the professional arena, and even then there must be something worth contesting for between the two, or few will go to the match. The score is as follows:—

MUTUAL.	R.	1B.	P.O.	A.	PUTNAM.	R.	1B.	P.O.	A.
Eggler, 1st b	5	1	9	0	Warner, 2d b	0	2	5	1
Hatfield, 2d b	5	5	3	4	Buntling, c f	0	0	4	0
Start, c f	6	2	6	0	Noxon, 1st b	1	0	6	0
Bechtel, r f	2	4	3	0	Lenway, p	1	1	3	2
Mills, c	3	1	3	1	Bonker, s s	1	1	0	4
Pearce, s s	3	3	0	1	Leroy, r f	2	3	2	0
McMullen, l f	4	4	1	0	Bordman, l f	0	1	2	0
Cummings, p	3	2	2	2	Ham, 3d b	0	0	2	1
Fulmer, 3d b	4	3	1	2	Murphy, c	0	0	1	1
Totals	37	25	24	10	Totals	5	8	24	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Mutual	4	12	5	2	2	1	5	6	37
Putnam	0	3	1	0	0	0	0	1	5

Umpire—Mr. Martin. Time of game—2 hours and 15 minutes.

THE CALIFORNIA CHAMPIONSHIP.
The Empires Defeat the Crescents by One Run Only.

The third and deciding game for the California amateur championship between the Empire and Crescent clubs took place on the Recreation grounds, San Francisco, on the 1st inst., when, after some skillful play on both sides, the Empires gained the victory by one run only, having saved an almost lost cause by scoring three runs and whitewashing their opponents in the ninth and last innings. The score:—

EMPIRE.	O.	R.	CRESCENT.	O.	R.
Hall	4	2	Markey	2	4
Brown	3	1	Ryan	3	3
McCloskey	3	3	Schoolmaker	4	2
Hallahan	3	2	Winter	4	2
Mott	5	1	Baker	3	2
O'Connell	4	1	Hennessy	4	1
Murphy	0	3	Maboly	3	2
Mitchell	2	2	Walker	3	0
Seymour	3	3	West	4	2
Total		19	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Empire	0	3	4	2	1	2	4	0	3	19
Crescent	3	4	0	0	3	2	5	1	0	18

Umpire—James H. Ryan, of Eagle Club.

RESOLUTES vs. HALLOCKS.

These eastern clubs, the former of Portland and champions of Maine, and the latter of Worcester, Mass., played a match on the 12th inst., at Worcester, in which the good Resolutions of Portland prevailed, as the appended score exhibits:—

RESOLUTES.	O.	R.	HALLOCKS.	O.	R.
G. Wilson, p	3	3	Foley, c	2	1
Ayres, 2d b	4	3	Toner, p	5	1
Kilby, s s	2	3	Savage, r f	4	1
Libby, 1st b	3	2	McCann, s s	2	1
Briggs, l f	5	3	Finton, l f	2	1
Knight, 3d b	3	4	Moore, 3d b	3	1
Al. Wilson, r f	3	4	Finneran, 1st b	3	1
Leighton, c	4	2	Dunn, 2d b	3	0
			Cronan, c f	4	0
Total		23	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Resolutes	5	0	1	0	6	4	3	3	1	23
Hallocks	1	0	3	0	0	1	2	0	0	7

Umpire—Mr. Carroll. Time of game—2 hours and 20 minutes.

ON HIS RETURN TRIP.—Andrew Peck, of that enterprising base ball emporium, Peck & Snyder, 126 Nassau street, who has been absent on a business and pleasure tour to Europe for the past two months, was to have left Liverpool, Eng., for New York on the 7th inst. Mr. Peck has made quite extensive arrangements for the importation of sporting goods, and his vim and energy ought to insure commensurate success for his outlay.

CRICKET.

MANHATTAN vs. STATEN ISLAND.

The return match between these clubs was played on the Manhattan grounds on Wednesday, Sept. 11th, and as the weather was fine, an enjoyable day's play was had. Both clubs presented good elevens, and some very fair cricket was shown during the contest. The Manhattans went to the bat at 11.45 A. M., sending in Ronaldson and McDougal to the bowling of Brewster and Gallagher, but the latter was replaced by Perkins after the first over. These two scored 13 before they were parted, Ronaldson retiring for 7, marked by a 4 to leg over the fence. Kensley was next, but he was put on the fence after a few overs, and temporarily retired. In the meantime, Jackson, Tilly and Oakley appeared at the wickets in succession, the latter two getting duck eggs. McDougal all this time had batted well, and he had run up 20, when Brewster took his bails, his wicket, the 5th, falling for 39, two threes marking his score. Bance and Tyler now got in well together, and before they were parted they had run the score up to 71, of which the veteran obtained 20, marked by seven twos. He was well caught by McKean off Brewster, the latter taking the majority of wickets. Keiller took Tyler's place and displayed some pretty cricket, the 8th wicket falling for 99, of which Keiller contributed 18, in which were two threes and four twos, his leg hits being noteworthy. Bance had scored 29, marked by two threes and six twos, when Perkins took the stumps, the 9th wicket falling for 119. H. Tucker afterwards carried his bat out for 8, the last wicket falling for 121. After dinner the Staten Islanders went in against the bowling of Ronaldson and Kensley, and as they were both on the spot, and were finely supported in the field, such a slaughter of the Island innocents followed as they had never before experienced. In fact, Perkins was the only player who made anything of a stand in the first innings, and he only scored 4, the whole eleven retiring in less than an hour for 14 runs, Bishop not allowing a bye to be scored. The fielding was really a treat, the hot ones being stopped in handsome style, and thrown in with unwonted accuracy. Of course the Islanders followed their innings, and in their second played with more effect at the bat, Lawrence handling the willow to the tune of 17 runs, marked by six good twos; McKean carrying his bat out for 8. Jackson made a beautiful catch with one hand in this innings, and good catches were made by Bishop, Tyler and Bance, Tyler keeping wicket in lively style. In fact, the Manhattan Club were "around," and played one of the best games of the season. The score is as follows:—

MANHATTAN.

Ronaldson b Perkins	7	Tyler ct McKean b Brewster	20
McDougal b Brewster	20	Keiller ct Duer b Brewster	18
Kensley b Brewster	8	H. Tucker not out	8
Jackson run out	2	Bishop b Perkins	2
Tilly b Brewster	0	Byes, 5; leg byes, 2	7
Oakley b Brewster	0		
Bance b Perkins	29	Total	121

STATEN ISLAND.

First Innings.		Second Innings.	
Wilkinson b Ronaldson	0	ct Jackson b Bance	0
Irving b Ronaldson	0	b Ronaldson	0
Brewster b Kensley	1	ct Tyler b Bance	6
Perkins ct and b Ronaldson	4	b Bance	0
Davis b Ronaldson	0	b Ronaldson	1
Gallagher b Ronaldson	1	ct Bishop b Bance	0
McKean b Ronaldson	0	not out	8
Robinson b Kensley	3	b Bance	0
Mortimer b Ronaldson	1	b Ronaldson	0
Emmett b Kensley	3	b Ronaldson	3
Laurence not out	1	ct Bance b Ronaldson	17
Byes	0	Bye, 1; leg byes, 3; wide, 1	5
Total	14	Total	50

Umpires—Stubberfield and Blackwell. Time of game—4 hours and 30 minutes.

BOWLING SCORE.

STATEN ISLAND.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Brewster	138	54	4	6	0
Gallagher	6	2	0	0	0
Perkins	128	58	2	3	0

MANHATTAN.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Jackson	18	10	0	0	1
Ronaldson	75	12	5	5	0
Bance	54	23	1	5	0

In the first innings of the Manhattans Kensley was hit in the face by a rising ball, and relieved from the wicket, another batsman going in. He afterwards resumed his place. There being some discussion relative to the existing law of cricket governing the case, we give below the only rule applicable, as follows:—Law 30 says, "The striker shall not retire from his wicket and return to it to complete his innings after another (striker) has been in, without the consent of the opposite party." There is no other rule in the laws of cricket which bears upon the retirement of a man injured while batting except this, and this says nothing about injuries.

NOTTINGHAMSHIRE vs. GLOUCESTERSHIRE.

In a game played at Clifton College, Eng., on Aug. 22d, 23d and 24th, between teams representing the above counties, the brothers Grace gave another specimen of their surprising batting abilities, as will be noted by the score appended, the match resulting in a draw:—

GLOUCESTERSHIRE.—1st Innings.		NOTTINGHAMSHIRE.—1st Innings.	
E. M. Grace c Wild b Barnes	108	Bignall b G. F. Grace	2
Matthews c Wild b Daft	21	Oscroft b G. F. Grace	17
Townsend b Morley	15	Wild b G. F. Grace	4
G. F. Grace not out	115	Daft not out	92
Browne c Wild b Daft	19	Selby b G. F. Grace	18
Fewings st Wild b Daft	1	M'Intyre b E. M. Grace	15
Bush b Morley	11	Barnes b Lang	33
Lang c Barnes b Shaw	6	Seaton b E. M. Grace	18
Fox st Selby b Morley	2	Reynolds b Browne	8
Carter b Morley	1	Morley b Lang	8
Miles b Barnes	10	Shaw b Lang	9
L b, 5; w b, 2; n b, 1	8	B, 11; l b, 1; w b, 3	15
Total	317	Total	239

In the second innings of Gloucestershire, E. M. Grace scored (c Daft b Shaw), 40; Matthews (c Reynolds, b Shaw), 18; G. F. Grace (not out), 73; Browne (st Selby, b Daft), 16; Fewings (c M'Intyre, b Oscroft) 0; Bush (not out), 13; b, 3; l b, 4; w b, 1—167.

STATEN ISLAND vs. MARION.

These clubs played a game together on the Island on Sept. 6th, with the appended result:—

STATEN ISLAND.		MARION.	
Dunn c and b Harrow	0	Harrow b Perkins	3
Sprague b Harrow	8	Eabes c Marsh b Outerbridge	7
Perkins c Winard b Barber	12	Barber c Marsh b Outerbridge	5
Lawrence b Harrow	5	Biddle c Whitlock b O'terb'ge	0
McKean b Harrow	0	Horton c Orr b Outerbridge	0
Marsh b Harrow	11	Winand st Orr b Perkins	1
Orr b Barber	2	Weiand b Perkins	0
Davis c Barber b Harrow	7	Shaller, run out	2
Outerbridge, not out	5	Crolers, st Orr b Outerbridge	0
Gallagher b Harrow	0	Welch, not out	4
Whitlock b Harrow	0	Wegman c Orr b Perkins	3
Byes	5	Byes	0
Total	54	Total	25

THE ENGLISH ELEVEN vs. TWENTY-TWO OF NEW YORK.

Considerable discussion has been indulged in among cricketers of the metropolis of late in reference to the selection of a twenty-two to play against the English cricketers who are to visit us this week. It is argued that, for the credit of the city, efforts should be made to present the strongest twenty-two that could be selected. Under ordinary circumstances this course would have been the one pursued, but as the situation in this case is not one favorable to such a selection, the twenty-two can only be chosen simply as a twenty-two, and not as the strongest team which could be raised. In the first place, it must be borne in mind that the English team are neither professionals seeking pecuniary profit nor players who are at the command of any club at will, but simply ten "gentlemen players," with one professional and one semi-professional—for Grace is paid for "his loss of time" in England—who are traveling for pleasure, and who are the guests of the Toronto club.

One club alone in this city incurred the expense of inviting the English players to play in New York, and very naturally they propose putting as many of their own club players in the field against the eleven as circumstances will admit of. In Philadelphia a combination of clubs incurred the incidental expenses, and, of course, a committee was empowered to select the strongest twenty-two of Philadelphia, to include only *amateur* players, and in consequence, this team, it is thought, will be the strongest twenty-two the eleven will play against in this country. Of the skill and reputation as players of our visitors, it is only necessary to state that they are from the principal elevens of England. Messrs. Hadow, Francis, Ottoway and Pickering are the best men of the Oxford University eleven; Messrs. Appleby and Hornby are stars of the Lancaster county eleven; the Hon. G. Harris is one of the Kent county eleven, and Messrs. Rose and the Lubbocks are from the I. Zingari eleven, the noted "Gipsy team," as they are called; while their captain is the secretary of the Marylebone club, the ruling organization in cricket.

The Twenty-two of New York, selected by the St. George Club committee, will be captained by the veteran player, Mr. Gibbes, and it includes also the following members of the St. George Club, viz.:—Gibbes, Orr, Cox, Bowman, Bance, Moeran, Jones, Sleigh, Sparks, Cashman, Eyre, Fortun, Talbot and Stubberfield; also Messrs. Keiller and Jackson, of the Manhattan Club; Brewster, of the Staten Island; Lemoin, of the late New York Club; and Messrs. Harry and George Wright and Hatfield, of the Boston and Mutual base ball clubs. This team began practice together, Eleven vs. Eleven, at Hoboken, on Sept. 13th, the place of absentees being filled by members of the Manhattan Club.

THE BUERGER SCHEUTZEN CORPS, of Baltimore, Md., held a shooting festival on the 13th inst., on the Belair grounds, at which, for rest shooting, Captain Seip gained first prize; Mr. Vetter, second; Mr. Lipper, third; Mr. Nolte, fourth; Dr. Gatto, fifth; Mr. Martin, sixth; Mr. Menner, seventh, and Mr. Senft, eighth. For the best off-hand shooting, Dr. Gatto, Captain Seip and Mr. Martin got first, second and third prizes in the order named.

THE GAME OF CHESS.

To Correspondents.

A. Z. HUGGINS.—The decision in regard to your problems is very gratifying, and we thank you heartily for the duplicate corrections.

F. W. MARTINDALE.—We posted you the required solution.

H. J. M.—We cannot think there is any "flaw" in Mr. Huggins' last (820); what do you suspect?

A. TOWNSEND, Newport (Mon.), Eng.—We thank you very heartily for the interesting specimen of the Rev. Walter Evans' column.

F. B. FARWELL, Holley, N. Y.—In the position submitted the Black King is checkmated.

GEO. E. CARPENTER.—Many thanks for the first instalment of your valuable contribution; it shall be commenced as soon as we have a fair show for keeping it up continuously.

GONE DIAMOND HUNTING.—Our esteemed friend and faithful contributor, A. Z. Huggins, having been smitten with the diamond fever, has gone to the fields, as he puts it, "to make his fortune or leave his scalp with the Apaches." If he finds material gems as good and true as his own intellectual productions he will come back a rich man—which we hope for him. Our readers will be glad to know that the cream of his problems, finally retouched and tested, has been placed in our hands, so that for two years his presence will seem with us, and his efforts be kept fresh by frequent appearance.

Enigma No. 825.
BY S. LOYD.

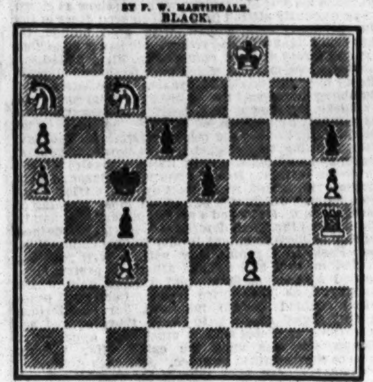
at his B 8, K R 8, K 3d.

at his Kt 8, K B 8, K Kt 7, K B 7, K Kt 6th.

White to play and give mate in two moves.

Problem No. 825.
BY F. W. MARTINDALE.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 825.

It is so rare a treat to see Mr. Boden's elegant pennon on the field now-a-days, that we present his latest tilt with uncommon pleasure.

HAMPE'S KT'S GAME.

	Attack. Mr. Minchin.	Defence. Mr. Boden.		Attack. Mr. Minchin.	Defence. Mr. Boden.
1	P to K 4	P to K 4	20	Q B × B	Q P × B
2	Q Kt-B 3	K B-B 4	21	P-Q B 3	Q B-Q 2
3	P-K B 4	P-Q 3	22	K-his 2	Kt-Q sq(c)
4	K Kt-B 3	Q Kt-B 3	23	Q-K 3	Q Kt-K 3
5	P-K R 3	P-Q R 3	24	K-Q 2	P-Q Kt 3
6	K B-B 4	K Kt-B 3	25	P-Q Kt 4	B 2d P × P
7	P-Q 3	K Kt-R 4	26	B P × P	R-Q sq(d)
8	Q Kt-K 2	Q-K 2	27	R-Q B sq	K R-Kt 2
9	P-K B 5	P-K Kt 3	28	R-Q B 3	B-Q Kt 4
10	P-K Kt 4	K Kt-his 2	29	K-Q B 2	K-his B sq
11	P-K B 6(a)	Q × B P	30	Q Kt-K 2	K R-Q 2
12	Q B-Kt 5	Q × K Kt	31	Q-K B 2	K-Kt 2
13	K R-B sq	Q × R +(b)	32	R-Kt 3(e)	B × B P
14	K × Q	P-K B 3	33	Kt-Kt 3	B-Q Kt 4
15	Q B-R 6	K Kt-K 3	34	P-Q R 4	K R-Q 7
16	K B × Kt	Q B × B	35	Q-K 3	Q R-Q 6
17	Q Kt-Kt 3	K R-Kt sq	36	R P × B	Q R × Q
18	Q-K B 3	K-his 2	37	Q R × R	R P × P
19	Q B-K 3	Q R-K B sq	38	R-Q B 3	R-Q 2, and Mr. Boden wins.

(a) Very well conceived.
(b) Best; had he tried to save the Queen, Attack would have won back his piece, with a winning advantage in position.
(c) Mr. Boden plays all this part of the game in masterly style.
(d) Taking immediate advantage of Mr. M.'s last few moves.
(e) No matter wha the plays, the game is lost.—*Westminster Papers.*

Little bit at the Crystal Palace.

BISHOP'S GAMBIT.

	Zukertort.	Steinitz.		Zukertort.	Steinitz.
1	P to K 4	P to K 4	9	P to K R 4	P to K R
2	P-K B 4	K P × P	10	K-Kt sq	P-K Kt 5
3	K B-B 4	P-Q 4	11	K Kt-K B 3(f)	K B × Kt
4	K B × P	Q-R 5 +	12	Q P × B	Q × K 2d P
5	K-his B sq	P-K Kt 4	13	Q-K B 3	P-K B 6(g)
6	Q Kt-B 3	K B-Kt 2	14	Kt P × P	Q-Kt 6 +
7	P-Q 4	K Kt-K 2	15	Q-K Kt 2	Q-K 8 +
8	K Kt-B 3	Q-K R 4	16	Q-K B 2	Draws.

(f) A novelty of Herr Z.'s invention.
(g) The best move, forcing the draw.

CHEQUERS.

To Correspondents.

O. B.—The Polish draught board consists of 100 squares. You are correct in supposing this game to be played on the common board—this, however, lessens its intricacies and is not legitimate.

Game No. 23.—Vol. XX.
SINGLE CORNER.

	Black.	White.		Black.	White.
1	11 to 15	22 to 18	11	8 to 14	22 to 17
2	15 22	25 18	12	7 10	17 13
3	8 11	29 25	13	2 7	32 27(b)
4	4 8	26 22	14	3 8	27 23
5	10 14	24 19	15	12 16(c)	23 18(d)
6	11 16	19 15(a)	16	14 23	28 24
7	16 19	23 16	17	19 28	26 3
8	14 23	27 18	18	10 15	3 10
9	12 19	31 26	19	6 15	13 9
10	9 14	18 9	20	15 18, Drawn.	

(a) This gives Black the most compact game. (b) White's strongest move. (c) Sound—the correct reply. (d) A "big break;" ending in a drawn battle.

Solution of Position No. 43.—Vol. 20.
BY C. M. WILDER.

White.	Black.	White.	Black.
1..18 to 22	12 to 19	2..22 to 31, White wins.	

Solution of Position No. 44.—Vol. 20.
BY C. M. WILDER.

White.	Black.	White.	Black.
1..8 to 3	23 to 16	4..10 to 17	5 to 9
2..15 11	16 7	5..17 21, White wins.	
3..3 10	9 14		

Position No. 45, Vol. 20.
BY E. C. F.

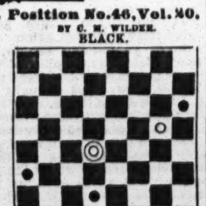
BLACK.

WHITE.

Black to move and win.

Position No. 46, Vol. 20.
BY C. M. WILDER.

BLACK.



WHITE.

White to move and win.

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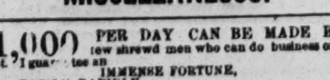

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Benson, Jenny	Howard, Maude A.	Riddle, Lizie
Bastian, Marie	Howard, Adah (2)	Seymour, Mattie (2)
Baker, Minnie	Herndon, Mrs. T. J. 3c	Sharpe, Kitty (2)
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Charles, Jennie	Jester, Mrs. J. W.	Sturges, Emma L.
Coleman, Mrs. D. W.	Joe, Miss M.	Tracey, Hetty
De Rosa, Minna	Leprere, Alice	Walker, Nellie
Donaldson, Virginia	Lola, Mlle.	Washburn, Emma 6c
Dunham, Carrie	Little Nell,	Whitney, Nellie
Fletcher, Kate	Lee, Susie 3c	Watkins, Rose
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Fraser, Mary	Mortimer, Mrs. J. K.	Warner, Mrs. C.
Grant, Minnie	Nagle, Melinda	Williams, Mrs. J. L. (2)
Hernandez, Ida	Osborn, Louise	Williams, Mrs. Jesse
Holland, Mrs. Geo.	Raymond, Ella (2)	Zehnean, Pauline
	Rignold, Jane (2) 6c	

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Adler, Prof.	Gaylor, Chas.	Poland, Tom
Albaugh, J. W.	Giddens, Geo.	Pardy, Geo.
Atkins, W. A.	Gooding, E. D.	Reisley, Geo.
Atkins, Charley	Gooding, A. D.	Rainey, T. T.
Atkins, Wm.	Gunn, W. H.	Rex, W. O.
Allen, Ben F.	Gouze, Geo. E.	Reed, W.
Baker, Geo. B.	Green, Jimmy	R. G. C.
Barker, L. E.	Golding, H.	Rostetter, Wm.
Bruce, Alex.	Gulick, Jas. T.	Ricardo
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Introductory Overture.

MONDAY, Sept. 16th, '72.

"There is music in *the* air," which is more than can be said of *every* air; and there is likewise a coolness in the air, which admonishes us that we have at last felt the wind-up of the hot air which has so long kept us sweltering like boiled lobsters; but the music in the air we have reference to is that about which so much is being said in the journals of the day, which really seem at a loss how to classify or keep apart their remarks about the many celebrities with which this great and growing city is now afflicted. A glance through the columns of our contemporaries will detect many great personages mixed up together in one promiscuous mass; yea, here may be seen mention made of Lucca and Billy Forrester; Carlotta Patti and Reddy the Blacksmith; Mario and Moll the Gooselem; Rubenstein and Foster the car hooker; Horace Greeley and Billy the Kid; Gen. Grant and Ned Stokes; Yates and Red Nosed Moll; and dozens of other celebrated characters, each equally prominent in his or her own sphere of action. In fact, we have so many noted people to look after, now that "the melancholy days have come," that we are puzzled to tell which is deserving of the laudatory notices and commendations of "press and public."......We helped to serenade Pauline Lucca, the newly-arrived Austrian soprano, at her residence in Fourteenth street, on Saturday night last, and we were amused at the remarks of some of the persons present, of which the following is a sample:—

Big Chap with a white hat.—Say, Buttsy, what's a goin' on here, *any* how; what's the row about?

Buttsy.—It's a serenade; don't you see the Dutch musicians?

Big Chap.—Well, who're they goin' to serenade, Horace Greeley?

Buttsy, in disgust.—No—o—o—it's a woman, Lucky, they call her; born in a garret without a stitch to her back, and not a soul nigh her.

Big Chap, with a laugh.—She was lucky to get out of such a mess. What's she do? What's her little game?

Buttsy.—She plays the fiddle, walks the tight rope, and they *say* she's hell on the banjo.

Big Chap.—Bully boy—*she'll* do; I thought may be she was one o' them dam opra frauds. Where's she goin' to show at?

Buttsy.—I guess Tony Pastor's got her, for I see his Dutch orchestra here; and one of em's been grumblin' 'cause he has to play to-night for narthin; don't even git his beer.

Big Chap.—Well, all I know about it is that if they don't give 'em their beer there won't be no serenade—no Dutchman kin play without his logger.

Buttsy.—There they go—hay, hay; hooray for Lucky.

And the two speakers were at once swallowed up in the surging crowd. And this is fame—converting a marvelous vocalist into a tight ropist and banjoist......Some people are very ungrateful. Out there in Jacksonville, Illinois, Barnum's show was on exhibition, when all of a sudden, right before three thousand of Jacksonville's best villains, and without any provocation whatever, the Gorilla declared that "he'd be d—d if he'd wear a hair overcoat much longer this hot weather for ten dollars a week." Now, we know this Gorilla, having been brought up in the same town with him, and we also know that he gets twelve dollars a week and found. As the poet says:—

Oh, for a whip to place in every honest hand,
To lash the rascal, naked, through the world.

"Our Jim" says a whip is very little to owe for in these days of wholesale stealing. He also sagely remarks that if a whip is only to be placed in every *honest* hand, the contractor that furnishes the whips won't make much money by the operation......That story about a western gymnast going to marry a dumb bell is all a sham, as there is not a word of truth in it. These yarns are nearly all originated at Greeley's Saturday clam bakes at Chappaqua. What a clamity it is that Horace was inveigled away from his editorial sanctum......A green actor, just converted for a minister with a good salary, shows his ignorance by asking if the cannons of the church are what they call heaven's artillery. "Our Jim" squelches this liquid ambiguity with one broadside when he says, the *cannons* in the early ages were known as '*pistles* to the rum 'uns, and yet Jim don't know much, either......In view of the approaching American *debut* of Pauline the singist, bear with us, depraved friends, while we essay a few rhymes in token of our appreciation of the lady's condescension in visiting this western world just for our amusement:—

A DISTINCTION WITH A DIFFERENCE.

We've hit on a new *prima donna*,
Who, sooth to say, is somewhat plucky,
And when her friends would give her name
And state her case, they say she's *lucky;*
Some think her husband's got the best of it,
In fact it was for that he took her;
She takes the bays, gives him the rest of it—
He only wedded her for *lucre.*

......Europe is sending us quite a number of professional celebrities; so, as a partial return for these renewed favors, a quartet of our noted ones will sail on the 18th, for Albion's peaceful shores; they include Billy Edwards, Jimmy Mace, Barney Aaron and Pooley. Wonder why Dooney don't go along. When they arrive in England the boys intend to give a series of scientific exhibitions, in which they expect to make a hit. When Billy Edwards bit Chambers (which he didn't do, probably), Arthur gave him the "cold shoulder"......Arizona diamonds now sell for fifteen cents a bushel. Daly's "Diamonds," "purer by far than pearls in the depths of the sea," fetch higher prices, as you may easily see by trying to get in at the Fifth Avenue Theatre...... There was a man named Gibbons—Doc. Gibbons they called him, because before going on the stage he cured corns, as it were. He longed to be an actor, even while cutting down injurious achers of corns; but he couldn't act worth a cent, and the boys guyed him off. His next strong pint—after his beer—was to become a preacher, a real pulpit orator, if we may be allowed to put it so boldly. He took first rate with the church women, for he had a good face, and plenty of black hair, and store teeth, and was hoeing his pious row as a hard-shell baptist right manfully when his prospects were blighted, as you shall see. When this retired actor's sands of life had run out on the stage, and his voice was heard in the tabernacles of the alleged holy ones, lo! he received an invitation to attend a "conference." This suited the pious Gibbons to an alspice, for he was dreadful fond of notoriety, so what's he do but get a sut, for his pulpit, owe for a new suit of black clothes, and with a carpet bag containing a new paper collar, he went for this here "conference," which was billed for Utica, New York, as you will understand. He was dead-headed on the railroad, and met with no accident, you will take notice. So when he left the train, the committee was in waiting for him. "Hello, Gibbey, git through all right?" "Doc, old boy, we're goin' to have a crowd for yer," and many similar impious-like remarks which our minister attributed to the religious freedom and custom of the church in Utica. This here pious committee then took hold of Gibbey, dumped him into a wagon, shying his delicate looking carpet bag right after him, and then, like educated mules or something, hitched on to that wagon, and with three cheers, toted the minister to a hotel, where he found clams, and pork and beans, and squash soup, and a real merry crowd, including several handsome girls, awaiting him. Gibbey's heart was made glad at the sight of so many good things, and he saw how greatly he had bettered himself in changing the stage for the pulpit. And it was natural, too; any of us would have thought the same, under the circumstances. You never, since the war, saw a man get away with victuals as Gibbey did. Clams disappeared like chaff before an equinoxial, and squash soup was all soaked up like it had gone the rounds of the Tombs. The minister looked right contented, and when wine was introduced, he was urged to take a thimbleful, so morally abstemious was this noble stranger, and by the time Doc. got through with his third bottle, he thought that this was about the jolliest party of church people he'd ever got in with. All that day the committee showed him around, and gave him things to drink, and made him just comfortable like. So when "night shed its shadows athwart the dark sky," Gibbey, in a state of religious uncertainty as to his name and identity, found himself being led, like a sheep to the slaughter, onto the stage of the Utica Theatre. Something familiar in the atmosphere of the house recalled him to his senses, but it was only when he found himself floundering among a swarm of bare armed dancing girls that he comprehended the trick which some wicked actors, in retaliation for his pulpit attacks upon the profession, had played upon him; and when the curtain rose upon the second act of the "Black Crook," the house came down when "the reformed preacher" was discovered being made love to by the demon dancers. Gibbey got out of town that night, and soon after was induced to "go west."......Talking of green room gossip, inclines us to introduce a few lines, but for fear you may be induced to believe what we are about to say is really true, we beg to assure you that it is a "made up thing," a joke, intended to invoke a smile or two:—

A DREADFUL RUMOR.

What's this that's whispered in the green room?
Folks say there's been a falling out
'Twixt William Horace and his help mate,
(Nay, fairest madam, do not pout).
The reason is, if you must know,
(And pray you do not think we're funning),
'Twixt them the fault divided is—
He's *Liberal* and she's always *Dunning.*

......A New Orleans correspondent, who does not seem to be satisfied with our answer to the party asking how we hold red hot bars of iron in our hands without burning, says "that if the gentleman will use *tongs* in the operation, he will find that he can perform the feat without injury." To the correspondent who has voluntarily proffered this invaluable information, we are under a deep sense of obligation, and trust that at some future opportunity we may be able to recompense him in a more satisfactory and substantial a manner......A tragedian from England, and *Howard* is his name, has already learned *how hard* it is to face an old Bowery audience. One night and the dreadful boys played him out. ......"The Red Pocket Book" was closed at the Olympic on the 14th. "One Wife," that got such a slathering from the immaculate press of this city a few weeks ago, will open on the 16th. Let us all go for "One Wife."...... Anton Rubenstein, who, among other things, is pronounced one of the most profound thinkers of the age, is announced to make his first appearance in America on the 23d. What he is to *think* about, the programme does not inform us; but judging from the price of admission to his seances, he is anything but a "*free* thinker." ......"Agnes"—no last name given—is to be shown up at the Union Square Theatre, this week, and Sheridan Shook....If you pant for fun, you will find it in the Kernell of the jokes cracked at Tony Pastor's. [This needs a little explanation—*Kernell* is the name of a comic comedian performing there, and in his special acts he "cracks jokes," as it were.—ED. CLIPPER.]......Josh Hart is justly indignant because, as he alleges, "malicious persons have circulated the report that the price of admission to his Comique Theatre have been increased in consequence of having to pay Miss Annie Adams $250 per week in gold." We are not surprised at this: people are too ready to circulate injurious reports; if it had been about Horace Greeley's affairs, the sage would have pronounced it, probably, A-dams-ly and villainous fabrication......The manager in this modern Babel who can give us "Babil and Bijou," as it is now presented at Covent Garden, London, can make barrels of money. Who will do it?......The birds of song are trilling their notes, as we write, and New York must be prepared for a great operatic plucking.

City Summary.

NO TOMBSTONE OVER THE LATE GEORGE HOLLAND'S GRAVE.—The reasons why no monument has been raised over the remains of the late favorite comedian are set forth in the following letter from his eldest son, which, we think, fully answers a slur, possibly unintentional, cast upon his surviving relatives in an article published in a recent issue, which we copied, with due credit, from the *Brooklyn Eagle:*—

207 East Forty-eighth street,
NEW YORK CITY, September 6th, 1872.

TO THE EDITOR OF THE NEW YORK CLIPPER.—DEAR SIR.—In your paper of the 7th inst., an article appeared entitled "The Tombs of Actors," in which the writer mentions that "the actors of the country raised thousands of dollars for the family of the late George Holland, and yet there is no tombstone or symbol of sorrow to mark his grave," together with a few comments that seem to imply gross neglect on the part of his surviving family in not suitably marking his grave, after having received the "thousands of dollars" mentioned. As this is not the only instance where the public have been led to imagine that the family of the late George Holland are in possession of a fortune, I beg to append a short account of the manner in which the benefit funds were used. The "thousands of dollars" which were the proceeds of the benefits, were disposed of in such a manner by the committee in charge, that but very little real assistance has resulted from the money. The actual proceeds were about $13,600. This sum, instead of being given to the widow, was invested in stocks, with the exception of $500 paid to Mrs. Holland at her urgent solicitation, and the only income received by the family is the interest on the investment, $600 per year, paid to the widow. George Holland left a widow and four children. The two eldest sons, George and Edmund, are actors, earning their own living. After them is their sister, and a young brother aged twelve. The widow and the two youngest children have to live upon $600 a year, excepting the assistance that the elder brothers are able to give, and, were it not for this help, twelve dollars per week is the sum on which three persons would have to subsist.

This is all the result of the great benefits for the widow and children of the late George Holland. The principal invested—which, if it were in the possession of Mrs. Holland, would enable her to live in comfort for the balance of her life—will be divided, at her death, among the children, who will not need it, in comparison with the present necessities of their mother. You will, therefore, perceive the reason of there being no tombstone over the grave of George Holland. As the article in your paper has caused considerable public comment, and a great deal of sorrow and regret in the family, may I beg you will give this explanation a public expression, that the true circumstances may be properly understood. Very respectfully yours, GEORGE HOLLAND,
Eldest son of the late comedian.

[Properly invested, at the legal interest of seven per cent, the sum named should yield an annual income of nine hundred dollars, at least. In what stocks is the money invested?—ED. CLIP.]

THE FALL AND WINTER SEASON at Wood's Museum was inaugurated on Monday, Sept. 9th. At the evening performances during the week, as well as the Saturday *matinee*, a burlesque extravaganza, in two acts, written by James Barnes, entitled "Chow Chow; or, a Tale of Pekin," was performed, with the Misses Lisa Weber, Pauline Markham, Belle Howitt, Emma Grattan and W. L. Mansell in the chief characters, supported by other members of the regular company, which was the same as during the past season, with the exceptions hitherto noted. The burlesque is not good, containing neither wit, proper rhymes, nor rythm. Each scene is independent of the others, and as for plot, it has none. The scenery was fair and the costumes were elegant. The music, with which the dialogue was liberally interspersed, was well rendered, and some few of the selections were *encored;* notable among these was Brockway's last song, "Twilight in the Park," well sung by Miss Belle Howitt. The company labored conscientiously to make the piece a success, but the field for acting was limited. Miss Lisa Weber was cordially welcomed, and her musical efforts during the evening received signal recognition. Miss Emma Grattan, who made her first appearance there, deserves commendation. W. L. Mansell, although announced as "from the principal London, Eng., theatres," was very amateurish. He is something over six feet in height, and, clad in female attire, presented a grotesque appearance. He sings and dances fairly, and apparently relies more upon *outre* appearance than any inherent histrionic ability. The Misses Aggie Wood and Dollie Thornton, likewise fresh appearances, did what little was required of them satisfactorily. The good attendance during the week proved that the patrons of the theatre were willing to support burlesque, and something more worthy of their patronage should be supplied. At the usual *matinee* performances "The Honeymoon" was acted, with T. W. Keene as the Duke Aranza.

AT BOOTH'S THEATRE fair sized audiences were attracted during the past week by the continued representation of "The Bells." A slight change was made in the cast, owing to the departure of Mr. and Mrs. R. Pateman and James Rooney on a traveling tour, supporting Edwin Booth—Charles Rosine as Solomon; Miss Kate Heathcote as Margaret, and T. F. Brennan as Dr. Glauber, supplied their places.

ANTON RUBENSTEIN was serenaded at the Clarendon Hotel on Thursday evening, Sept. 12th, by the Philharmonic orchestra, a compliment hitherto conferred by that body upon Jenny Lind only.

CARLOTTA PATTI, Teresa Carreno, Emile Sauret and Max Strakosch arrived from Europe on Sept. 12th.

THE PRAEGER TROUPE will appear this evening with the Lydia Thompson burlesque company.

THE ATTENDANCE at all the places of amusement was visibly affected by the oppressive heat of Monday and the great political gathering in Union Square on Thursday evening of the past week.

"THE RED POCKET BOOK" was withdrawn from the boards of the Olympic Theatre after the performances of Saturday evening, Sept. 14th. This evening, the 16th, Miss Charlotte Thompson will re-appear in the society play, entitled "One Wife," which, it is said, has been revised.

CHARLEY SHAY intends opening the Thirty-fourth street theatre on or about Sept. 30th. J. H. Laine is to be the treasurer.

THE AVERAGE ATTENDANCE at the Grand Opera House was large during the week just closed. The charming vocal efforts of Miss Rose Hersee, the arch acting of Mrs. John Wood, the attractive performances of the Majilton family, combined with the beautiful scenery and costumes, are some few of the salient features which have accomplished that result.

TONY PASTOR has returned from his triumphant traveling tour, and will, this evening, Sept. 16th, re-open his opera house in the Bowery with one of the strongest companies in point of artistic merit that he has ever presented to his patrons. Tony is a prodigious favorite with the east side denizens, who will undoubtedly hail his return with rapture. The following is a list of the chief artists of the opening company:—The Misses Jennie Engel, serio-comic; Kittie Le Roy, jig dancer; Clara Brooks, protean artist and character vocalist, from London, Eng.; Celia Iferd, *comedienne* and vocalist; Marie and Amelia Gorenflo, dancers; Messrs. Tony Pastor, comic; Gus Williams, Dutch comique; Harrigan and Hart, duetists; Billy Carter, songs, with banjo *obligato;* Hen. Mason, Ethiopian comedian; Harry Kernell, delineator of aged plantation negroes; Johnny Manning, Ethiopian and Irish comedian; Frank Girard, versatile performer; Charles Seabert, actor, and an orchestra under the leadership of David Braham. *Matinees* are to be given every Tuesday and Friday.

MISS ANNIE ADAMS commenced a brief engagement at the Theatre Comique on Monday evening, Sept. 9th. Her serio-comic vocal efforts gave great satisfaction to those in attendance, as was evinced by their lavish applause. She possesses great vivacity, and is evidently in earnest with whatever she undertakes; at times, possibly, a little too much so, as she does not always modulate her voice to the size of the auditorium. The other novelty consisted of an entirely new dramatic sketch by that prolific author, John F. Poole, entitled "The New York Expressman; or, The Stolen Child," which was favorably received. Among the attractive features of the programme may be mentioned serio-comic songs, by Miss Jennie Hughes; "The Dancing Octoroon," by Johnny Queen; and the statue clog, by the three Devere brothers; all of which were *encored.* In the sketch entitled "Divorce," John Hart proved himself one of the funniest of Ethiopian comedians, and Miss Kitty Tilston, who was elegantly attired in pink silk, acted Mrs. Brown quite naturally. This evening, Sept. 16th, Miss Kitty O'Neil, jig dancer; Jennie Benson, clog dancer; little Maggie Benson, infantile song and dance; Frank Kerns, the popular Ethiopian comedian; Mackin and Wilson, double song and dance; and Robert Hall, negro comedian, are announced to appear.

THE FIFTH AVENUE THEATRE was filled during the past week. "Diamonds," notwithstanding its artistic defects, is proving a winning card, and now that the performers have become more accustomed to their various *roles* its demerits are not quite so apparent. The eye is pleased with the brilliant toilettes of the ladies, the beauty of the scenic effects, and the inanity of the small talk is thereby in a measure condoned.

JAMES ROBINSON'S CHAMPION CIRCUS commenced a series of exhibitions under canvas upon a lot at the corner of Madison avenue and Forty-fifth street on Monday evening, Sept. 9th, which were continued every afternoon and evening during the week, attracting a good attendance at the *matinees*, whilst at the evening performances the canvas could not accommodate all that sought admission. The entertainments may be classed among the best ever given in this city. In the *entree* a wide departure was made from the usual custom. Instead of profusely spangled costumes and richly embroidered housings for the horses, which, by the way, generally conceal the condition of the animals, ten performers, clad in jockey costumes, consisting of boots with yellow tops, blue breeches, dark jackets trimmed with blue and caps to correspond, were mounted upon a like number of well conditioned horses wearing the common English riding saddle. This was followed by the excellent performances of George Derious upon the magic ladder. The Davenport brothers then gave contortion and gymnastic feats, which were distinguished for ease, grace, suppleness and agility. They are both worthy of a high rank in their profession. Master Clarence followed in a "bareback" act of horsemanship, which evinced much skill, careful training, and, his tender years being considered, may be pronounced wonderful. During this act the clown, impersonated by Billy Burke, made his first appearance, and by his quaint sayings and grotesque actions, fairly convulsed the juvenile portion of the audience with laughter, whilst the elder portion gave expression to their pleasure in a less demonstrative manner. Shappee and Whitney performed a number of difficult and daring evolutions upon the double *trapeze*, with grace and apparent ease. The air of confidence with which their performances were clothed dispelled all thoughts of fear from the minds of the spectators. Frank Pastor, one of the best pad riders of America, was heartily welcomed as he bounded into the arena clad in a rich and ornate costume, which tastefully combined our national colors. He is an easy, graceful rider, and accomplishes the most wonderful *tours de force* and *pirouettes* without apparent effort. His somersaults over three banners placed at equi-distant points around the circle were accomplished without hindrance. During this act, Julian Kent made his first appearance with this show as clown. He was elegantly attired in a parti-colored dress of rich satin, profusely embroidered with gold bullion, the colors being light blue and yellow. He has a melodious voice and a very distinct enunciation, which added zest to his *bon mots*, many of which were fresh and original, while all were thoroughly enjoyable. A sensational act of tumbling introduced the entire gymnastic *corps*, and Billy Burke, the clown, who, besides performing some good gymnastic feats, created considerable humor by his burlesque imitations of the other performers. The feats of somersaulting, tumbling, etc., were above the general average, and each performer in friendly rivalry strived to outdo his brother. Master Clarence Robinson, clad in an English riding suit, rode an act upon his trick pony "White Fairy," which was one of the most pleasing of the programme. He looked a perfect picture of a man in miniature, and the fixed, determined air which wreathed his pretty, childish face, lent beauty to the scene. Mlle. Louise Boshell, a young lady with a well rounded form, clad in rich and elegant attire, a pretty face, performed a series of feats upon a slack wire which extended across the entire arena. Continued practice had enabled her to maintain her equilibrium upon that slight support, to walk thereon, and assume various attitudes with as much ease, apparently, as though she was upon the earth. Her various *poses* were characterized by grace. As James Robinson, the "champion bare back rider of the world," entered the ring, the applause was loud and long continued. When he bounded upon his highly mettled steed, and standing upon its back together they coursed the circle, the picture was beautiful. Both were typical of the highest state of physical development. Each seemed proud of the other—the horse that he should carry so skilled a rider, the rider that he could place the firmest reliance upon his faithful steed. Taking his youngest son, Eugene, he *posed* him in various graceful attitudes, all of which evoked applause. He then vaulted over banners, turning graceful *pirouettes*, and terminated that portion of the performances by turning backward somersaults through balloons, a feat of which he was the original performer. Master Clarence, then mounting the horse, was placed upon Mr. Robinson's head, where the little fellow stood erect and firm as a statue, without any other support than his feet, while the horse ran at rapid speed. After this, divesting the horse of surcingle and bridle, and urging him to his highest speed, Mr. Robinson performed a series of feats which have made his name famous in both hemispheres. He seemed to defy all laws of equilibrium, and to maintain a foothold where it seemed almost impossible to stand. Cheers from the entire audience rent the air during this portion of the performances, and after Mr. Robinson had retired from the ring he was re-called to again receive their approbation. Shappee and Whitney then performed some comical gymnastic feats which were well received, and the entertainment terminated with the performance of the riding dog, Phil. Sheridan, trained by Jas. Robinson. He leaped over banners, through balloons, alighted on a stationary platform erected for the purpose, remaining there whilst the horse made a circuit of the arena, and as he passed under the platform he again bounded upon his back. The dog evinces remarkable sagacity and does credit to his trainer. The circus will remain in its present location as long as business will warrant. The lot upon which it is located has been enclosed with a neat board fence, surmounted with gas-lights, and as the location is conveniently reached by all the lines of horse cars and stages running to the Grand Central *depot*, we see no good reason why it should not continue to meet with liberal patronage. The daily *matinee* performances commence at half past two, and the evening at eight o'clock.

MRS. MACREADY and her dramatic company commenced a season of one week at the Academy of Music, on Monday evening, Sept. 7th, when "The Merchant of Venice" was acted, with the following cast:—

Shylock	Mrs. Macready	Old Gobbo	E. Carter
Duke of Venice	S. Parker	Launcelot Gobbo	H. C. Rynar
Antonio	J. P. Sutton	Tubal	R. T. Smith
Bassanio	E. R. Dalton	Balthazar	R. Grace
Gratiano	Milnes Levick	Portia	Miss Alice Brooks
Lorenzo	L. H. Everett	Jessica	Miss E. Dalton
Solanio	J. V. Melton	Nerissa	Miss Lizzie Gale
Salarino	T. J. Nolan		

Mrs. Macready has an excellent conception of the character of Shylock, but her embodiment thereof was not at all times satisfactory, the large size of the auditorium compelling her frequently to strain her voice, which impaired the naturalness of her delivery. Her make-up was excellent, and her gait and gestures closely simulated those of the male sex. Her enunciation was clear and distinct, and she read the lines with a full comprehension of their meaning. During the trial scene she was seen to the best advantage. Her performance of that character, all things considered, was commendable. Milnes Levick acted Gratiano with much spirit and vivacity. The clear, bell-like tones of his voice fell upon the ear like liquid music, whilst his bearing was marked by courtly ease, and the entire impersonation evinced that he thoroughly understood the character. J. P. Sutton deserves credit for a good performance of Antonio. S. Parker, in the delivery of the lines assigned the Duke of Venice, was not happy. E. R. Dalton read the lines of Bassanio understandingly, but a little more attention to make-up would be desirable. The lover of so fair a lady as Portia should have a comely person. L. H. Everitt acted Lorenzo fairly, as may be said of J. V. Melton as Solanio, and T. J. Nolan as Salarino. H. C. Rynar was somewhat lacking in humor as Launcelot Gobbo. E. Carter deserves praise for his make-up and acting of Old Gobbo. Miss Alice Brooks gave a very creditable impersonation of Portia. She possesses both youth and beauty, and was costumed with much taste. Her reading of "the quality of mercy" was nearly faultless, and evinced that she had bestowed considerable study and thought upon the character. Miss E. Dalton spoke the lines of Jessica without regard to their sense, hurriedly and without elocutionary effect. Miss Lizzie Gale deserves a word of praise for her acting of Nerissa, and the others in the cast did not give offence. No performance was given on Thursday evening, the theatre having been closed for the purpose of rehearsing "Richelieu," which was acted on Friday and Saturday evenings in the presence of good sized audiences, Mrs. Macready acting the character of Cardinal Richelieu for the first time on any stage. All the surrounding circumstances being considered, a fair performance was given. The "Merchant of Venice" was repeated at the Saturday *matinee*, and with that evening's performance the season closed. Mrs. Macready and her company start at once upon a tour of the states. Their route for the coming week has already been published in the CLIPPER.

MR. AND MRS. DION BOUCICAULT did not arrive from England during the past week with the artists engaged by them, as stated. They were unavoidably detained in London, Eng., and, consequently, their opening at Booth's Theatre will have to be postponed. Sept. 23d will probably be their opening date.

CHARLES FECHTER has returned from England, and work on the Fourteenth Street Theatre will now be rapidly pushed forward.

PAULINE LUCCA, Clara Louise Kellogg, Clara Doria, Herr Rubenstein, M. Weiniawski and H. C. Jarrett arrived by the Cuba. M'me Liebhart, M'lle Orment and M. Riemblinski, of the Rubenstein troupe, arrived by the Westphalia since our last.

A PAIR OF GIRAFFES arrived safely in the steamer Westphalia, during the past week, for P. T. Barnum's menagerie.

THE SAN FRANCISCO MINSTRELS continue to do a good average business in their *bijou* theatre in Twenty-eighth street, near Broadway. Among the prominent features of the past week's programme may be recorded C. S. Frederick's charming singing of "Don't Go, Mollie, Darling;" Charley Backus' comic refrain, "Dressed in a Dolly Varden;" D. S. Wambold's singing of "Little Daisy," one of the gems of the evening; Billy Birch's description of sliding on "Old Grimes' Cellar Door," old, but good, and Beaumont Read's pleasant alto voice as heard in "Mother, Bear Me to the Window." Johnson and Powers in the olio, won much favor in their songs and dances; Billy Emmet's musical eccentricities, and the sketches of "Dr. Colton's Laughing Gas" and "The Broadway Milliners," filled out the programme.

THE STRAKOSCH CONCERTS—with the following artists—Carlotta Patti, Signor Mario, Teresa Carreno, Annie Louise Cary, Emile Sauret, Giorgio Ronconi, a grand orchestra under S. Behrens, with Signor Marzo as accompanist, are to commence at Steinway Hall this evening, Sept. 16th, and be continued on the 18th, 20th and afternoon of the 21st.

MARK SMITH returned from Europe during the past week.

IT IS SAID that G. F. Bailey and Co.'s show was in town last week, and actually exhibited somewhere near the East river, at Houston street, but it must have been a game of hide and seek, as few persons knew of their getting in here, much less of their intentions, as a studied effort seems to have been made to keep their movements quiet. Nobody was injured, we believe, in carrying away the profits.

THE RECEIPTS OF THE OLD PARK THEATRE.—As we are in possession of a portion of the treasurer's books containing an account of the nightly receipts of money at that theatre from April 18th, 1832, to April 31st, 1842, with the names of the plays acted each evening, together with marginal notes concerning the weather, and important incidents that occurred, we purpose commencing the publication, in the next issue of the CLIPPER, of a series of articles which will include not only all the above information, but such explanatory remarks as we may be able to glean from Joseph N. Ireland's valuable work, entitled, *Records of the New York Stage.* Our readers who have heard so much concerning the "palmy days of the drama in the time of the old Park Theatre," will, we think, find these articles of great interest, and be surprised to see what a small amount of money, on many occasions, was received when great attractions were offered.

THE UNION SQUARE THEATRE will be opened to-morrow evening, Sept. 17th, as a comedy theatre, with Sardou's new play, "Agnes," with Agnes Ethel in the title *role*, supported by the stock company, a list of whose names we published last week.

THE LYDIA THOMPSON BURLESQUE TROUPE have acted at Wallack's in "Ixion," preceded by the comedietta entitled "A Happy Pair," since our last report, and attracted a good attendance.

MISS HELEN TEMPLE, it is said, is to commence an engagement at Booth's Theatre on Dec. 16th, acting in John Brougham's dramatization of the story of Joan D' Arc, entitled "The Lilly of France."

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to negotiate engagements for Maffit and Bartholomew, pantomimists; the Claire Sisters, contortionists and vocalists; Mahr and McGinnis, clog dancers; Prof. G. W. Ryder and Ida Brownell, change artists, and Johanna Pritchard, who is prepared to appear in her own plays, "Auramania" and "Diamond's Daughter." He also advertises for variety performers and musicians.

LAURA KEENE, assisted by Clara Stella, vocalist, and G. Morosini, pianist, is prepared to give costume recitals on the invitation of literary and christian young men's associations. Miss Keene gave an entertainment at Kingston, N. Y., recently, which is highly spoken of by the local press, as will be seen by an extract in another column. Managers desiring to secure the lady's services can address her agent, Col. T. A. Brown.

SUDDEN DEATH AT THE THIRTY-FOURTH STREET THEATRE.—At an occasional performance given at the above theatre on Sept. 14th, Jose Villanueva so delighted the audience with his dancing that he was recalled, and while on the stage fell to the floor and died shortly thereafter. Deceased was a Cuban, thirty-two years of age, and left a family. It was believed that he died from paralysis of the heart.

MISS NEILSON is to commence an engagement at Booth's Theatre Nov. 18th, acting Juliet in "Romeo and Juliet."

GEORGE HOWARD, announced upon the bills as "the celebrated English tragedian," made his American debut at the Bowery Theatre, on Monday evening, Sept. 9th, as Beverly, in "The Gamester." On the same evening Mrs. W. G. Jones made her first appearance during the summer season, Miss Annie Mortimer her reappearance, and Miss Madelaine Hardy, Harry Holmes and John Weaver, their first appearances. Within a very short time after the curtain rose it became evident that Mr. Howard knew very little of histrionic art; the audience commenced to watch him with keen suspicion, and as the play progressed, for a time it was doubtful whether the audience would express their rage at having been thus duped, by acts of violence, or take a humorous view of the situation and turn the whole affair into ridicule. Fortunately for all concerned the latter course was adopted, and Mr. Howard was allowed to finish his performance amidst the jeers of the entire audience. Such a scene ensued as had not been witnessed in this city for years. His engagement, which was announced for one week, terminated abruptly with that single performance. At the close of the piece Mr. Charles Foster, the stage manager, appeared before the curtain and announced that owing to the "sudden *indisposition*" of Mr. Howard, the drama of "Bertha, the Sewing Machine Girl," would be produced on the succeeding evening. "The Gamester" was preceded by "The Rough Diamond" and followed by "Life in the Backwoods." On Tuesday "Bertha" supplied the place of "The Gamester" in the programme. On Wednesday Geo. France made his first appearance, and "The Rough Diamond" and "Bertha" continued the attraction until Saturday evening, when "Toodles," the second act of "Bertha," "Jack Long," and "True Love in the Country" constituted the bill, with which performances the summer season closed. This evening, Sept. 16th, the regular fall and winter season will be inaugurated.

W. RAYMOND, a tenor singer, who has a pleasing voice, made his first appearance at Bryant's Minstrels on Monday evening, Sept. 9th, when his singing of "Annie Lisle" met with favor. He may be considered an acquisition to the strength of the vocal *corps*. Among the fresh selections of the first part, William Dwyer's beautiful singing of "Killarney;" "Meet Me, Nannie," as effectively rendered by Charles Templeton, and "Little Robin, Tell Kitty I'm Coming," by Harry Norman, deserve special mention. Dan Bryant has made "Down by the Weeping Willows" so popular that it has been kept on the bills and thrice *encored* nightly. In the olio, Leon continued his specialties, and later in the evening, with Edwin Kelly, repeated "Lischen and Frischen." The sketch called "The Black Shakers" was revived for the first time in five years. Nelse Seymour and Dan Bryant performed a comic banjo duet entitled "Up in a Balloon," which evoked much laughter, and the programme was filled out with Morrisey and Emerson's comic essence; J. H. Steele's performances on the violoncello, and a couple of sketches called "The Old Showman" and "Dodging for a Wife." The first *matinee* of the season was given on Saturday, Sept. 14th. The attendance was large during the week, and, thus far, has shown a marked improvement over that of the previous season.

RICARDO, *prima donna* burlesque; James S. Maffitt, W. H. Bartholomew, Alex Blandowski, and Miss E. Miles, pantomimists, made their first appearance at White's Athenæum on Sept. 9th, and continued during the week. Ricardo, tastefully costumed, sang several *arias* in imitation of a *prima donna*, which met with favor. He has a good voice and may be classed among the best performers in his line. Maffit and Bartholomew's performances were up to their usual standard of excellence, the former displaying considerable ability as the clown, the easy and graceful contortions of his body being especially noticeable, while the latter, as an irritable old man, created much laughter. The performances of Blandowski and Miss Miles were satisfactory. They appeared in the pantomime sketch entitled "The Busy Body." The first part was almost entirely changed. C. Nichols sang "Sweetly Sleep, my Little Birdie;" Joe Lang, the "Candy Shop;" C. Henry, "Little Robin, Tell Kitty I'm Coming;" Luke Schoolcraft, "Hop Along, Peter;" Carl Rudolph, "The Chime of the Bells," and for the *finale*, George H. Coes and the company gave "Everyday Occurrences," all of which afforded much enjoyment. A vocal quartet by Henry, Rudolph, Nichols and Schwicardi was excellently sung and lavishly applauded. A sketch called "The Last Will" was well performed by J. C. Stuart, who possesses considerable histrionic ability, J. Campbell, E. W. Prescott, Joe Lang and Ricardo. This evening, Sept. 16th, J. H. Budworth is to make his first appearance, Charlie White his re-appearance, and the pantomime of "Robert Macaire"—with Maffitt and Bartholomew—will be performed for the first time there. Judging from the attendance of the past week, the prospects for a successful season are good.

J. H. TALBOT made his first appearance with Emerson's California Minstrels, at 720 Broadway, during the past week, supplying the place, on the tambo end, of Ben Cotton, who left for Chicago, Ill., where, in conjunction with his partners, he will shortly open a new minstrel hall. Mr. Talbot almost immediately established himself as a favorite. He has a keen perception of wit and comicalities, which he imparts to the audience in a pleasing manner. He is also a good vocalist, as was evinced by his singing "Awfully Clever." John Frazer sang with excellent effect "Over the Rolling Sea." The witticisms of the first part were entirely changed. Billy Emerson improves, if it were possible, upon acquaintance. He is the best vocalist, considered as an end man, that we have ever heard, and his performances of the past week more than confirm us in the opinion expressed of his merits in our past issue. The balance of the programme was not changed and the attendance was excellent.

GEORGE ATKINS, comedian, is to be substituted for Mr. Mansell in the character of Yusetowas in the burlesque of "Chow Chow" at Wood's Museum, commencing this evening, Sept. 16th.

GEORGE PARKES has lost his entire wardrobe. Detectives are in hot pursuit of the thieves.

ROBERT CRAIG, STUART ROBSON AND GEORGE KETCHUM were dismissed from the company of the Grand Opera House during the past week.

PAULINE LUCCA was serenaded by the Liederkranz society, at her residence, No. 17 East Fourteenth street, on Saturday evening, Sept. 14th. A very large concourse of spectators were in attendance, and the vocal and instrumental music was of a high order of merit.

GEORGE BONIFACE is engaged at Wallack's Theatre, and will appear in "Pygmalion and Galatea."

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorised correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

MR. JEFFERSON.—We have it from an intimate personal friend of Mr. Jefferson's, in Baltimore, with whom the great comedian spent an evening since he relinquished his New England engagements, that the sight of one of his eyes is perfect, and the other (the one operated on) very much improved, but with some soreness, which only became painful when he endeavored to throw strong expression in it whilst acting. The fact of this pain produced only by acting has caused Mr. Jefferson to retire from the stage until early next spring, when he will again appear before the public. To give some idea of the excellence of his sight, he can easily recognize an acquaintance in daylight six or seven hundred feet distant; he is, however, forbidden to read.

W. J. FLORENCE will commence his starring season at the National Theatre, Washington, D. C., on Sept. 23d, and afterwards act in Baltimore, Md., at the Globe Theatre, Boston, Mass., commencing Jan. 6th, and probably at Booth's Theatre, New York, during February.

THE ABBOTT-KIRALFY PANTOMIME TROUPE are billed to play engagements as follows:—Terre Haute, Ind., commencing Sept. 16th; New Albany, 20th; Louisville, Ky., 23d; Indianapolis, Ind., 30th, and thence to Hooley's new Opera House, Chicago, Ill., for an unlimited period. For a full list of the attractions presented see our advertising columns.

H. G. CLARKE'S COMPANY performed "Uncle Tom's Cabin" in Porland, Me., on Sept. 9th and 10th, Mrs. G. C. Howard appearing as Topsy. Business moderate...... Flora Myers' Company opened on the 11th, with Marietta Ravel as the star, and have played to good houses. They closed on the 14th......Furbish & Wilton's Fifth Avenue Theatre Company are to play "Divorce" the 18th, and "Article 47" the 19th......Minnie Foster, the Lingard Company, Yankee Locke, Lucille Western and Oliver Doud Byron are soon to appear.

THE CHESTNUT STREET THEATRE, Philadelphia, reopened for the fall and winter season on Saturday evening, 14th inst., with Mr. Augustin Daly's drama of "Horizon." The company is composed of Mrs. E. L. Davenport, the Misses L. Vining Davenport, Hetty Tracy, Louisa Morse, Mary Morse, Fanny Jacobs, Marian Bew, and Messrs. E. L. Davenport, Charles Wheatleigh, H. B. Phillips, Charles Norris, Harry Josephs, J. H. Fitzpatrick, Alex. Fisher, Alex. Vincent, E. P. Wilks, Jerry Taylor, J. F. Constance, C. W. Marcellus, S. Bowen, A. R. Van Horn, Meredith and Marcey. The season commenced under favorable auspices, a large audience being in attendance, and the auditorium presenting a much improved aspect. "Horizon" was illustrated by some very good scenery, the panorama being especially excellent. In consequence of the many hitches, the last act was obliged to be omitted. Mr. E. L. Davenport addressed the audience, thanking them for past support, and assuring them of continued efforts on his part to merit future patronage. The precision of the orchestra attested the superior direction of Prof. F. Muller, who gave, between the acts, a capital violin solo, with comic imitations, that received a deserved *encore.*

E. M. LESLIE'S BOSTON COMEDY COMPANY opened their fourth regular season at Eastport, Me., Sept. 2d, and played in Calais the 10th, and four succeeding nights; thence to Houlton, 16th, 17th and 18th, going from there to Old Town. The company is as follows:—Messrs. Jas. Harrison, E. M. Leslie, F. S. Salter, Thos. H. Burns, S. H. Verney, C. W. Evelith, N. H. Holt; Albert H. Fernald, musical director; Mrs. E. M. Leslie, the Misses Emma Pierce, Blanche Slader and Nelly Watkins.

THE FOX "HUMPTY DUMPTY" TROUPE drew crowded houses in Brooklyn, L. I., at the Academy, on Sept. 13th and 14th.

THE PIECE OF PROPERTY known as the Seventh Street Theatre, Philadelphia, will be sold at auction on the 17th inst. This place of amusement has never proved successful, and probably will be transformed into stores.

CHANFRAU drew full houses at the Brooklyn Park during the week ending Sept. 14th, in "Kit."

"BUFFALO BILL" has been played at the Metropolitan Theatre, San Francisco, Cal., since Sept. 2d, with financial success, says our correspondent, writing on the 7th, adding that, "The critic is now so frequently called upon to notice plays remarkable only for unreason and presenting distorted phases of human passion, that it is not needful in this particular instance to point out the emphatic nonsense of 'Buffalo Bill,' which, however, has received a picturesque mounting, and the acting in a number of instances is quite effective, the first in interest being the impersonation of Kitt Muldoon by that incarnation of animal life, Miss Maggie Moore. Her brogue is good, and if she does not show the repose of art, she exhibits the charming *insouciance* of uncultivated nature, and bubbles over with a saucy humor that refreshes, while it astounds the old playgoer. She is the idol of the gallery, and in the play, whenever virtue was threatened by vice, the boys shouted for 'Maggie' to effect a rescue. She sang a number of songs which were of course greatly applauded. Mr. E. T. Stetson, who came here expressly to play Buffalo Bill, has a voice not unpleasant when naturally used, but the tearful, circumflex style in which he invariably speaks, becomes far from impressive in scenes where his words should cut like steel. In contrast with him, in this respect, was Mr. Coggswell, who well played the bluff character of Frank Stark. John Woodward, as the Old Vet, gave an amusing bit of exaggeration. F. M. Bates was effective as Phil Rover, while Mrs. Rea and Miss Osborne were interesting as the persecuted females. Mr. Stetson's very comic drama of 'Neck and Neck' will be the next production......Miss Minnie Walton, the California Theatre *soubrette*, commenced a star engagement at Marysville on the 2d, and has appeared as Fanchon, Nan, Andy Blake, etc. She is supported by Fred. Lyster, Mary Wadsworth and a portion of the California company."

MR. JOE MURPHY was to commence a six nights' engagement at San Jose, Cal., on Sept. 2d, under the management of H. G. Bert.

THE CALIFORNIA THEATRE COMPANY was to play at Sacramento, Stockton, etc., during the next two or three weeks, commencing on or about Sept. 9th.

BOSTON DRAMATIC NEWS is sent us by our correspondent, dated Sept. 14th, to the following effect:—"The second week of the season at the Museum has seen a succession of crowded houses, to witness the admirable representation of old standard comedies. On Monday, 'Masks and Faces' was presented, Fanny Marsh making her first appearance of the season. Warren's Triplet is too well known to need comment. On Tuesday, 'She Stoops to Conquer' was the attraction; and on Thursday, 'Men of the Day' drew an immense house. Wednesday, 'Masks and Faces' was repeated, afternoon and evening; and on Friday night, 'She Stoops to Conquer' had another performance, and on Saturday afternoon was repeated. This evening 'Ruy Blas' will receive its first representation of the season. On Monday and Tuesday of next (this) week, we will have a chance to see Warren's Jesse Rural, in 'Old Heads and Young Hearts.' On Wednesday, 'The Heir at Law;' and on Thursday, 'She Stoops to Conquer' again. Last year, 'Old Heads and Young Hearts' received special attention in mounting, etc., and it is proposed this year to pursue the same policy with 'Wild Oats.'...... 'The Red Pocket Book,' at the Boston Theatre, has not drawn as well this week as last, but it is to be continued up to next Friday evening, when Joseph Proctor takes a benefit, appearing in 'Nick of the Woods.' F. S. Chanfrau opens in 'Kit' on the 23d inst......The Globe opens its doors on Tuesday evening, the 17th, with a performance of 'Speed the Plough,' with the following company; C. W. Couldock, W. E. Sheridan, John T. Raymond, C. Leslie Allen, H. F. Daly, J. B. Fuller, H. A. Rendle, E. B. Holmes, Willis H. Paige, C. E. Creswick, J. H. Connor, Gustavus Levick, D. S. Harkins, Geo. Connor, A. Aldrich, J. Wentworth, Mrs. Thos. Barry, Josie Orton, Amelia Harris, Mrs. Hind, Laura Phillips, Mrs. T. M. Hunter, Miss Athena, Miss Lizzie Hunt, Lizzie Queen, Miss E. F. Foster, Lucy Kenway, Sarah Henley, Mrs. Hall. 'The Bells' will be produced on Thursday evening. Lester Wallack and Mrs. Foster open on October 7th......Lingard and his party will perform at the Chelsea Academy of Music Sept. 20th and 21st.

PROF. RISLEY & CO., whose card find elsewhere, have opened a dramatic agency at No. 17 North 10th street, Philadelphia, Pa.

THE PITTSBURGH, PA., OPERA HOUSE opened for the fall and winter season on the 7th inst., the inaugural performance being a *matinee*, when the "Lone House on the Bridge of Notre Dame" and "Jack's the Lad," constituted the programme; also, in the evening, to large audiences. Within the last few weeks the house has undergone various changes and needed improvements. The stage has been enlarged, applications of fresh paint made, and the entrance from Fifth avenue changed so as to make it more attractive. On the 9th, "Waiting for the Verdict" was given, the cast of which embraced nearly all of the new members of the company, and Messrs. Gotthold and Irving, who played at this house last season, as follows:—Jonathan Roseblade, A. D. Bradley; Jasper Roseblade, J. N. Gotthold; Rev. Owen Hilton, W. H. Crompton; Earl of Milford, T. N. Edwards; Sir Henry Harrington, Wm. A. Lang; Lieutenant Florville, J. W. Morris; Viscount Elmore, Frank Altemus; Jonas Hundle, Henry Meredith; Blinkey Brown, J. E. Irving; Humphrey Higson, W. H. Collings; Lord Chief Justice, J. S. Crowell; Counselors, J. H. Huntley and L. R. Stockwell; Martha Roseblade, Miss Susie Cluer; Sarah Sawyer, Miss Josie Batchelder, and Lady Emily, Miss Katie Baker. Mr. Bradley acted with care and efficiency; his reading was correct, and he faithfully looked the old English farmer. Mr. Gotthold's portraiture was natural and intelligent, his emotional acting being especially effective. Mr. Crompton acquitted himself creditably, and Mr. Edwards' rendition was meritorious. Mr. Norris' reading and manner were praiseworthy. Mr. Altemus had but little to do, and did that indifferently. Mr. Meredith's Jonas Hundle was a success, his make-up, dialect and manner being exceptionably good. Mr. Irving handled his *role* ingeniously, and appeared to advantage. Mr. Collings made a good impression with his fine dramatic abilities. Miss Susie Cluer acted with simplicity, naturalness and much feeling. Miss Josie Batchelder was vivacious, and had a true conception of her *role*. Miss Katie Baker played her small part with care and attention, and with one or two exceptions the other characters were meritoriously given. "Waiting for the Verdict" was liberally mounted, and re-produced on the 10th inst. "Men of the Day; or, Extremes" was presented on the 11th and 12th, with Mr. Gotthold as Frank Hawthorn and Mr. Meredith as Sir Lionel Norman, both gentlemen performing with fine effect. Mrs. Effie Ellsler appeared as Lucy Vavasour. Mrs. Ellsler was leading lady at this house last season, and this was her first appearance this fall. Her impersonation was spirited and effective. The Mrs. Vavasour of Miss E. C. Proudfoot, her first appearance this week, was a creditable rendition. Mr. Bradley as Dr. Playfair, Mr. Collings as Mr. Cunningham, and Mr. Irvin as Robin Wildbrier were all representations which met the approbation of the audience, and the remaining parts were generally meritoriously given. The piece was handsomely mounted and costumed. The attendance for the week was only moderate. Messrs. Ellsler & Gotthold are lessees and managers; A. D. Bradley, stage manager; Harry Ellsler, treasurer; Fred. Richard, assistant treasurer; Louis Zitterbart, leader of orchestra; Lon. and Charley Garber, ushers; John Black and Robert Ellis, doorkeepers; Dan. Sylvis and Harry Miller, officers; Arthur Palmer, scenic artist, and Chas. Crosby, stage carpenter. So reports our regular correspondent.

AT COL. WOOD'S MUSEUM, Philadelphia, the attraction during the past week has been Falconer's drama of "The Peep o' Day Boys," which was produced for the first time at this establishment on the evening of the 9th inst. The drama was very handsomely put on the stage, the scene of the "Old Quarry in the Foie Dhuir" being extremely fine. The several *roles* were acceptably filled. Mr. Frank Evans as Harry Kavanagh was excellent, and Mr. M. C. Daly was very droll as Barney O'Toole. Mr. C. H. Morton as Father Cleary made the most of a not very important part, and received much applause. Mr. Frank Foster made his first appearance this season, and a fair impression by his portraiture of Black Mullins. Mr. Wm. Davidge, Jr., impersonated Captain Howard with ease and intelligence. Annie Ward Tiffany, Susan Galton and Mme. Ivan C. Michels were very acceptable representatives of the parts of Kathleen Kavanagh, Mary Grace and Widow Kavanagh. In the fair scene Master Pennoyer created much laughter and applause by his droll dancing. The programme at the *matinees* included "The Sailor of France" and "A Ghost in Spite of Himself." The attendance has been very good. The drama of "The Peep o' Day Boys" will be repeated during the present week, with the romantic drama of "Raffaelle, the Reprobate" and the farce of "The Wrong Man in the Right Place" at the *matinees*. The mammoth pig that was to have been placed on exhibition here, died while being conveyed to the museum.

THE ATTENDANCE at the Opera House, Rochester, N. Y., during the past week, has been uniformly fair. "School" was the attraction on the three first evenings of the week, and was excellently put upon the stage, every attention being paid to the scenery, appointments, etc. Mr. Mayo impersonated the *role* of Jack Poyntz. On the 12th "Caste" was produced, and played the balance of the week, and "School" was presented at the *matinee*. On Sept. 16th "Julius Cæsar" was to be acted, Frank Mordaunt being expressly engaged to appear as Brutus, Frank Mayo as Marc Antony, and J. C. Hall as Cassius. On the following evening Messrs. Hall and Mayo will alternate characters......Lawrence Barrett, supported by a full dramatic company, is to appear at Corinthian Hall on the 17th, producing "Julius Cæsar."

AT THE PROVIDENCE, R. I., OPERA HOUSE "Eustache" was repeated on the 9th and 10th, and "Love's Sacrifice" was played on the 11th and 12th. The cast was strong and the representation excellent. "Oliver Twist" was played on the 13th and 14th, the feature of which was Mr. Donaldson's Fagin. "Lady of Lyons" was played at the *matinee* on the 14th. Business has averaged very good during the week. Programme for the current week, "Old Heads and Young Hearts," 16th and 17th; "Lady of Lyons," 18th; "Ticket of Leave Man," 19th and 20th; "Damon and Pythias" and "Swiss Swains," 21st........ At Harrington's Opera House, Minnie Foster and company played "Mattie Madcap" to a fair house on the 12th. ......On the 13th, "Julius Cæsar" was played by Lawrence Barrett and company, under the management of B. F. Lowell. Business was fair, but not equal to the deserts of this company. "The Man O'Airlie" was played on the 14th........Programme for the week:—Lingard's company, 16th; Mrs. Macready in "Richelieu," 18th, and McGill & Strong's Mirror of Ireland, 19th, 20th and 21st.

AT THE ARCH STREET THEATRE, Philadelphia, Mr. W. S. Gilbert's comedy of "The Palace of Truth" was produced during the week ending the 14th inst., and met with a favorable reception. It will be repeated this week. Miss Carlotta Le Clercq will commence a two weeks' engagement at this theatre on the 23d inst., in the play of "Plot and Passion."

THE WELL-KNOWN AMERICAN ACTRESS, Mrs. D. P. Bowers, will play during the fall of 1872, under the joint management of Messrs. John T. Ford and Wm. E. Spalding, and will be supported by the following company:—George W. Middleton, leading; Harry Rich, low comedian; H. W. Mitchell, juvenile; H. B. Norman, old man; C. T. Nichols, heavy; Samuel Parker, W. G. Shine and R. L. Frazer, utility; Mrs. Jenny Parker, leading lady; Lizzie Rich, *soubrette;* Miss Lizzie Pearson, juveniles; Mrs. Pennoyer, old woman and heavies; Miss Mary Davis, walking lady. In addition to this troupe, Mr. J. C. McCollum has been engaged to perform the male star *roles*. Their route will be as follows:—Washington, D. C., Oct. 7th, one week; Norfolk, Va., 14th and 15th; Petersburgh, 16th; Richmond, 17th, 18th, and 19th; Columbia, S. C., 21st; Augusta, Ga., 22d, 23d, 24th, 25th and 26th; Charleston, S. C., 28th, 29th and 30th; Savannah, Ga., 31st, Nov. 1st and 2d; Macon, 4th, 5th, 6th and 7th; Columbus, 8th and 9th; Montgomery, Ala., 11th, 12th and 13th; Atlanta, Ga., 14th, 15th and 16th; Chattanooga, Tenn., 18th; Nashville, 19th and 20th; Louisville, Ky., 21st, 22d and 23d; Terre Haute, Ind., 25th and 26th; Lafayette, 27th; Logansport, 28th; Fort Wayne, 29th and 30th; Indianapolis, Dec. 2d, 3d and 4th; Richmond, Ohio, 5th; Dayton, 6th; Adrian, Mich., 7th; Kalamazoo, 9th; Jackson, 10th; Detroit, 11th, 12th, 13th and 14th; Toledo, Ohio, 16th, 17th and 18th; Meadville, Pa., 19th; Erie, 20th; Titusville, 21st; Wilmington, Del., 23d, one week. This will embrace twelve weeks, at the end of which Mrs. Bowers will withdraw from the management of Messrs. Ford and Spalding, and proceed to fill star engagements throughout the country, supported by Mr. J. C. McCollum.

MARIAN TAYLOR, burlesque actress, can be addressed as per advertisement.

A ONE ACT COMEDY is advertised for sale in another column.

T. J. HERNDON'S DRAMATIC COMPANY for the present season is as follows:—J. R. Healy, leading; W. Chrystie Miller, juvenile; G. W. Ryder, old men; T. J. Herndon, comedian; John Ward, Irish comedian; Frank Allen, walking gentleman; Mrs. T. J. Herndon, leading; Jennie Chrystie Miller, *soubrette;* Mrs. J. R. Healy, old women; Jennie Allen, walking ladies. The members of the orchestra are J. B. Livingston, Benj. A. Jackson, Geo. Barr, Harrington and J. C. Hopp.

AT DE BAR'S OPERA HOUSE, St. Louis, Mo., the following ladies and gentlemen constitute the dramatic company:—Wm. Harris, Will J. Wiggins, Geo. Lascelles, W. D. Chalfin, H. A. Ellis, G. W. Mitchell, Ed. Mackway, A. Boyd, Chas. Krone, J. C. Nelson, Wm. Slocum, T. McKee, H. Jones, R. Scott, Mrs. Laura Linden, Mrs. Frederick Edstrom, the Misses O. De Bar, T. McHenry, Sallie Partington, Mary Kelly, Kitty Mills, Louise Clarke and Sheppard. The officers are as follows:—Charles P. Keller, prompter; Angelo Weser, scenic artist; James Turner, machinist; Walter Butler, property maker; Mrs. Purcell, wardrobe; Wm. Harris, stage manager; A. Waldauer, leader of orchestra, and George J. Jones, treasurer.

JOSEPH B. GOMEZ advertises that he is prepared to read, correct, name, and value plays.

LADIES and gentlemen desiring to enter the theatrical profession can address "Star," as per advertisement.

W. V. BREYER'S DRAMATIC COMPANY were at Mineral Point, Wisconsin, Sept. 7th. Among the company were W. V. Breyer, John S. Overton, John D. Wood, Frank Ellison, Malburg, William Marble, James Stephens, S. King, the Misses Mary Breyer, Carrie Riggs, Bessie Clifton, Snow, Parkes and Mrs. Walter.

LAWRENCE BARRETT is billed to play at Syracuse, N. Y., Sept. 16th; Rochester, 17th; Dunkirk, 18th; Meadville, Pa., 19th; Franklin, 20th; Oil City, 21st; Titusville, 23d; Elmira, N. Y., 25th; Williamsport, Pa., 26th; Harrisburg, 27th; Wilmington, Del., 28th, and then fulfill star engagements in Baltimore, Md.; Pittsburgh, Pa.; Cleveland, O.; Cincinnati; St. Louis, Mo.; Chicago, Ill.; Louisville, Ky.; Memphis, Tenn.; New Orleans, La.; New York city; Boston, Mass., and Philadelphia, Pa.

JOHN E. OWENS and his dramatic company are billed to play at Rochester, N. Y., Sept. 23d and 24th; Buffalo, 25th and 26th; Dunkirk, 27th, and Erie, Pa., 28th.

ARTHUR CAMBRIDGE, who accompanied Moses W. Fiske to Boston, Mass., in the capacity of agent (where the latter was to have given his entertainment, entitled "Mrs. Jarley's Wax Works," during the week ending Sept. 7th, but was prevented carrying out the series in consequence of a severe attack of sciatica), it is alleged, skedaddled from that city, taking the gross receipts of the second night's entertainment, leaving the newspaper bills unpaid and Mr. Fiske ill in bed.

AMY STONE and her dramatic company are billed to perform at Union City, Pa., Sept. 16th, and Erie, 17th to 21st, inclusive.

KATIE PUTNAM, supported by a dramatic company under the management of Edwin Browne, is to commence her traveling season at Fort Wayne, Ind., Sept. 23d.

AT COATES OPERA HOUSE, Kansas City, Mo., on Sept. 16th, Fox & Denier's Pantomime Company commence a season of three nights and a *matinee*, with Tony Denier as clown, Mr. Raymond as Harlequin and Mlle. De Rhona as Columbine, in "Humpty Dumpty."

EDWIN A. LEWIS advertises that he can be engaged after Nov. 11th, to produce his military drama "The Old Flag."

OLIVER DOUD BYRON states, through a card elsewhere, that his play "Bred in the Bone" has been duly copyrighted, and all parties are cautioned not to infringe on his rights.

MISS JANE COOMBS has drawn large houses at the Academy of Music, Buffalo, N. Y., the past week. Our correspondent, writing on Sept. 14th, says:—"The season opened on the 9th with 'The World of Fashion,' which was repeated on the 10th. On Wednesday the 'Lady of Lyons' was produced; Thursday, 'Ingomar;' Friday, 'London Assurance;' Saturday *matinee*, 'World of Fashion;' evening, 'Love Chase.' Miss Coombs stands high in the esteem of the Buffalo public. Her impersonations are characterized by clearness of tone, refined manner, and invariable elegance of costume. Lady Gay Spanker is her favorite character in this city, and on the occasion of her benefit (the 13th), the auditorium was densely crowded. Mr. Mark Bates supports Miss Coombs fairly. The members of the company did well in their parts—Miss Annie Campion, the new leading lady, creating a favorable impression. On Monday evening, the 16th, Mr. E. A. Locke will appear in Chas. Gayler's play of 'Brom Bones; or, The Headless Horseman,' being its first production on any stage. During the recess the auditorium has been completely renovated, and a handsome drop curtain painted by Fred. Stanfield. The new members of the company are the Misses Annie Campion, Emma Whittle, Perry, Mrs. H. A. Perry, Fred. Wren, J. A. Brooks and A. W. Gregory."

THE JACKSON THEATRE, Jackson, Mich., will be opened for a season on Nov. 12th, and stars and combinations desiring time after Nov. 18th are requested to address as per advertisement. A first old man, a heavy man, and a gentleman for responsible business are also wanted.

CINCINNATI DRAMATIC NEWS up to the 13th is furnished as follows by our correspondent:—"At Wood's Theatre 'The Black Crook' was revived on Monday last, and has drawn big houses all the week, though the admission has been increased fifty per cent. The cast embraced D. E. Ralton as Hertzog, W. H. Otis as Rudolphe, H. C. Barton as Wolfenstein, John Marble as Greppo, H. E. Mehen as Puffengruntz, Herr Willio as Dragonfin, H. Graham as Zamiel, Augusta Chambers as Stalacta, May Montello as Amina, Carrie Jamison as Dame Barbara, and Nellie McHenry as Carline. Hertzog is done fairly, but it is evidently not congenial to Ralton, and probably a poorer actor would growl it out better. Marble and Mehen, and the Misses Jamison and McHenry have been capitally funny, Marble's songs and the sprightly songs and dances of Nellie McHenry being particularly relished. The latter is evidently destined to be a prime favorite. Miss Montello's Amina was not good, her voice and articulation being rather queer. Probably the character was not one of her strong holts. Miss Chambers is a superb Stalacta; like Tom Sayers, she 'strips big.' The other characters, as well as minor ones, by Vickers, Robbens, Moriarty, Smith, Hansom and Miss Howard, were generally well done. The introduced attractions are excellent. Some fine marches are executed by a *ballet* of twenty-eight young ladies, and the dancing by Miles. Billon and Venturoli, *premieres*, assisted by Alex. Von Hamme, Marie, Therese, Johanna and Fereton, is very fair indeed. Besides these the Garnella Boys appear in some good carpet gymnastics; Herr Willio in quaint imitations of birds and beasts, and afterward in a contortion act, and Austin and Hess in a skillful and comic skating act. The scenery reflects credit on H. Le Voy, the artist, and the transformation scene, representing a bower of ferns, is sufficiently gorgeous. Some changes will be introduced next week. In all probability the spectacle will have a run of several weeks......During this week a portion of Wood's company, with Johnny Allen as star, and managed by John R. Rogers, is playing in Dayton and Columbus, and next week will perform in Louisville. John H. Devlin is acting treasurer of Woods during the interim......Pike's Opera House was opened for the season last Monday, with Robert McWade as Rip Van Winkle, under the management of Charles R. Gardner, of Chicago. The houses have been good. The support was largely drawn from city actors, and consisted of A. W. Church as Knickerbocker, Harry McDonald as Leopold Von Hector, R. C. Grierson as Derrick Von Hector, C. R. Whitman as Nick Vedder, G. A. Pembroke as Peter Stuyvesant, Jas. Rennie as Reuben Crane, Annie Waite as Eda, Flora Newton as Stenie, Imogene Kent as Josephine, and Mrs. R. C. Grierson as Alice Knickerbocker. Mr. McWade's Rip seems to have mellowed and improved with age, and is particularly fine in the last act. Miss Waite played his shrew wife with becoming venom and vigor. Miss Newton proved a pleasant little actress, but had small chance for display. The alderman and his wife were very humorously portrayed by Church and Mrs. Grierson. McDonald performed Leopold with spirit, as did Rennie his little part. Pembroke was cold and mechanical, rather amateurish. The balance of the cast was very fair, and the scenery looked bright and fresh. The piece will be kept on another week or more."

THE MEECH BROS., of the Buffalo, N. Y., Academy of Music, have engaged the Opera House, Elmira, N. Y., during the week of the state fair, commencing Sept. 30th.

"DRAMA" advertises that he is prepared to negotiate with managers for the production of a new play.

DAVIS & CO., theatrical agents, Cincinnati, O., whose card find elsewhere, are prepared to attend to the business of dramatic and variety artists.

THE ATTENDANCE AT FOX'S AMERICAN THEATRE, Philadelphia, during the past week, has been remarkably large. The following stellar attractions were added to the company on the 9th inst.:—Mdlle. Cerito, transformation *danseuse;* Mr. and Mrs. Charles Young, comic duetists; Miss Patti Rosa, characteristic vocalist and *danseuse*, and Miss Amy De Brent, serio-comic vocalist. Mdlle. Cerito dances with much ease and grace, and effects her numerous changes with marvellous rapidity. Mr. and Mrs. Charles Young appeared in the sketch "Advertising for a Husband," and the lively and spirited manner in which they sang their duets earned for them much applause. Miss Patti Rosa met with a fair reception in her vocalism, and Miss Anny De Brent retained her well-earned popularity as a serio-comic vocalist. The other principal features were the character songs of Madame Zittella, the Ethiopian specialties of George White, the acrobatic feats of Madame Zittella and the Varella Brothers, the club-swinging act of Miss Sallie Swift, the serio-comic songs of Miss Lucy Adams, and the pantomime of "Jeannette and Jeanot," which concluded the programme, and received its last representation on the evening of the 14th inst. This week, the serio-comic pantomime of "Pongo, the Monkey of St. Margarita," will be produced, with Alexander Zanfretta and troupe in the cast.

THE BROOKLYN OPERA HOUSE, Brooklyn, N. Y., can be rented through John Macarthy, who advertises.

ADA GRAY, who has recently returned from the Pacific coast, has added a new society play entitled "Who's Wife" to her *repertoire*, and she advertises that she has a few vacant dates.

J. B. STUDLEY acted in "The Bells" at Bridgeport, Conn., Sept. 14th, supported by a dramatic company under the management of Messrs. Keeler and Burns.

THE ACADEMY OF MUSIC, New Orleans, La., was opened for the regular season, Sept. 9th, with "The Palace of Truth," which ran until the 12th, when "Article 47" was produced.

THE WALLACE SISTERS played at Columbus, O., four nights of the past week, commencing Sept. 10th, and went thence to Logan.

AT THE WALNUT STREET THEATRE, Philadelphia, the rush to witness Mr. Sothern's inimitable personation of Lord Dundreary was so great as to compel the management to keep "Our American Cousin" on the stage one week longer than originally intended. The attendance was uniformly large during the two weeks' run of "Our American Cousin," and it received its last representation on the evening of the 14th inst. Mr. Charles Walcot improved very much in his delineation of the character of Asa Trenchard, and shared with Mr. Sothern the chief honors of the evening's representation. On the 16th inst., Mr. Sothern will appear for the first time in America in his original character of Colonel White, of the Minnesota Rifles, in the comedy of "Home." "David Garrick" will be produced on the 23d inst., with Mr. Sothern in the title *role*, to be followed by the comedy of "Brother Sam."

AMUSEMENTS IN CHICAGO, ILL., are reported as follows by our correspondent, under date of Sept. 13th:—"The cool weather has made a radical change for the better in the attendance at our several theatres. At McVicker's 'Article 47' was shelved on the 7th, after doing a light business for three weeks, and, on the 9th, 'Saratoga' was presented with all its original splendor. The house was comfortably filled by an audience ranking among the choicest we have yet seen in any place of amusement in Chicago. Everybody present on this occasion was prepared to witness an elegantly mounted play, and the liberal applause bestowed upon the several sets, only served to show their entire satisfaction. 'Saratoga' was mounted very handsomely at the old theatre a year ago, but fell far short of the present production. The attendance is good, in fact, much better than any week since the opening. From present indications the piece will have a good run.....The second week of Oliver Doud Byron at the Academy of Music, in his sensation play of 'Across the Continent,' bids fair to eclipse the first week in the matter of attendance. The house presents a full appearance every night, and the hero of the piece is the recipient of deserved applause. The man-

agement have caused the piece to be handsomely mounted. Mrs. D. P. Bowers succeeds Mr. Byron on the 16th, for two weeks. Mr. Byron plays in Milwaukee, Wis., next (this) week, and on the 23d opens at the Olympic Theatre, St. Louis.......... Miss Ada Gray has arrived in the city fresh from the Pacific slope. She will proceed to Louisville, Ky., in a few days, where she produces her new play of 'Whose Wife,' about the 30th......Miss Katie Putnam arrived from England this morning.......Aiken's new Theatre will be opened on the 30th inst. The company comprises the following gentlemen and ladies:—F. E. Aiken, F. Lawlor, Milton Nobles, F. R. Pierce, Geo. Reed, Chas. Graves, W. C. Crosby, Chas. Rogers, H. B. Rowland, A. M. Clark, J. Glines, F. Fenton, J. F. Dean, J. Taylor, T. Rothwell, C. S. Pembroke, C. Reynolds, F. Johnson, T. Brown, Anna Lanagan, Clara F. Maeder, Ada Gilman, Emma Maddern, Mollie Maeder, F. Pierce, Belle Remick, Lizzie Queen, Julia Norwood, Clara Taylor, Mary Rosini, Susie Clark, Mary Harris, Ida Foster, Emma Roberts, Mary Axtell and Mrs. Chas. Hill."

THE DRAMATIC SEASON at Leavenworth, Kansas, was opened, Sept. 9th, to fair business, the "Black Crook" being the attraction. Our correspondent, writing on Sept. 12th, says:—"The piece is very well put on the stage, the scenery and mechanical effects being fully up to the standard. E. J. Mack, as Hertzog, the Crook, was good, as was also Mr. W. Morland as Von Puffingruntz. G. A. Lingard, as Rudolph, was acceptable. Mr. Delaney, as Greppo, was barely good enough for approval, and he should never attempt singing. The little which Count Wolfenstein has to say was not well spoken by J. Watson. The ruffian Gipsy, Wolfgar, was well done by Mr. Janet, who makes quite a character of this small part. Miss Anna Mack, as Carline, was deservedly *encored*. She possesses all that is requisite for the part, being quite youthful in appearance, and the possessor of a remarkably fine voice, which she uses to advantage in two or three ballads. Amina was passably well portrayed by Miss Lizzie Shirley, as was also Dame Barbara by Miss Hackett. Miss Anna Wood as Stalacta was good, but she seems ill at ease at times, especially in her dialogue with Rudolph. R. Honeywood as Dragonfin was good. Zamiel, the arch fiend, was fairly done by J. Neurade. The *ballet*, led by Ida Devere, made a most creditable appearance and tripped the light fantastic to repeated *encores*. The performances of Mr. A. Hernandez were almost as attractive, and certainly as amusing, as the play itself. Young America in his burlesque of Parepa-Rosa never fails to receive a hearty *encore*. Prof. Hilton and his talking heads form no small feature of the entertainment, and are good. The proprietors, Messrs. Bidwell & McDonough, have spared no expense in getting up the scenery, and present the play in a manner which would do credit to any theatre in the country. 'The Black Crook' will be produced in Omaha, Neb., Sept. 16th, for one week......Fox & Denier's 'Humpty Dumpty' Troupe open Sept. 16th, for one week."

H. G. CLARKE'S DRAMATIC COMPANY played "Uncle Tom's Cabin in Chelsea, Mass., 11th, and Salem, 12th, closing Mrs. G. C. Howard's engagement, and then played Yankee Locke with "Trumps," at Lawrence, 12th, and Taunton, 13th. They are billed for Newport, R. I., 16th; Chelsea, Mass., 17th, and Manchester, N. H., 18th. Geo. W. Stanhope is ahead of the company......Maggie Mitchell, under the management of Canning & Lowell, appears at Manchester, N. H., Sept. 30th......Wm. Horace Lingard's Comedy Company plays in Manchester, Oct. 1st. So wrote our Manchester, N. H., correspondent, on Sept. 14th.

FROM ST. LOUIS, MO., our correspondent, writing on Sept. 13th, forwards the appended report of amusements:—"Dramatic affairs have met with but little encouragement here during the past week, notwithstanding the prevalence of cool and invigorating weather. At De Bar's, Lillie Eldridge, in her second week, has been offering a change of programme. 'Elfie' was given Monday and Tuesday nights; 'Mignon,' Wednesday and Thursday; Friday and for her benefit, a new play, written especially for her by McKenna, of the *N. Y. Herald*, entitled 'Olive,' will be produced for the first time. Miss Eldridge has endeavored in as careful a manner as possible to give satisfaction. The support by the entire company has been good. Miss Eldridge closes on Saturday night with the last named play. She goes to Louisville, Ky., for one week, and will be succeeded by Mr. Couldock, for one week, who will open in 'The Lancashire Lass.' ......At the Olympic, Johnny Thompson opened with his new specialty of 'Dixie,' which runs the week. Mr. Thompson's musical talents deserve much praise, and he responded to several *encores* on his numerous musical instruments. His impersonation of the chief character was almost faultless, his humor and acting making amends for the imperfections of the play. Of the support, L. F. Rand, T. Bock, W. J. Hurley, W. D. Shields, Rainforth, the Misses O'Connor, Katie Mayhew and Anna Hathaway were respectively deserving of praise. O. D. Byron opens on Sept. 16th, in 'Ben McCullough'....The Grand Opera House has presented through the week 'Humpty Dumpty' by the Abbott-Kiralfy Combination. The attendance has been fair. The clown was well acted by Mr. Abbott, as was the pantaloon by Mr. Chrisde. The harlequin by Sig. Velarde was graceful and elastic; the columbine by Mdlle. Barretta was as joyous as the lady is pretty. The Gratz family, in their musical selections, were greatly applauded. The Abbotts end with the week and will be followed by the Chapman Sisters for two weeks."

THE CAPITOL THEATRE, Albany, N. Y., has done a good business the past week, with Baker and Farron as the principal attractions in their play of "Chris and Lena," personating two young Germans with ability. During the play they introduced numerous songs and dances, which they rendered in good style. John Jack and Miss Annie Firmin will re-appear on the 16th......Mr. and Mrs. J. W. Albaugh and company occupied the Trimble Opera House during the past week. McCloskey's latest sensation, entitled "Poverty Flat," was produced with the following distribution of characters:—Joe Mercer, J. W. Albaugh; Tom Flynn, J. W. Norton; Tom Blackburn, C. T. Nichols; Dave Stanton, W. H. Davis; Mr. Fallansbee, E. McCall; Ambrosial Millefleur, J. J. Riley; Gracie Fallansbee, Mrs. J. W. Albaugh; Teresa, Miss Mary Hill. On the opening night a good audience, but business fell off during the week......John E. Owens appeared at Martin Hall on the 13th, in his celebrated character of Dr. Pangloss, in "The Heir at Law," and the time-honored "Solon Shingle." A fine audience was in attendance, and, by the applause bestowed on Mr. Owens, proved that he still has a strong hold on the public. The company supporting Mr. O. is evidently selected with great care. ......G. L. Fox and Pantomime Troupe will open at this hall on the 16th, and remain one week.

MISS DOLLIE BIDWELL commenced an engagement at the Opera House, Utica, N. Y., on the 9th inst., in "The French Spy." Our correspondent, writing on Sept. 14th, says:—"On the 10th was produced 'Cynthia,' with Miss Bidwell in the title *role*. On the 11th she appeared as Lady Isabel and Madam Vine in 'East Lynne.' On the 12th 'The French Spy' was repeated. On the 13th Miss Bidwell received a benefit, appearing as the Pretty Panther, in the play of that name; her acting was very fine, and eclipsed all her previous efforts. She was interrupted by applause, and was three times called before the curtain. Mr. Forrester appeared to very good advantage as Cecil Strathmore. The support rendered was very good, and Messrs. Wilkes, McGill, Everett and Sambrook, and the Misses Smith, Parker and Watson, deserve praise for the excellent rendition of their respective characters. On the 14th Miss Bidwell closed her engagement, appearing in the title *role* of 'Jack Sheppard.' Mr. T. G. Riggs is announced as the next star, opening on the 16th in 'Shin Fane.'......John E. Owens plays two nights, 17th and 18th inst., at Mechanics' Hall."

BUSINESS CONTINUED GOOD during the past week at the Royal Lyceum, Toronto, Ont., wrote our correspondent on Sept. 12th, adding that "the bill for the week consisted of Byron's burlesque of 'Mazeppa,' preceded on Monday, Tuesday and Wednesday evenings by 'Two Can Play at That Game,' which was admirably rendered by Miss Blanche Bradshaw, Messrs. Tannehill and Halford, the latter being particularly good as Capt. Arundel. In the burlesque, Frank Drew, as Cassimir, was immense, his every look and gesture being the signal for a fresh outburst of laughter, and Alf. H. Hudson was good in the *role* of Lavinski; W. Lloyd put forth his best efforts as Count Premislaus, and was very successful; Drolinska and Rudgloft were laughably portrayed by Messrs. Saphore and Banks; J. K. Vernon, as Thamar, was also very good, and the same will apply to J. R. Spackman's rendition of Abder Khan; as Olinska, Miss Connie Thompson displayed her fine figure to excellent advantage, and sang and danced with a vim and *abandon* that was perfectly irresistible. The other characters were well taken care of by the Misses Vernon, Ward, Tannehill and Whitney. The burlesque was preceded during the latter part of the week by the comedy of 'A Wonderful Woman.' 'Divorce' is announced for Sept. 16th."

THE REGULAR FALL AND WINTER DRAMATIC SEASON was inaugurated at the Griswold Opera House, Troy, N. Y., on the 11th, when the historical play of "Elizabeth" was presented, with Mrs. Emma Waller as the queen, supported by Mr. J. P. Winter as the Earl of Essex; Mr. J. B. Brown as King James IV; Mr. W. H. Partello as Lord Burleigh; Mr. E. F. Gilbert as Sir Francis Drake; Mr. Sam Ryan as Lord Howard; Mr. W. T. Duncan as Sir Francis Bacon; Miss May Arlington as Lady Sarah Howard; Miss Lizzie Hardy as Lady Burleigh, and Miss Mina Crolius as Maria Lambram. Our correspondent, writing on Sept. 14th, says:—"Upon Mrs. Waller's rendition of the queen it is needless for me to comment. Suffice it to say, that it is one of her best and most successful impersonations. She was loudly applauded throughout and complimented by a call before the curtain. The support given by the new stock company was, in many respects, excellent. It is too early to speak in detail of the individual merits of the members of the stock, but it is safe to predict that Mr. Winter, leading man; Mr. Gilbert, heavy; Mr. Partello, old man; Mr. Brown, juvenile, and Miss May Arlington juvenile lady, will at once receive marks of public approval. Taken as a whole, the new company is far superior to any we have had in Troy in a number of years. 'Othello,' with Mrs. Waller as Iago, and Mr. J. P. Winter as Othello, was presented on the 12th. On the 13th, 'The Duchess of Malfi.' For the Saturday *matinee* Mrs. Waller appears as Meg Merrilies, and in the evening 'Macbeth' will be produced, with Mrs. Waller as Lady Macbeth. On Sept. 16th Dominick Murray opens in his new drama entitled 'Escaped from Sing Sing.' The attendance thus far has been very encouraging. The new orchestra, under the leadership of Mr. Phil. Miller, discourses most excellent music, and is a great improvement on those of former years."

MRS. MACREADY and her dramatic company are to perform at Lawrence, Mass., Sept. 23d; Lowell, 24th; Worcester, 25th; Hartford, Conn., 26th; Poughkeepsie, N. Y., 27th and 28th, and Albany, 30th and Oct. 1st.

FORD'S GRAND OPERA HOUSE, Baltimore, will be opened for the regular season on Sept. 23d. Among the attractions already secured are the following:—Mrs. Chanfrau, Frederic Robinson, the Lydia Thompson *troupe*, J. Lester Wallack, his first appearance in that city; Furbish & Wilton's company; the Lingard comedy company; Mr. and Mrs. Dion Boucicault, Mme Janauschek, Mrs. James A. Oates' comic opera company; G. L. Fox, and the "Humpty Dumpty" pantomime *troupe*; the Carlotti Patti and Signor Mario concert company; Rubenstein and his concert company; Theodore Thomas' Grand Orchestra; the Aimee French comic opera company; and Lucca, Kellogg and an Italian opera troupe.

AT THE ORO FINO THEATRE, Portland, Oregon, Charles Vivian, Mddle. Marie Gangain, Ed. Montague, Mdlle. Gerretta and others, gave performances on the 30th and 31st ult. On the 1st inst., this establishment was to commence its regular season with "Macbeth," cast to a new dramatic company, including G. B. Waldron, James Vinson, W. C. Crosbie, Robert Fulford, Samuel Piercy, R. H. Cox, F. Cleaves, W. B. Gortier, Elias Lipsis, Herr Ritsaidt, Charles Auker, Charles Bray, J. Roos, J. Lollor, T. Huber, C. Williams, Mrs. E. F. Stewart, Mrs. R. Fulford, Minnie Pixley, Carrie Lipsis, Mrs. Crosbie, and a Mr. Retzoldt, recently from Europe, scenic artist.

W. E. CHAPMAN has returned to the profession and is managing Mr. Ellsler's Cleveland company, supporting Jane Coombs on her western trip, opening in Detroit, Mich., Opera House, for three nights, on the 19th.

G. A. HOUGH has organized a company to travel in Michigan and Canada. Among the people engaged are Gabrielle McKean, Fanny Denham, W. H. Brent, W. A. Rouse, F. G. Campbell, Peter Rush, C. J. Burdett, Kitty Warren and Simcoe Lee. They opened at Port Huron, Mich., Sept. 12th, producing "East Lynne" and "Jenny Lind."

ALBERT W. AIKEN, assisted by his company, produced "The Witches of New York" to a fair audience at the Opera House, Elmira, N. Y., Sept. 12th.

THE LADIES AND GENTLEMEN engaged for the Tremont Opera House, Galveston, Texas, are notified that the steamer City of San Antonio sails from this city on Sept. 18th, instead of the 21st, as previously advertised.

SUSAN DENIN advertises for a juvenile gentleman and a juvenile lady, who can sing. She would like to hear from Eloise Bridges, if that lady is disengaged.

OF THEATRICAL AFFAIRS IN BALTIMORE, MD., our correspondent "Marcellus" sends the following report, dated Sept. 14th:—"On Sept. 9th, a new military drama, written by De Walden, and entitled, 'War Clouds—a Page of History, by Our Special Correspondent,' was brought out at the Holiday Street Theatre. Its principal features may be thus briefly summed up:—

"'The curtain rises upon a representation of the homestead of General Penton, a Georgian planter, who arrives home from the north, and meets with a demonstrative welcome from his family and African farm hands. Almost simultaneously are introduced Ellery Dorrion, a young northerner; Marion D. Manifold, a rollicking journalist, the special correspondent of the *Clarion of Democracy* and the *Republican Eagle Eye*, who, with note book constantly in hand, is on the look-out for items relating to the impending war; Stuart Vance, a smooth-tongued villain, and Joe Bilkins, cockney and escaped convict. The principal features of the first act are as follows:—Political discussion by all hands; Ellery Dorrion makes love to Stella, General Penton's daughter, a high spirited and rather masculine young lady, who reciprocates her lover's affection, but refuses to be his should he fight against the south. Joe Bilkins discovers in Stuart Vance a defaulting Liverpool clerk, and a compact is formed between them for mutual interest; Stuart Vance sues for Stella's hand, is rejected by her and her parents, who are then threatened with the execution of a mortgage on their property held by Vance. The first act terminates with an effective tableau, in which the cannonading of Fort Sumter is heard, rebel soldiers march by on their way to the seat of war, and Ellery Dorrion and Morland Penton, son of the General, express their intentions of joining issue with their respective sections. The second act opens with the scene of a federal bivouac on the Potomac. Stella is brought in a prisoner, and falls into the power of Major Vance, who, in the guise of a federal officer, is a confederate spy. She is, however, protected by General Dorrion, and finally escapes. The act ends with a battle, in which the federals are first victorious, but being surprised afterwards, all of them are gobbled up. The next act represents characteristic scenes of prison life at Macon, Georgia. Stella, disguised as a boy, enters and effects the escape of General Dorrion, Our Special, and other Union prisoners. In act fourth we are taken upon a battle field, after the fray is over, and find Stella by the side of Morland, her dying brother. Afterwards Ellery enters severely wounded, and Stuart Vance, who has been searching for his rival, attempts to murder him, which is, of course, frustrated by the timely arrival of friends, including Our Special. In act fifth the war is over, and we are again on General Penton's plantation. Stella is insane, her brother's death and the supposed death of her lover having been too much for her nature. Her mind is, however, suddenly restored to its proper balance through the shock received by the sight of the hated Vance, who comes to claim the Penton estate. The mortgage proves no go, for Bilkins comes in and goes back on his pard in the regular style. The arrival of Ellery and Our Special makes everything serene again.'

"The plot of 'War Clouds' is rather weak and disconnected, and many things occur therein that no account is rendered for. It is essentially sketchy in its character, and as such it is good. The scenes of camp, plantation and prison life are well drawn, there being a mercuriality about them that makes the play really entertaining. The language is good, and the dialogue generally brisk and idiomatic. The subject of the play is naturally a delicate one, but it has been cleverly handled. There is no very perceptible partiality for either side, and so little is said that can jar the chords of political partisanship, that but one or two fanatical geese now and then indulged in an isolated hiss. On the whole, the play is very pleasing, and may be pronounced a success. It was generally well acted, and received an elaborate setting. Mr. C. B. Bishop as Manifold, the voluble and fearless Special, made things bright and lively throughout the piece. Mr. P. A. Anderson, the veteran heavy man and impersonator of villains, made his first appearance here this season as Stuart Vance, and appeared to great advantage—if this can be said of the good acting of an odious part. Mr. J. L. Gossin rendered the *role* of General Ellery Dorrion with much fervor and feeling—rather too much at times, we think. Those passages about the cow need not have been delivered with such impressive pathos. Miss Rosa Rand's impersonation of Stella Penton was decidedly spirited, but perfectly true to the character. The rest of the parts were likewise generally well acted, being cast as follows:—General Penton, G. K. Fortescue; Morland Penton, Frank Wise; Bilkins, Geo. Howard; Pat Mulligan, J. L. Gallagher; Gen. Winsted, B. C. Smith; Capt. Ennis, J. Fitzpatrick; Hans, H. Melmer; Clem, W. H. Hurton; Jeff, James Kilbourne; Mrs. Penton, Mrs. F. Wise; Molly, Mrs. Lowry; Phillis Stockmann and Dinah, Miss Harwood. Excellent audiences attended every representation. On Sept. 12th, the anniversary of the battle of Baltimore, an additional *matinee* was given, when 'The Boy Martyrs; or, The Battle of Baltimore,' was presented. 'War Clouds' will be kept on for another week."

AT THE ACADEMY OF MUSIC, Cleveland, O., on Sept 9th, a repetition of "Wooings and Weddings" was given, and "Lost at Sea" was produced on the 10th. Our correspondent, who wrote on Sept. 12th, states that:—"The latter was finely mounted, satisfactorily rendered, and constituted the bill for the entire week. Hundreds were turned away nightly, the city being crowded with visitors to the Northern Ohio Fair. Mr. Harold Forsburg acquitted himself very creditably as Walter Coram, and Mr. Louis F. Barrett gave a good rendition of Lord Alfred Colebrook; the Joseph Jessop of W. H. Seymour, and the Rawlings of Geo. O. Morris were also satisfactorily rendered. Mr. J. B. Curran as Mr. Franklin was very good. John Ogden's Jim Smily was laughable throughout. The Laura Franklin of Miss Laura Don was a very pretty and spicy bit of acting, and the Katy Jessop of Mrs. Estelle Potter was neatly and appropriately portrayed. Mrs. Isabella Phillips appeared as Mrs. Jessop and infused considerable life and merriment into the part. Messrs. Ben. R. Graham, Harry Lacy, W. C. Davenport, James Murray and W. N. Compston all deserve mention for the excellent manner in which they acted. The stock company go to Toledo, Ohio, on the 16th inst., to support Miss Jane Coombs, opening in 'School for Scandal,' remaining there three nights, thence to Detroit, Mich., for three nights and one *matinee*. Mrs. Jas. A. Oates and company are to open their season at the Academy of Music on the 16th inst., with Offenbach's comic opera, 'A Prima Donna of a Night.'"

A COLUMBINE and two gymnasts are wanted for Ventini & Kidder's pantomime troupe, which is now at the National Theatre, Cincinnati, O., where the agent, C. W. Kidder, can be addressed.

CLARA NORRIS, supported by John S. Norton and a company, will recommence her traveling season on Oct. 7th, at Albany, N. Y. The company was disbanded before on account of Mr. Norton's serious indisposition.

Musical.

THE PEAK FAMILY of vocalists and Swiss bell ringers, commenced their thirty-fourth annual tour at St. Joseph, Mich., Sept. 9th; and went thence to Benton Harbor, 10th; Muskegon, 11th and 12th; Whitehall, 13th and 14th, and Grand Haven, 16th and 17th.

"LILIAN LEE," a very pretty song and chorus, by our contributor, Arthur W. French, has just been published by Geo. W. Brown, of Chicago.

PAPWORTH'S BRASS BAND, consisting of twelve musicians, can be engaged to travel after Nov. 5th. Address R. R. Papworth, as per advertisement.

"OPEN THE DOOR" is the suggestive title of a new song and chorus, the music composed by the well-known Stephen Massett, Esq. M. Gray, music publisher, of Clay street, San Francisco, Cal., has just introduced this fresh composition to the notice of the public. The melody is pleasing, and the chorus decidedly good.

AT PACIFIC HALL, San Francisco, Cal., the Fabbri Italian and German Opera Combination appeared in a concert on Sept. 6th. The troupe was unheralded and entirely unknown, consequently the audience limited; but from their first selection, a *terzetto* from "I'Lombardi," their success was electric. As the manager of Drury Lane wondered how it was possible to create such a racket when Kean made his memorable London *debut*, so it was startling to witness the whirl of enthusiasm the devoted band at Pacific Hall expressed over the performances of the Fabbri combination. A better concert than that they gave has not been heard in San Francisco for years, says our correspondent, in his letter of Sept. 7th, stating further that 'The baritone, Herr Jacob Muller, has a magnificent voice, and he is a poet in the depth and romance of his conceptions. Nothing could have been more fine, nor more exquisite than his rendering of Mattei's 'Non e Ver.' He is young, handsome, graceful, and will doubtless create a *furore* when he appears in opera. Signora Fabbri, the *prima donna*, has a clear, ringing voice, and a strong dramatic delivery, while the girl Anna Elzer has an organ of wonderful compass, and if not strained while young, will eventually develop into a rich contralto. Both were enthusiastically applauded, and like Herr Muller, were obliged to respond to undeniable *encores*. The tenor, Herr Eisenbach, is strangely weak in comparison with the above singers, and presents the only flaw in the company. The troupe appear again in concert at this hall on Sunday, the 8th, and then remove to Maguire's Opera House, where they will produce opera, commencing on the 11th........M'lle Anna Sonntag will inaugurate her opera season at the Metropolitan Theatre on Sept. 30th. ......Miss Anna Mehlig gave a pianoforte recital at Sacramento on the 6th......A concert will be given at Pacific Hall next week for the benefit of Miss Minnie Walton, for whom the musical talent of the city have volunteered to appear."

MISS JULIA RIVE is billed to concertize at College Hall, Cincinnati, on the 16th.

MISS LAURA WOOLWINE, a promising young Cincinnati soprano, has just started to Italy, to perfect her lyrical education.

A NEW musical association has been formed at Boston, Mass., with the title of Beethoven Quintette Club, and it proposes giving a series of concerts shortly.

THE HARVARD SYMPHONY CONCERTS are to be of especial interest at the Hub this year, the first of the series occurring October 10th, in Music Hall.

TREMONT TEMPLE, Boston, Mass., will be re-opened on Tuesday, Sept. 24th, with a concert, at which the Mendelssohn Quintette Club open their 24th season, assisted by Signor Vincenzo Cerillo, a new baritone; Edith Abel, M. W. Whitney—both of whom make their first appearance since their return from Europe; Chas. Hamon and R. Penning.

REYNOLDS' POPULAR ORCHESTRA of Auburn, N. Y., have taken up their residence at Elmira, N. Y., and become members of Up De Graff's 110th Regimental Band. The orchestra is a fine one and Elmira people are very proud of their accession to the above named band.

A PIANIST is wanted to travel with the colored Canaan Jubilee Singers. Address Edward Burroughs, care of this office.

HENRY FEHLING, leader of orchestra, advertises for an engagement.

SOL SMITH RUSSELL, long connected with the Berger Family is billed to give one of his new monological entertainments in Peoria, Ill., on Sept. 17th. He is to be assisted by Mr. James E. Stewart, pianist and composer. He goes hence to Knoxville, 18th; Galesburg, 19th and 20th; Young America, 21st; Monmouth, 23d; Canton, 24th; Lewistown, 25th; Beardstown, 26th; Winchester, 27th, and Jacksonville, 28th. Mr. F. A. Watson is in advance.

J. NICHOLAS GOODALL, violinist and pianist, can be addressed as per advertisement.

Variety Halls.

GEO. W. CHARLES, female impersonator, whose address is care of this office, can be engaged for the fall and winter season.

JOHN T. SANGSTER, clog dancer, professionally known as Bobby Sangster, died recently at the residence of his father, at Checktowaga, near Buffalo N. Y., at the age of 21 years. During the year 1869, on the occasion of the benefit of W. H. Southard, at the Academy of Music, Buffalo, he competed with others for a gold medal offered by the beneficiary, and the championship of Buffalo, both of which he won and held until the day of his death.

MRS. ELIZA ANN SCOTT, the mother of Miss Elise Scott, *danseuse*, died at Bailey Station, Jefferson county, Mo., Sept. 4th, of paralysis.

THE GUY FAMILY, variety performers, who can be addressed care of this office are prepared to accept engagements on sharing terms.

ARTISTS OF ABILITY are wanted for the Metropolitan Theatre, St. Joseph, Mo. Address T. V. Day, as per advertisement.

AT THE METROPOLITAN THEATRE, St. Joseph, Mo., Harry Thompson and Mary Olive were to have opened on Sept. 9th. The Lemont brothers are announced to appear on the 16th, and the Barlow brothers about the 30th; Nellie Edwards and Harry Hart closed on the 14th, going to Kansas City.

LING LOOK and his bother, Yamadeva, can be engaged for their feats of magic and contortion acts. Address as per advertisement.

HARRY HOSMER, fancy dancer, vocalist, &c., whose address is care of this office, can be engaged.

AT SHELBY'S COMIQUE, Buffalo, N. Y., crowded houses have been the rule during the past week. The only arrival on the 9th was M'lle Fontainebleau, who opened her second engagement under the most favorable auspices, and received a flattering reception. Later in the week little Ella Love appeared in her clog dances and songs. Mr. James Roome has become a favorite in his banjo solos. The acts of "Two Bad Boys," by Chambers and Edwards; the songs of Miss Butler, and the sketch of "Can't Shake Him Off," met with favor. The bill concluded with Mr. Frayne's drama of "A Sailor's Love," which was ably portrayed by the author and company. Nell Rogers closed on the 14th, and goes to Welch's, Detroit, for four weeks. Mr. W. T. Delany, actor and author, opens on the 16th. The drama of "Nick of the Woods" will be produced the same night. The following people will appear on the 23d:—Courtwright and Gilbert, Hattie Forrest and Leona Dare.

ROBERTS' COMBINATION, the largest variety troupe that has visited Louisville, Ky., for some time, opened at Masonic Temple, Sept. 9th, and have met with deserved success. The programme is varied and attractive, and shows that Manager Roberts knows what will please our theatre-goers. The Tyrolean Troupe, four males and three females, sing very sweetly and are repeatedly encored. Prof. Ischmandner gives a very pleasing performance on the zither and tumbleronicon. Miss Florence, a serio-comic vocalist; the zouave drill of Sergeant Burk; Billy Pastor's comic songs, and the fancy dance of Frank Kent, were all good. The feature of the performance was the superb dancing of Mlle. Lupo, who certainly deserves high praise. Her "Lupo Galop" and "Medritona" were immense, and she was recalled four times. The company remain here three weeks, additional novelties being presented each week. So wrote our correspondent on Sept. 12th.

CARRIE AVERY is requested to send her address to Dan Shelby, who advertises to that effect.

OF CINCINNATI VARIETY BUSINESS our correspondent reports, up to the 13th, as follows:—"The National Theatre, under the management of E. D. Davies, opened for the season on Monday last. The programme commenced with the sketch, 'Military Tactics,' which was laughably performed by John Peasly, Mark Hughes and Gustavus Foster. Jennie Gilmer, who came next, gave a budget of songs, which were taken kindly. Master Willie Gaylord succeeded her in a very good contortion act, and he, in turn, was followed by Helene Smith in a new song and dance, 'Blue Eyed Joe.' The lady has a sweet, though not strong voice, and her dancing is very graceful. J. W. Marks' Irish songs and dances, which came next, made a tempestuous hit, particularly in the upper galleries. The Weston Sisters, prettily costumed, were next on, in songs and dances. They were not so fortunate as Miss Smith, in this, that their pieces were hackneyed ones, already done repeatedly by male performers, and consequently their reception was a little subdued, but was warmer after the first night. M'lle Zulella and Mons. Ventini next came out in their *trapeze* act, the lady's handsome face and figure exhibiting to advantage in her slow descent. The Irish sketch, "Barney's Courtship," was next in order, and as acted and sung by William Carleton and Jenny Gilmer, was well relished. Another farce, which was, perhaps, *de trop*, was then given by Peasley, Hughes and Foster, after which Helene Smith danced well, and Zulella and Ventini appeared in their very skilful hat spinning. Annie McIntyre followed in a clever jig, Peasley and Hughes in excellent character songs and dances, which took immensely, and then came, as a wind-up, the pantomime, 'When the Cat's Away the Mice Will Play,' with Andy Morris as clown, who is good; and Ventini, Gaylord, Foster, Mack and Zulella in the other characters. Biz has been barely fair. The theatre has been re-painted and re-fitted, and looks brighter than for years. E. D. Davies appears Monday......There have been no withdrawals from the Race Street company this week, and the only addition has been Nellie Holloway, vocalist, who has been favorably received. The Can-can has been once more put on, with Belle Helene as Frailty. The Georgia Sisters, Jimmy Dalton and P. H. Seamon, the last recruits to the company, continue to meet with favor. Seamon is engaged for Pittsburgh, Sept. 30th. Johnny Weaver closes early next week, to go to Memphis. Harry Wilkinson joins on Monday. Good houses every night......The only changes at the Pacific Garden this week have been the closing of Johnny Smith and Mollie Somers, who have gone to Nashville. Prof. Marsh, juggler and fire swallower, is to open to-night (Friday.)......The Sycamore Street Varieties has closed......At the Olympic Theatre the additions this week have been M. A. Griffin and Harry Wilkinson, comedians, and Julia Barton, vocalist. Wilkinson remains but the week, playing next week at the Race Street Varieties. Prof. Lawrence, who closes next week under engagement for Cleveland, had a benefit last night, at which Mr. Fox volunteered, and played a burlesque on 'Rip Van Winkle.' The rest of the company remains as mentioned last week."

HARRY MARSHALL is requested, through an advertisement, to send his address to Charley Shay.

LUCY ADAMS, at present performing at Fox's American Theatre, Philadelphia, Pa., is highly spoken of by the press of that city, as will be seen by extracts published in another column.

FIRST CLASS TALENT is wanted for the Athenæum Theatre, Keokuk, Iowa. Address J. S. Wulff, as per card elsewhere.

THE HENRI FAMILY, variety performers, now at the Metropolitan Theatre, Indianapolis, Ind., where they can be addressed, will be at liberty to accept engagements after Dec. 1st.

MANAGERS are cautioned, through a card in another colum, against infringing on Miss Annie Adams' copyrighted songs, by allowing them to be sung.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., on Sept. 9th, the new appearances were Maud Le Moine, *danseuse* and vocalist; Billy Devere, comic singer; a little Miss, who sings under the cognomen of Little Dot; Fred. Ritchie, an excellent Dutch comedian, and Tom Cassidy, whose eccentric make-up makes his song and dance a decided success. Kathleen O'Neil and Lizzie Shelton sing "Barney and Mollie" very acceptably. Billy Banks gives some pathetic ballads, that cause tears (of laughter). Gilroy, Mlle. Cecilie, Johnny Bartley, Mollie Macy and the rest of the company make up a very good olio. The Irish sketch of "Shamus O'Brien" was the afterpiece. Harry Hart and Nellie Edwards return on the 16th. While the Lamonte Brothers were doing a *trapeze* act on Monday evening, Dan Lamonte fell from the top bar and, striking upon his hands, both wrists were badly sprained. The friends of the favorite vocalist, Maud De Lisle, whose life has been despaired of the past two weeks, will be pleased to hear that she is slowly recovering. Mr. Carroll's company, from the Walnut, have closed their engagement at Quincy, Ill., and are playing in Atchison, Kansas, this week. So wrote our correspondent on Sept. 11th.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., on Sept. 9th, the new appearances were Green and Saddler, Nellie, Lizzie and Richard Robinson. The first mentioned are clog dancers and song and dance men, and have already gained a good deal of favor. The three Robinson children are novices, but they are clever in their songs and dances. Charley Petrie has gone to New Orleans, and Johnny Nichols fills his old place on the end......The Olympic opens about September 23d.

DAN SHELBY, having leased Barton's Opera House, Syracuse, N. Y., the *Courier*, of Sept. 9th, comments as follows upon the undertaking:—

BARTON'S OPERA HOUSE.—Within the past few months Mr. Barton has been repairing his opera house, and the improvements have added greatly to the beauty of the hall. The scenery, acoustic properties, and method of heating and ventilation have been specially attended to, placing it in as fine condition, if not better, than any hall in the country. Mr. Dan Shelby, of Buffalo, proprietor of the Comique of that city, has leased the opera house and will open about the 9th of November with a troupe of performers that never have been equalled, each being a satellite in his or her orbit, of the first magnitude.

Mr. Shelby, as a manager, has proved himself a success, and has been successful by always employing none but the best artists. Decorum and order are the only requirements that he expects from the audience, and he will assuredly please them. His genial spirit and affability have won the respect and admiration of a host of warm friends in Buffalo, who join in wishes for his future success and prosperity. "Come on Dan."

LA PETITE CHARLOTTE, a juvenile *premiere* of the St. Felix *ballet* Troupe, commences an engagement at Trimble's Varieties, Pittsburgh, Pa., on Sept. 23d, and the family, who can be addressed care of this office, can be engaged after Oct. 7th.

PERFORMERS are wanted for the Varieties, Williamsport, Pa. See advertisement.

JIM WHEELER, boy club swinger and Ethiopian comedian, wants engagements. His address is care of this office.

FIRST CLASS ATTRACTIONS are always wanted by Wm. E. Sinn for the theatres under his control. For particulars see card in another column.

ED BANKER, change artist at present performing at Aim's American Theatre, Pittsburgh, Pa, commences an engagement at Tony Pastor's Opera House, this city, on Sept 23d.

AT BERRY'S OPERA HOUSE, Wilkesbarre, Pa., Turner and Lester, double song and dance artists, appeared on Sept. 9th, and met with success. They open at Fox's American Theatre, Philadelphia, Pa., on Sept. 23d. On the 16th the Harrison sisters, three in number; Jenny Lamont, Milly Leonetta, Jemmy Quin, Charles Burnham and Master Berry make their first appearances. Harry Lester, English comique; Tom Turner, banjo soloist, and Ella Parker, closed on the 14th, and are to open at Scranton on the 16th. Victoria Howard and M'lle De Granville also closed, and go to Merchant's, New Haven, Conn., Opera House on the 16th inst. Jake Berry made his first appearance on the 12th as Hans Doodles, in a new drama of which he is the author, and which proved successful. By reference to a card in another column it will be seen that vocalists, comedians, &c., are advertised for.

THE HOWARD, Boston, Mass., has marked its third week by the production of "The Female Forty Thieves," in which Adah Richmond, Marie Boniface and Lizzie Kelsey made their first appearances this season. Unsworth's stump speech, Eugene's burlesque *prima donna*, Signor Logrenia's trained canaries, Betty and Emily Rigi in their Spanish *ballets*, C. H. Atkinson (first appearance) with quite a remarkable bone solo, Harry Bloodgood and A. J. Leavitt, Jerry Cohan and Gus Williams, have been the attractions. This week the Zavistowski Sisters, Alice, Emeline and Christine, and Henrietta Granger, appear in "Robin Hood." Fatty Stewart and Mons. Derego are also to be added to the list of attractions.

VARIETY ARTISTS, with specialties, are wanted for the Pacific Garden, Cincinnati, O. See advertisement.

GUS WILLIAMS, Chas. Vivian, Geo. Knight and other first class variety artists, are requested to address E. D. Davies, as per card in another column.

LOONEY'S VARIETIES, ST. LOUIS, MO., has offered, as the newest attraction, Sig. Pestinari, "the man with the speaking hand." Business has been fine. Lizzie Lameraux, Minnie Seamon, Ed. Haley and Charlie Seamon were to be reinforced on Sunday night, 15th, with Clara Gladstone and Tommy Dempsey.......Geo. Deagle is again tearing things right and left to make room for another theatre, to be located on Sixth street, between Locust and St. Charles. The location is good.

CLARA MAY, vocalist, closes her engagement at Mills' Theatre Comique, Bay City, Mich., on the 16th inst., and goes to Cleveland, O. Peasley and Hughes, Gus Peters and M'lle Annetta open on the 23d. Sadie Lloyd makes her first appearance on the 16th.

AT THE COLISEUM, Rochester, N. Y., the attendance has been large each evening. The new arrivals on the 9th inst. were Ned Reed, negro comedian, appearing as Sam, in "The Live Indian;" Miles and Evans, double song and dance men; Miss Jennie Palmer, a very pleasing singer, and the Palmer Sisters in their duets; but the most palpable hit of the season was made by Miss Gertie Granville and Charles Adams, in a musical act called "Beauty and Burlesque," which was well done and received a double *encore*.

AT MARSHALL'S OPERA HOUSE, Grand Rapids, Mich., Jenkins, rope walker; Nellie Clark, club swinger, and Nellie Larkelle, vocalist, are billed to appear Sept. 16th, and during that week the entire company will perform at the fair grounds under canvas, as well as at the Opera House.

THE WASHINGTON VARIETIES, Providence, R. I., though somewhat affected by other attractions, has enjoyed a fair business during the past week. Bowman and Harris, Dan Gulifoil, Dela Gonzales, and Den and Lily Howe, have been the reigning attractions. On the 16th will appear Fannie May, serio-comic vocalist and *danseuse*, Harry Blanchard, impersonator of female characters, and Willie Fox, Dutch comedian. The Hawley brothers, song and dance men, and Ethiopian delineators, are announced to appear on the 23d.

THE NEW FACES at the Front Street Theatre Comique, Baltimore, Md., on Sept. 9th, were Miss Iona Lang, a fair serio-comic vocalist, who dresses handsomely, and the Romelli family, four in number—one a female—acrobats and gymnasts. One of their acts, termed the "Berceau de Fer," is a reckless and really admirable performance. Two *ballet divertissements*, called the "The Dolly Varden" and "The Pearl of the Sea," were finely rendered by Mlle. de Rosa and the *corps de ballet*. The programme terminated with the comic drama entitled, "Baltimore by Gaslight," principal parts taken by S. K. Chester, Sam Devere, B. S. Hodges, E. Collier and Miss Lillie Hall. An additional *matinee* was given on Thursday afternoon, Sept. 12th, the anniversary of the battle of North Point. Business has been good. Bobby Newcomb, Miss Lizzie Leroy and the Misses Dolly, Lena and Bessie Warren are announced to open on Sept. 16th......The Baltimore Opera House has been well patronized the past week. The fresh appearances on Sept. 9th were the Daly boys, two good clog and double song and dance performers; Johnny Manning, an acceptable vocal character change artist, and Miss Aline Le Favre. The principal feature of the bill was the local drama, "The Girls of the Period," written especially to draw out Miss Le Favre's peculiar talents, who sustained the leading *role*. This lady, who is the happy possessor of superb physical endowments, indulges in a certain suggestive style of songs, dances and poses, that vividly recalls sweet memories of the *Mabille* and the *Closeries de Lilas*. The Collyer boys and the Gorenflo sisters close to-day, the former going to the Washington Theatre Comique, and the latter to Tony Pastor's, New York......At the Odeon Varieties, Pat Murphy, an excellent Irish comedian and vocalist, opened on Sept. 12th. Ben Hayes took a benefit on the 13th, numerous volunteers and auditors gracing the occasion. Leo Gordon and Ben Hayes close Saturday. St. George and Gibbons are announced for the 16th. Business fine, as it has been, in fact, ever since Dan Howard assumed the management. So wrote our correspondent "Marcellus," Sept. 14th.

THE HALSTED STREET OPERA HOUSE, Chicago, Ill., was thrown open to the public on the 9th as a variety theatre. Theo. Stone, the manager, is posted in the business and knows full well how to conduct a good show. The company is as follows:—Chas. E. Dobson, Jos. Arthur, Sam Orme, Mike Kanane, the Leslie brothers, Joe Taylor, Harry Butler, Tom Morrisey, J. Stanley, the Misses Kitty Whitland, Eunice Dunlap, Mattie Whitmore, Minnie Chester, Frankie Etta, and Geo. Stevens, leader of orchestra. The attendance has been good thus far, and the performances have given general satisfaction. The company will be strengthened on the 16th by the Weston sisters, Agnes May, Mattie Bianca, Jones and Spear, Chas. Davis, Sam Devine and Jennie Morelle. The departures will be C. E. Dobson, Frankie Etta, J. Arthur, T. Morrisey, H. Butler, J. Maston and the Leslie brothers. The last named open at the Grand Opera House, St. Louis, Mo., on the 16th, for four weeks....Business continues good at the Globe Theatre. The Egyptian jugglers, Sallie Mason, vocalist, and Prof. Fox, imitator, appeared on the 9th. The following people closed on the 14th:—Maggie Gray, going to Cleveland, O.; La Verde Children, to Louisville, Ky.; Warren Sisters, to Front St. Baltimore, Md.; Wash. Norton, to Bryant's, N. Y.; Jas. Collins and Martha Wren, New York; Frank Gibbons, Cincinnati. The fresh faces on the 16th, are J. H. Milburn, Master Barney, Hattie Engle and E. Collier......Chas. E. Dobson's Golden Star Vaudeville Company will start out on the 16th, with the following company:—C. E. Dobson, manager; Jos. Arthur, stage manager; Harry Parkes, agent; J. H. Roberts, leader of orchestra; the Misses Frankie Etta, Alice Dearwood, the Perrine Sisters, Kate Montrose, Messrs. Tom Adams, John McVeigh, Jas. P. Marden, Tom Morrisey, etc. They open in Aurora, Ill., 16th; Mendota, 17th; Princeton, 18th; Galva, 19th; Galesburg, 20th; Monmouth, 21st; Macomb, 23d; Canton, 24th; Peoria, 25th; Pekin, 26th; Lincoln, 27th; Springfield, 28th. They will have a full brass and string band. So wrote our correspondent on Sept. 13th.

THE THEATRE COMIQUE, Washington, D. C., concluded the second week of its existence on Sept. 14th, without its audiences showing any diminution in size or enthusiasm. The performances were, if possible, even more varied and pleasing than during the opening week, a fact which was probably owing to the company feeling more at home with each other and, consequently, better able to work smoothly and in unison. The programme of the week opened with the intensely amusing sketch of "The Dutch Justice," in which George S. Knight, as the Teutonic law-giver, worked upon the risibilities of the audience to an alarming extent. This was followed by Dick Parker, with his unexcelled banjo solo; charming Lula Delmay, with her select songs, among which were "When the Band begins to Play" and "My Little Roses;" Mackin and Wilson in their double songs and dances, and George Herman with his Irish songs. Sam Sanford repeated his inimitable impersonation of Uncle Josh, the darkey preacher, and "The Oriental Fan *Ballet*" was given by Mlle. Galletti, the Misses Sallie Apt, Ada Johnson and the entire *corps*. Then came J. H. Milburn in his character vocalism and rapid changes; Otto Burbank and Dick Parker in an excruciatingly funny negro act, entitled "Wanted Talent for Omaha," and George S. Knight and Sallie Apt in a Dutch musical sketch called "Schneider's Courtship," in which Miss Apt displayed a decided amount of both musical and dramatic ability. Next succeeded the comedietta of "The Loan of a Lover," in which Miss Marian Taylor assumed the *role* of Gertrude and J. H. Milburn that of Peter Spyke; James Dougherty appeared in his specialties, and the whole concluded with the time worn farce of "Forty Winks," in which Ada Johnson played the landlady, J. W. Wesley the lodger and J. Wilson the mischievous monkey. The performers announced for the 16th are E. L. Davis and his troupe of performing dogs; Viola Clifton, vocalist, and the Collyer Brothers, clog dancers. Closing on the 14th were Miss Marion Taylor, with no immediate engagement; Lulu Delmay, who goes to the Opera House, Baltimore, Md., and J. H. Milburn, who goes to Chicago, Ill. Miller Beale was discharged on the 11th......At the Metropolitan Variety Theatre the new faces on the 9th inst., were John Mulligan, Billy Rice, Ella Heflin, May de Con, Amanda Lee and Kitty Rowell, and the audiences which assembled there during the week were large and well pleased. The entire programme presented was extremely good, but the bright particular star of the performance was John Mulligan, who is a prodigious favorite in this city. The reception which he received on his opening night was actually an ovation, and his rendition of "Carry the News to Mary" took the audience completely by storm. Billy Rice, who is also a very clever comedian, made a decided hit. He took charge of the bones in the minstrel part, and afterwards, in conjunction with Mulligan, Gardiner and Porter, appeared in a very ludicrous sketch called "The Lawyer's Clerk." Ella Heflin, a pretty, modest looking girl, danced a jig which was really excellent, some of her steps being very difficult, and her time perfect. Amanda Lee displayed considerable agility in her performance of "The Nerves," and May de Con sang "Don't Be Angry with Me, Darling" and several other selections very pleasantly. Josie Warner continued her sweet vocalization; Emma Gordon her dances; and notwithstanding the success of the new comers, Charlie Gardiner retained his popularity with the audiences. Healy and Conway, double song and dance men, and Ella Saunders, song and dance performer, are announced for the 16th. John Mulligan and Billy Rice closed on the 14th and go to the American Theatre, Pittsburgh, Pa., and Amanda Lee and May de Con also closed on the 14th, with no engagement ahead. So wrote our correspondent "Fathom" on Sept. 15th.

AT MORTIMER'S VARIETIES, Philadelphia, the company there engaged received the following accessions on the 9th inst:—Miss Dora Dawron, "The O'Donohue," Zera, Old Dan Gardner and John F. Fisher. Miss Dora Dawron appeared in her double-voiced act, also in the sketch of "Barney's Courtship" in conjunction with John F. Fisher, both meeting with a fair reception. The "O'Donohue" met with a hearty welcome in his Irish songs and specialties. Zera contributed his share to the amusement of the audiences by his clever act of ventriloquism, and the dancing figures that he introduced. Old Dan Gardner appeared to much advantage in the interlude of "The Old Folks at Home." The other most noticeable features of last week's programme were sensational songs of Viola Clifton, the comic songs and imitations of Harry Brown, the Dutch vocalism of Jule Keen and the sketches of "Bibbs and Bibbs," "Professor Nickiepenny" and "That Dorg," which concluded the programme. Business was excellent during the week ending Sept. 14th. Miss Dora Dawron, Miss Viola Clifton, Harry Kernell, Harry Brown, Jule Keen and John F. Fisher terminated their engagements on the 14th inst. Quilter and Goldrich, song and dance men; Fred and Emilie Siegel, dancers; Hughey Haggerty, Dutch comedian; J. P. Hill, gymnast; Miss Leo Gordon, serio-comic vocalist; Misses Jessie Hunter, Mollie Louvier, Mary Frazer and a full *ballet corps* will make their appearance this week.

THE THEATRE COMIQUE, Detroit, Mich., is doing an immense business by presenting strong attractions. The Carroll Troupe took the audience by storm on the 9th, their opening night, and received more *encores* than the little midgets could possibly respond to. Prof. St. Maur acted very ungentlemanly and unprofessionally by neither appearing or sending word to the manager why he did not come. Lena Clark gave some serio-comic songs, which were only fair. A very pleasing incident occurred during the performance on the 9th, Billy Hart being presented with a gold medal, Mr. Norton, stage manager, making a very nice speech while donating it, and Billy replied in very feeling terms. The medal is neat, consisting of a gold heart, on which is inscribed "Billy;" to this is attached, by two gold chains, the medal proper, about the size of a half dollar piece, plain gold, with the following inscription:—"Presented to Billy Hart as a slight token of appreciation of his abilities as a comedian, and his qualities as a gentleman, Detroit, Mich., Sept., 1872." Billy Hart closes his very long engagement on the 14th, going to Brooklyn, N.Y. As a comedian, both in white and black, we've not had any better, and his many friends are sorry to have him leave. Blanche Selwyn also closes on the 14th, going to Louisville, Ky. On the 16th the following are announced:—The Lillian Sisters, Minnie Gray and Nell Rogers. Master Barney is underlined for an early appearance. An entire new company will appear on the 23d. So wrote our correspondent on Sept. 13th.

NEW APPEARANCES occurred at the Varieties Theatre, Pittsburgh, Pa., on the 9th inst., consisting of Miss Belle Celeste, Mr. C. C. Mathews, Miss Annie West, Miss Julia Robinson, Miss Caddie, Messrs. Lew and Frank Collins, John H. Clarke, Harry Leslie, James Emerson and Thomas Granger. Miss Celeste and Mr. Mathews do an excellent *trapeze* act. Miss West's singing is indifferent. Miss Caddie appeared one night in one act, called the "Outwitting Master," after which the managers concluded her services were not indispensable. Miss Robinson's skipping rope hornpipe is neatly given. Lew and Frank Collins are fair song and dance artists. Mr. Clarke is a clever Ethiopian comedian, and his songs and dances are received with favor. Mr. Emerson's Irish stump speech has at least the virtue of being novel. Mr. Granger does both Irish and Ethiopian delineations creditably. Harry Leslie is a pantomimist of merit, his pantomime of "Love among the Petticoats," in which he plays Bibo, and Lucy Clifton Julia, concludes the entertainment. Business limited. John T. Kelly opens in Detroit Sept. 23d; Cleveland, Oct. 21st, and Chicago, Nov. 11th....At the American Theatre business has also diminished. Hot weather, political meetings and torchlight processions have had a bad effect on show business this week. The fresh appearances are Walter Bray, Charley Gardner, Miss Lizzie Warren and Miss Carrie Avery, who were all favorably received. Bobby Newcomb, D. L. Morris and Ed. Banker are in new acts which have served to enhance their popularity. The *ballet* of "Giselle" is one of the enjoyable features of the programme. The following people finish with this week:—Charley Howard, Master Barney, Bobby Newcomb, Harley and Marr, D. L. Morris and the French Twin Sisters. The new people on the 16th, John Mulligan, Billy Rice, Fayette Welch, Walters and Martin, Jas. E. Collins and Martha Wren, reports our correspondent in his letter of Sept. 13th.

AT BISHOP'S OPERA HOUSE, St. John, N. B., the chief attractions of the past week were Charles Brown, banjo soloist and comedian; B. F. McNulty, comedian; the Freeman Sisters, Lizzie and Susie; Harry Hunter, Miss Jennie Howard, Sam Collins, Mrs. Fred McAvoy, Harry Talbot, Pete Lee, and Fred McAvoy, stage manager. Mrs. E. L. West, vocalist, is announced for Sept. 16th.

THE BENSLEY BROS., *trapeze*, bar performers and jugglers, advertise that they can be engaged.

CHARLEY YOUNG, end man, song and dance man and general performer, whose address is care of this office, can be engaged after Oct. 10th.

THE MATTHEWS FAMILY has been made more attractive by the addition of Arthur Gregory, bar performer, late of the Gregory Family, and managers desiring to engage them are referred to the agent's card elsewhere.

AT THE BROOKLYN OLYMPIC, Harry McCarthy drew excellent business in his drama of "Love and Politics" during the week ending Sept. 14th This week he again appears with Billy Hart and Augusta Walby.

AT THE BELLA UNION, San Francisco, Cal., the company performing there at last advices included Mr. and Mrs. Charles Conell, the Reynolds Brothers, J. H. Larkin, Johnny Tuers, Harry Sinclair, Carrie Armstrong, Carrie Chapman, Marie Zoel, Mdlle. Josephine and Jennie Johnson.

A VIOLINIST and pianist are wanted by Sam. Fitzpatrick, who advertises.

THE CLEVELAND, O., OPERA HOUSE is in a prosperous condition; the only difficulty is, the auditorium is too small. G. W. Jester, "the man with the talking hand and headless men," put in an appearance on the 9th..... The late arrivals at the Theatre Comique, opening on the 9th inst., were the Saronys, *a la* Majiltons, James E. Carton, Billy Courtright, Mamit and Jeffrie, John and Maggie Fielding, Ella Sheldon, Harry Causland, Sadie Lloyd, Lottie La Point, Hannah Birch, Maude Howard and Jerry Little, all of whom were engaged for both the Rink and Comique, they being under the same management. Billy Gray, stage manager at the Rink, deserves credit for the manner in which everything moved, on and off the stage. B. C. Hart goes to Indianapolis on the 18th.

Negro Minstrelsy.

U. S. M.—Considerable curiosity has been excited in professional circles as to the meaning of the above letters, which have for some time appeared in our advertising columns. They are an abbreviation of the words "United States Minstrels," which is the title of a new minstrel company to be put on the road during the coming season. N. D. Roberts has obtained a charter from the state of Ohio, under which he is now raising a capital stock of $10,000, in shares of $50 each, and as soon as the full amount shall be subscribed, the proper officers will be duly elected. Prominent professional persons, merchants of good standing and others, are said to be subscribing for shares. We shall give our readers from time to time an account of the progress made.

THE MEMBERS of Arlington, Cotton and Kemble's Minstrel Company are requested, through a card elsewhere, to assemble at Myers' Opera House, Chicago, Ill., for rehearsal, on Sept. 18th.

SAM SHARPLEY AND G. SWAINE BUCKLEY'S MINSTRELS are to perform at Bridgewater, Mass., Sept. 18th; Bristol, R. I., 19th; Warren, 20th; Pawtucket, 21st; Providence, 23d; Woonsocket, 25th, and Worcester, Mass., 28th.

FROM CINCINNATI we have the following from our correspondent, dated the 13th:—"Rice's Minstrels have had a rather moderate second week at Melodeon Hall, owing to the pressure of other attractions. The changes in the company have been the withdrawal of Walter Bray and W. W. Newcomb, and the addition of E. M. Hall, Cool White and Charles Fostelle. Mr. Rice took the tambourine end at the beginning of the week, but was succeeded by Hall on Wednesday. Cool White is now the interlocutor. Fostelle appeared in his graceful wench dances. Hall's banjo solos are a good added feature. The usual selection of songs, sentimental and comic, a neat song and dance by Master George Davenport, and the farces of the 'Actor's Studio' and Sophie's Supper,' with Manning, Hall, White, Fostelle and others, have constituted the programme. Several burlesques are underlined.......The Georgia Slave Troupe, under the management of N. D. Roberts, are billed for Mozart Hall next week."

MAGUIRE'S CALIFORNIA MINSTRELS drew good audiences during the week ending Sept. 7th, says our correspondent, writing on that date, "to their Alhambra Theatre, San Francisco, Cal. In the opening scene the comedians have been changed again. For the past week Cool Burgess and Ad Ryman sustained the ends, with Bob Hart as interlocutor. New Charles Sutton and Bob Hart appear as bones and tambo, and Ainsley Scott in the middle. Hart, in his new position, appears to advantage, his stories having a spice of freshness, besides being original in idea. Barry O'Neil appeared in a new change of characters and, as before, distinguished himself in portraying the heavy swell. He is gentlemanly in address, produces artistic effect without demonstrative show, but, on account of the strong English coloring of his characters and songs, does not meet with adequate recognition. 'High Jack, the Heeler,' which followed, was played by Bob Hart, Cool Burgess, Ad Ryman, Sam Rickey, Ainsley Scott and Robinson. 'What Beams so Bright?' was then finely sung by the quartette of Baker, Rockefeller, Russell and Ainsley Scott. Toward the end of the week the song was omitted, to the disappointment of the audiences, owing to the hoarseness of Baker, and the ballads of Miss Fanny Gibson were substituted. Delehanty and Hengler, who have been immense favorites, gave their latest act, 'Where Flowers Blush and Bloom,' and, in response to *encores*, gave a number of songs and dances, including their excellent rendition of 'Apple of My Eye.' McAndrews presented a transcript of southern life in his artistic impersonation of 'Old Uncle Pete,' and in his well rewarded effort was ably assisted by Rockefeller. The performance concluded with the pantomime, 'Comanches,' for its second week. On Sept. 9th the company will receive additions in the persons of M'me Simonson, vocalist, and M. Simonson, a violinist of renown from Australia."

HARRY ROBINSON'S MINSTRELS were at Reading, Pa., Sept. 13th; Norristown, 14th, and billed for Harrisburg on the 18th.

HOGAN & MUDGE'S MINSTRELS are billed for Portland, Me., 16th and 17th, and Duprez and Benedict's for the 18th and 19th.

A MR. KELLY is now erecting a minstrel hall at Omaha, Neb., and organizing a company to be known as Kelly's Minstrels, for which he wants performers, a stage manager, and four men to play brass and string. Address as per advertisement.

AN END MAN, who can play the banjo, vocalists of ability and an orchestra of five pieces are wanted for Fox and Hogle's Minstrels. Address as per card elsewhere.

HARRY ROBINSON'S MINSTRELS are booked for the Elmira, N. Y. Opera House Sept. 18th.

DE GRAFF'S MINSTRELS occupy the Opera House, Elmira N. Y., the 29th and then go to Horse Heads for one week.

HOOLEY'S MINSTRELS, in Brooklyn, did a fair business last week, with a lively minstrel programme.

A COMBINATION, under the title of the "New Orleans Opera Troupe," will appear at Good Templar's Hall, Fourth street, below German, Philadelphia, on the evenings of the 19th, 20th and 21st of September.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, the novelty of the past week was that of the entire troupe, except the end men, appearing in white faces in the first part. Lew Brimmer made his first appearance here on the 9th inst., and delighted the audiences with his comic banjo solos.

SIMMONS AND SLOCUM'S MINSTRELS attracted large audiences at their Arch Street Opera House, Philadelphia, during the week ending September 14th. This week the programme will include the sketches of "Local Option" and the "Baby Elephant," with the farce of "Quiet Life" for the first time.

Circuses.

THE GREAT EASTERN MENAGERIE AND CIRCUS are to exhibit at Bambridge, Ga., Sept. 21st; Albany, 23d; Camilla, 24th; Thomasville, 25th; Quitman, 26th; Lake City, Fla., 27th; Gainsville, 28th; Fernandina, 30th, and Jacksonville, Oct. 1st.

SAM STICKNEY, the clown with the Great Eastern Menagerie, has of late been making speeches derogatory to "Old" John Robinson, the veteran circus manager, whose name is as familiar to the people of the south as household words. The North Carolina *Rocky Mount Mail*, of Sept. 6th, gives a concise statement of the facts and makes some pertinent comments thereon, from which we make the following extracts:—

There is one thing, however, that struck us as decidedly out of taste and coming with an exceedingly bad grace. It is this:—In the midst of the exhibition the show was suspended for the "clown," who was spokesman of this occasion, to make a speech to the people then and there assembled; in which speech he spoke very derogatory of John Robinson's Circus, characterizing the Robinsons as enemies to the south in the late war, and now making promises to the public which it is well known Robinson cannot fulfil. * * * * But the point to which we wish to call particular attention is this:—That John Robinson, Sr., clothed the United States army, while his son was a soldier in the same. This may be true, but are the managers of the "Great Eastern" any more the especial friends and champions of the south than John Robinson? Both concerns, if we are correctly informed, are purely northern. But we pity any candidate for public favor that seeks to win its way into the hearts of the southern people by disentombing the bloody bones of the war and holding skeletons up to public gaze, while sectional appeals are made to the passions of our people. The war is over; the issues are dead; we are all citizens of one great country, that covers the territory from the St. Lawrence to the Rio Grande, and from the Atlantic to the Pacific. We should be one in heart, feeling, sentiment and purpose, and he who strives to create sectional hostility, in any form, is undermining the peace and the prosperity of the country. We have had too much of this. It is high time that it be frowned down, no matter from what source it may come. It is particularly injurious to the south. We say let the dead past bury its dead and let us 'shake hands across the bloody chasm.' If showmen from the north or from the south come among us and our people wish to see them, all well; but we want every one of these nomadic concerns to stand upon its own intrinsic merits *as a show*, and not to seek favor by appealing to sectional feeling and prejudice.

A correspondent writing from Tarboro, N. C., on Sept. 11th, says:—"The clown, Mr. Sam Stickney, made the same speech here that he made at Rocky Mount, and we must say that it was the most uncalled for harangue ever heard in a circus ring."

VAN AMBURGH & CO.'S GREAT GOLDEN MENAGERIE, under the management of Hyatt Frost, is billed ahead as follows:—Geneva, N. Y., Sept. 16th; Lyons, 17th; Palmyra, 18th; Canandaigua, 19th; Penn Yan, 20th; Watkins, 21st; Ithaca, 23d; Genoa, 24th; Tully, 25th; Syracuse, 26th; Cazenovia, 27th, and Cuyler, 28th. Business is reported as good in the Black river country. A slack rope performer, juggler and contortionist joined the show at Seneca Falls, and Frank Whittaker at Clyde.

CHIARINI'S ROYAL ITALIAN CIRCUS, after an absence of two years in South America, re-appeared in San Francisco, Cal., on Sept. 5th. In referring to it our correspondent says: "Before eight o'clock the pavilion was densely crowded, and hundreds who pressed toward the ticket office were disappointed to find that there was no room for admission. Chiarini's Circus has long enjoyed a high reputation for being thoroughly equipped in all particulars, and the form it now comes in will not lessen its prestige. The performance passed off with a smoothness and ease that is not remembered to have distinguished, in equal excellence, the efforts of any other circus that has been seen for years. The company is about the same as when last here, with the addition, however, of the three Carlo Brothers, European gymnasts, who are exceedingly clever in the business which the Hanlons made familiar. The *entree* was led by Signor Chiarini on his spirited charger, Monte Cristo, and among the ladies was noticed Miss Fanny Brown, formerly a burlesque actress celebrated for her beauty of face and symmetry of form. She has not been heard of for some time, her identity being lost under her marriage name of Mme. Carlo. The tumbling by the company was unusually good, two performers in particular, whose names were not on the bills, winning rounds of applause. The tight-rope performance of Miss Brydges without the aid of a balancing pole; the bare back act of the creole girl Belen Cuba, who assumed graceful *poses*, carrying the child Emilie; the *trapeze* act of Millie Grace and Henry Clark; the dashing somersault act of the creole, Teodora Cuba; the intelligence of Chiarini's trained horses, Duke, Prince, and Sylvan, and the wonderful leaping of the Guanaco, an animal of the llama species, were features of interest. The season commenced auspiciously, and it will doubtless be found profitable to continue it for five or six weeks."

CONKLIN BROTHERS' Philadelphia Circus commences a season at Virginia City, Nevada, on Sept. 10th.

W. H. NAYLOR, bare back hurdle rider, advertises that he can be engaged for the winter season.

AMONG THE "INANIMATE CURIOSITIES" of P. T. Barnum's museum now traveling in the west is a monster gold medal recently presented to Joseph Baker, the boss canvas man. It is the gift of his associates, and was gotten up by Tiffany and Co., of this city, at a cost of seven hundred dollars. Encircling the face is a row of rubies and emeralds, within which circle are the usual engraved facts, closing with the name of the treasurer, S. H. Hurd, as president of the presentation committee. The reverse pictures Baker as "laying out the canvas," with all the paraphernalia relating thereto. It is one of the champion medals of the day, and its unique and tasteful design is due to the veteran proprietor himself.

NAT ROGERS, with his pupils, hat spinners, contortionists, comics, etc.; Willis Cobb, with his troupe of dogs, goats and monkeys, and little Jack Darwin, juvenile acrobat and gymnast, at present traveling with J. E. Warner & Co.'s Great Pacific Circus, are said to be good attractions, and can be addressed care of this office.

KLECKNER & CO.'S CIRCUS, MUSEUM AND MENAGERIE will be at Ironton, O., Sept. 16th; Catlettsburg, Ky., 17th; Huntington, W. Va., 18th; Barboursville, 19th; Coals Mouth, 20th; Charleston, 21st, and Kanawha Falls, 23d.

THE SELLS BROTHERS' CIRCUS AND MENAGERIE are exhibiting in Egypt, Ill., and are reported as doing a fair business.

P. A. OLDER'S CIRCUS AND MENAGERIE are now in the state of Kentucky, and said to be meeting with fair success and heavy tolls.

FOREPAUGH'S MUSEUM, MENAGERIE AND CIRCUS are billed for Monmouth, Ill., 16th; Bushnell, 17th; Macomb, 18th; Vermont, 19th; Rushville, 20th; Mt. Sterling, 21st; Camp Point, 23d; Quincy, 24th, and Hannibal, Mo., 25th. This show remains out west during the coming winter.

WM. H. FRANKLIN, equestrian with Adam Forepaugh's Circus, is very ill, and confined to his room at the St. Nicholas Hotel, Decatur, Ill.

J. J. SHOWLES, who has been for several years connected with the show business, would like to engage as advance agent with a circus going south after Nov. 1st. Address as per card elsewhere.

DAN RICE'S PARIS PAVILION CIRCUS closed the season at Wheeling, Va., during the week ending Sept. 7th, and the management will re-organize there in about three weeks' time, and then start on a southern tour.

ROSSTON, SPRINGER & HENDERSON'S CIRCUS is billed for Sept. 21st at Elmira, N. Y.

DEN STONE'S CENTRAL PARK MENAGERIE AND CIRCUS is billed to appear at Belair Lot, Baltimore, Md., on Sept. 16th, 17th and 18th.

PROF. F. CHAPMAN advertises that he is prepared to hire a Brazilian performing horse, an equestrian goat and an educated and performing Oregon bear.

LENT'S CIRCUS is to perform at Elmira, N. Y., Oct. 4th.

ROSSTON, SPRINGER AND HENDERSON are about to dissolve their copartnership, and it may be seen by perusing an advertisement in another column that they offer the stock, animals and curiosities of their circus, menagerie and museum for sale on advantageous terms. The show is billed ahead as follow:—Danville, N. Y., Sept. 17th; Liberty, 18th; Bath, 19th; Corning, 20th, and Elmira, 21st.

J. E. WARNER'S CIRCUS will exhibit on the corner of State and Twenty-second streets, Chicago, Ill., one week, commencing Sept. 23d.

FOREPAUGH'S GREAT AGGREGATION exhibited to immense business in Peoria, Ill., on Sept. 10th.

STONE AND MURRAY'S CIRCUS will exhibit at Woonsocket, R. I., Sept. 16th; North Attleboro, Mass., 17th; Providence, R. I., 18th and 19th; Phenix, 20th; East Greenwich, 21st; and Westerly, 23d.

Miscellaneous.

PERRY, the illusionist, with a gift entertainment, commenced his regular season at Chester, Pa., Sept. 11th, where he remained four nights.

A NEW OPERA HOUSE is being erected in New Brunswick, N. J. The building is to be four stories high, of brick, with brown stone trimmings, save the first story, which will be entirely of iron. The Opera House will be located on the ground floor, and the auditorium will have the following seating capacity:—Parquet circle, with iron opera chairs, 400; parquet, with benches upholstered with red plush, 385; dress circle, with sofas in red plush, 400; and family circle 350, making a total of 1,185.

A SIGNOR BLITZ, magician and ventriloquist, claiming to be the original from Philadelphia, Pa., assisted by his son, Theodore, performed at Mansfield, O., Sept. 16th. E. Mason, Jr., is the advance agent.

THE ACADEMY OF MUSIC, Omaha, Neb., can be rented or secured on sharing terms through H. Corri, whose card find elsewhere. It has a large stage with ample scenery and will seat one thousand persons.

T. G. FUNSTON advertises a stereopticon for sale, with views, gas bag, &c.

THE CITY BILL POSTER of Allegan, Mich., Mr. Will. W. Vosburgh, is quite a genius, as in addition to decorating dead walls, etc., he engraves and prints, of which we have a specimen before us in his own business card, which is very cleverly done.

MASONIC HALL, in Lebanon, Tenn., is furnished with scenery, and will seat six hundred persons. Parties desiring to rent it are referred to H. M. Cartwell's card elsewhere.

MOZART HALL, Savannah, Ga., will be ready for occupation by Nov. 1st, and it can be rented for first class entertainments through Messrs. Ludden & Bates, who advertise. It is furnished with a stage and has a seating capacity of eight hundred.

JOHN POWERS, who can be addressed care of this office, and his sister, heavy weights, both together weighing, it is said, 1,307 pounds, can be engaged for the fairs.

CHAS. M. CONNOLLY, "Mark Quencher," who can be addressed as per card elsewhere, is prepared to write songs, sketches, &c., to order.

CHAS. S. ADAMS, who can be addressed care of this office, wants an engagement as advance agent.

WM. F. MUNROE has secured a patent for an improvement in costumery, and publishes a card, in another column, cautioning all parties from infringing on his rights, and stating that John Morris is the only person in the United States authorized to perform the act styled "Mystic Changes."

COLLINS HALL, Adams, Mass., is advertised to rent. It will seat six hundred persons, and is lighted with gas.

SOMERS & SMITH, theatrical boot and shoe makers, whose card is another column, are prepared to execute work with dispatch.

PROF. LE TORT, magician, who can be addressed as per advertisement, is prepared to accept engagements.

THE "COLOR GUARD," a military drama, is to be performed by the Cincinnati Zouaves, at Mozart Hall, for one week, beginning Sept. 23d.

THE CINCINNATI INDUSTRIAL EXPOSITION has proved a grand success, both intrinsically and in the number of visitors. It will be kept open till October 4th.

WASHBURN'S LAST SENSATION will be at Rochester, N. Y., Sept. 21st; Palmyra, 23d; Newark, 24th; Phelps, 25th; and Canandaigua, 26th. Mr. Washburn states that business has been good, notwithstanding the election excitement, and the following notice clipped from the Lockport *Morning Times* of Sept. 14th, confirms his statement:—

THE WASHBURN ENTERTAINMENT.—Arcade Hall was well filled last evening with an appreciative audience, to witness the performance of the Washburn Troupe, advertised for Friday and Saturday evenings, Sept. 13th, 14th. We have wondered why the unobjectionable features of the circus and other kindred exhibitions could not be grouped together and presented upon the stage. The Washburns have hit upon that plan exactly. Leaving out all that is obscene, vulgar and immoral, they present an entertainment unexcelled, worthy and wonderful. Every production presented last evening was *encored* again and again. The troupe were obliged to re-produce nearly every piece. The singing by Miss Lillie Washburn was "so sweet;" the productions of Miss Lisle Riddel and Neoskaleeta, the Indian maiden, were well rendered. W. Ashton, as Simple Simon, was simple indeed. The Spade and Ladder act by Leon W. Washburn; the gymnastic feats of the Washburn Bros., and the feats of contortion by the boneless boy, Goshau, surpass anything of the kind we have seen placed before the public; while 'The Frolics of Coco' brought the audience to their feet and kept them in one continual roar of laughter. Don't fail to go early to-night in order to get good seats. To-night is their last appearance in this city. We bespeak for this unexcelled troupe abundant success wherever they go.

GEO. C. HOLMES, bill poster, North Bridgewater, Mass., inserts his card in another column.

SLAUSON HALL, Middletown, N. Y., said to be the best in the town, is advertised to rent.

JOS. T. BROWN & CO. are prepared to furnish red and green fires for theatres, tableaux and processions, which they state are cheaper than any other in use. See advertisement.

AN AGENT is wanted by Sig. Blitz, who advertises.

THE VAQUEROS TROUPE of Mexicans created quite a sensation at Beacon Park, Boston, Mass., with their exhibition of riding, lassooing, &c., during the past week.

FRAUENTHAL'S OPERA HOUSE, formerly Liberty Hall, Wilkesbarre, Pa., has been thoroughly renovated and is now, a local paper states, one of the most elegant places of amusement in the state. The stage has been enlarged, new scenery painted, dressing rooms and a green room added, and folding opera chairs put in the body of the house. First class troupes desiring to rent the house are referred to the proprietor's card elsewhere.

SCHMIDT & FOOTNER, whose card find elsewhere, are prepared to furnish all kinds of theatrical wigs.

J. A. LEVY advertises that he would like to exchange Cincinnati play bills with parties in other cities.

SIG. LEON is requested, through an advertisement, to send his address to R. Traylor.

THE OPERA HOUSE, Waverly, N. Y., is advertised to rent during the State fair days at Elmira, N. Y.

PROF. ANDERSON, the illusionist, performed to large crowds at Virginia Hall, Richmond, Va., during the past week. The hall has been thoroughly renovated, and new chairs put in place of the late uncomfortable benches. The professor will remain another week.

THE FAKIR OF AVA, magician, and J. W. Whiston, humorist, commence a two weeks' season at St. James' Hall, Buffalo, N. Y., on Sept. 16th. Among the gifts announced is Forrest Place, the Fakir's residence, a charming suburban villa.

THE WIETING OPERA HOUSE, Syracuse, N. Y., has been partially re-arranged. The floors of the orchestra and parquet circles have been raised and graded so that at present every seat in the house will command a full and unobstructed view of the stage. The entrance hall has been enlarged and fitted up with elegant and costly chandeliers, a *corps* of gentlemanly ushers are attached to the house, and it is the verdict of every company visiting this city that the "Doctor" has succeeded in converting his hall into one of the finest and best managed theatres in the country......Barton's, formerly Wild's, Opera House, is undergoing a thorough overhauling and re-fitting, preparatory to opening under the management of Mr. Dan. Shelby, of Buffalo, on Nov. 6th.

DR. METCHEAR'S MUSEUM OF LIVING CURIOSITIES was exhibited at the Norfolk Co. fair, at Readville, Mass., Sept. 12th and 13th, and is reported to have done a good business. It will be at the Bristol Co. fair, at Myrick's, the 18th, 19th and 20th.

MR. ENOCH BREEDING, the managing editor of the Louisville, Ky., *Courier-Journal*, has recently developed much talent as a public reader, and during a tour through the principal towns of Kentucky and Indiana, met with so much encouragement and success that he has been solicited to, and will make a tour through the northwestern, and possibly the eastern states.

THE PEARSON BROTHERS' moving tableaux of Erin are to be exhibited at Biddeford, Me., Sept. 23d. John Burke, Irish comedian, and a comedy company perform with that exhibition.

GEO. LEOPOLD and his pupil, Leo, can be engaged for their *trapeze* business and sensation specialty. Address as per advertisement.

FOREIGN SHOW NEWS.

Dramatic.

OUR FOREIGN FILES bear date of Sept. 1st. Of the London, Eng., theatres we glean the following intelligence:—Covent Garden was opened on Aug. 29th, with a new fantastic, musical drama, in eighteen spectacular scenes, divided into a prologue and five acts, the drama by Dion Boucicault, and the lyrical part by Mr. Planche, entitled "Babil and Bijou; or, the Lost Regalia." The cast includes eighty-seven characters, and a grand *ballet*, led by M'lle Henrietta Dor, *premiere danseuse*, from the Imperial Theatre, Moscow; M'lle Lavigne, from the Academie, Paris, France; M'lle Travaille and M'lle Wichtendahl. The *ballet*, composed and executed under the direction of M. L. Espinosa. An account of the initial performance, etc., may be found on an outside page......Sadler's Wells was announced to have been opened for the regular season, on Sept. 2d, with the following company:—Messrs. T. C. King, George Belmore, C. Sennett, F. Shepherd, J. Hudspeth, H. Evans, C. Power, J. S. Parkes, W. Lacy, J. G. Rainbow, H. C. Sydney, H. Leigh, J. Fawn, H. Dudley, W. Bousfield, G. Roberts and G. T. Burleigh. The Misses Marie Henderson, Emma Kerridge, Harriet Farren, M. Bramah, Nellie Maud, M. Cooper, Carlyle, Rainbow, Mrs. C. H. Stevenson, M'lle Rosine and Mrs. G. T. Burleigh. Some alterations, both behind the curtain and in the auditorium, have been made, and a new drop curtain painted by W. M. Hyde. At the end of the winter season the entire reconstruction of the theatre will be effected. The prices were to have been reduced for the first time in the history of that theatre. The opening bill was "The Son of the Night" and "The Boarding School."......The Royalty Theatre was announced to be opened Sept. 7th, under the management of W. H. Swanborough, with "A Cure for the Heartache," and a new and original burlesque extravaganza, by Conway Edwardes, entitled "Anne Boleyn," and a new and original farce, by Fred. Hughes, entitled "My Wife's Baby."......Mr. Creswick was to have closed an engagement at the National Standard on Sept. 7th.......Mr. and Mrs. Barney Williams were to shortly open an engagement at the Adelphi

[Continued on Page [illegible].]

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—To be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash.—Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned,
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

ACADEMY OF MUSIC,
OMAHA, NEB.
THE ONLY REGULAR THEATRE IN OMAHA.
COMBINATIONS, TROUPES, MINSTRELS, BALLETS, &c., PLAYED ON RENT OR SHARES.
Large stage, full stock of scenery; seating capacity, 1,000. Regular Admission:—Parquet and Dress Circle, $1; Gallery, 50 cents.
Dates can be filled in St. Joseph, Leavenworth, Kansas City, and no time lost.
Enquire of H. CORRI, Manager, P. O. Drawer 795. 25-4t

MOZART HALL,
SAVANNAH, GA.
A new concert hall (ready Nov. 1st), centrally located (over Ludden and Bates' Great Southern Music House), 60x90. Will seat 800. Double entrance, two ante rooms, ticket office, fine stage, concert grand piano; ventilation perfect; easily warmed.
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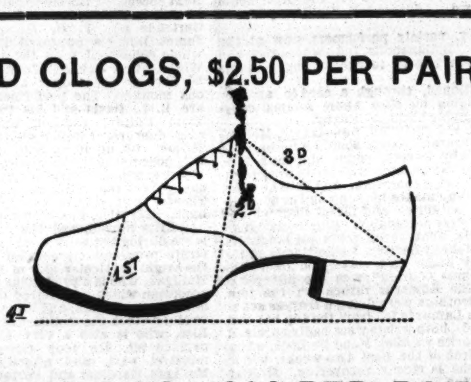

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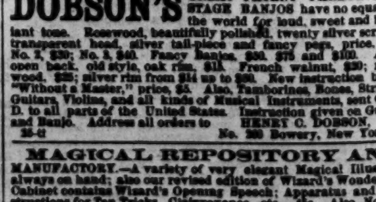

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